



**Southeastern Council of Latin American Studies**

*“Legacies of Transcultural Encounters in the Americas”*

*Hotel Caribe, Cartagena de Indias, Colombia*

*March 9-13, 2016*

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#### **The Alfred B. Thomas Book Award**

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Tim Hawkins, Indiana State University, [Timothy.Hawkins@indstate.edu](mailto:Timothy.Hawkins@indstate.edu)  
Rebecca Atencio, Tulane University, [ratencio@tulane.edu](mailto:ratencio@tulane.edu)

#### **The Sturgis Leavitt Award for Best Article**

Matt Childs, University of South Carolina [childsmid@mailbox.sc.edu](mailto:childsmid@mailbox.sc.edu)  
Maria del Carmen Collado, Instituto Mora, [ccollado@mora.edu.mx](mailto:ccollado@mora.edu.mx)  
Benjamin Cowan, George Mason University, [bcowan2@gmu.edu](mailto:bcowan2@gmu.edu)

#### **The Edward H. Moseley Student Paper Award**

Sarah Bares, [swamest1@hotmail.com](mailto:swamest1@hotmail.com)  
Oscar de la Torre Cueva, UNC Charlotte, [odelator@uncc.edu](mailto:odelator@uncc.edu)  
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### ***Graduate Assistants***

Patricia Arcia, UNC Charlotte  
Nicole Hanna, UNC Charlotte

## FROM THE PRESIDENT

Dear Colleagues,

¡Bienvenidos a Cartagena de las Indias, Colombia! We are thrilled to have you along with us for the 63<sup>rd</sup> Annual Conference of the Southeastern Council of Latin American Studies (SECOLAS) in this city, so renowned for its rich, diverse history. Throughout this last year, our organizing committee, program chairs, graduate student assistants and the executive committee have been working behind the scenes to organize our stay and activities --academic and otherwise-- in beautiful Cartagena. I want to express my deepest gratitude to all who have gone the extra mile to orchestrate what promises to be an amazing event.

Finishing up my year as President of SECOLAS, I am nostalgic about when I first joined in 2002. It has been my preferred academic organization and an academic *hogar* for me ever since. With SECOLAS, I found opportunities to meet and collaborate with professionals working in diverse fields of Latin American Studies, who later became mentors and friends. I also found a place to continue growing as a scholar. We hope that this conference provides you too with exceptional opportunities for networking with both established professionals and graduate students who approach Latin America Studies in innovative, multi-disciplinary ways.



I thank you for sharing your time, intellectual interests, and academic pursuits with us. This year's conference boasts of beating recent records for numbers of participants. We are most pleased that so many of our colleagues living and working in Latin America will be able to join us. We are anticipating 62 panels, with a total of 235 registered participants from across North, Central and South America. Besides our colleagues from the Americas, others are traveling from as far as Australia, Finland and France. An impressive eighty-three of our registrants are graduate students, which accurately reflects how SECOLAS aims to support the scholarship not only of current faculty, but also, those who hold the future of our profession.

I look forward to meeting you and to continue engaging in meaningful conversation. I am also certain that we will enjoy the many sites and treasures that Cartagena has to offer.

I hope that you, too, find an academic home with SECOLAS.

Saludos,

Angie Willis

## DE LA PRESIDENTA

Estimados colegas,

¡Bienvenidos a Cartagena de Indias, Colombia! Estamos muy emocionados de tenerlos con nosotros para la 63a Conferencia Anual del Consejo de Estudios Latinoamericanos en el Sureste de Estados Unidos (SECOLAS) en esta ciudad tan reconocida por su rica y diversa historia. A lo largo de este año, nuestro comité organizador, directores de programa, los estudiantes de postgrado que nos apoyan, y el comité ejecutivo han estado trabajando tras bambalinas para organizar nuestra estadía y actividades – académicas y de otros tipos – en la hermosa Cartagena. Quiero expresar mi más profundo agradecimiento para todos los que se han esforzado al máximo para orquestrar lo que promete ser un evento asombroso.

Ahora que termino mi año como presidenta de SECOLAS, me invade la nostalgia al pensar cuando me uní por primera vez en 2002. Ha sido mi organización académica favorita y un hogar académico para mí desde entonces. Con SECOLAS, he encontrado oportunidades de conocer y colaborar con profesionales que trabajan en diversas disciplinas sobre estudios latinoamericanos, quienes luego se han convertido en mentores y amigos. También,



encontré un lugar para seguir creciendo como investigadora. Esperamos que esta conferencia les provea a ustedes también de oportunidades excepcionales para conectarse con profesionales y estudiantes de postgrado que han pasado a ser parte de SECOLAS en formas innovadoras y multi-disciplinarias.

Les agradezco por compartir su tiempo, intereses intelectuales, y metas académicas con nosotros. En la conferencia de este año podemos alardear de batir récords recientes en números de participantes. Estamos super ilusionados que tantos colegas que viven y trabajan en Latinoamérica hayan podido acompañarnos.

Planeamos tener 62 paneles, con un total de 235 participantes registrados de diferentes partes de Norte, Centro, y Sur América. Además de nuestros colegas de las Américas, otros están viajando desde lugares tan lejanos como, Australia, Finlandia y Francia. Un impresionante número – 83 - de nuestros participantes son estudiantes de postgrado, lo cual refleja adecuadamente como SECOLAS aspira a apoyar la escolaridad no sólo en actuales docentes, sino también, en aquellos que sostienen el futuro de nuestra profesión.

Tengo muchas ganas de conocerles y seguir teniendo conversaciones significativas. También estoy segura que vamos a disfrutar los diferentes sitios y tesoros que Cartagena tiene para ofrecer.

Espero que ustedes, también, encuentren un hogar académico en SECOLAS.

Saludos,

Angie Willis

# • MAIN EVENTS / EVENTOS PRINCIPALES •

## **Wednesday, March 9 / Miércoles, 10 de marzo**

5:00 pm First Ever SECOLAS Fun Walk, Hotel Caribe Cartagena

## **Thursday, March 10 / Jueves, 10 de marzo**

2:00-4:00pm Executive Committee Meeting / Reunion del Comité Ejecutivo (Location: Veleros 3)

7:30-9:30pm Opening Reception / Recepción de Bienvenida (Location: Cafe Havana)

## **Friday, March 11 / Viernes, 11 de marzo**

8:00-5:00pm Sessions / Sesiones

5:30-7:00pm General Business Meeting / Reunión General de Negocios (Location: Cartagena Room)

7:30-9:30pm Banquet and Keynote Address / Banquete y Orador Pincipal, - Gene Bell-Villada, Williams College (Location: Arcos)

10:00pm Graduate Student Networking Event (Location: La Olla Cartagenera)

## **Saturday, March 12 / Sábado, 12 de marzo**

8:00-3:30pm Sessions/Sesiones

5:00-6:30pm Reception for Pedagogy and Teaching Latin America Panels (Location: Restaurante Oh Caribe, Hotel Caribe's beachside bar and restaurant)

*\*Sponsored by the Consortium of Latin American Studies Programs*

## **Sunday, March 13 / Domingo, 13 de marzo**

9:00 am Tour to San Basilio de Palenque

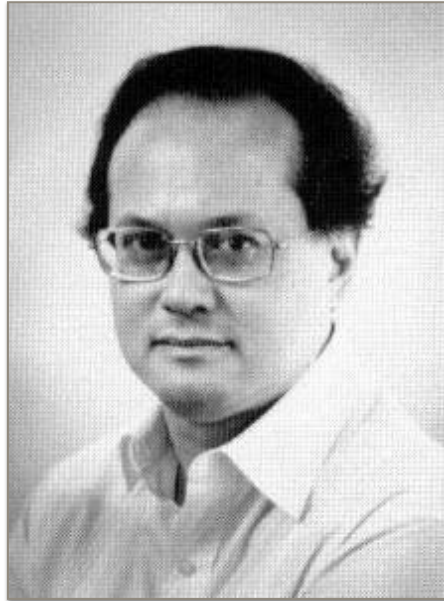
### **SECOLAS Information Table (Location: Sala de Juntas)**

Thursday, March 10, 12:00-4:30pm

Friday, March 11, 7:30am-5:30pm

Saturday, March 12, 8:00am-5:15pm

• KEYNOTE ADDRESS / ORADOR PRINCIPAL •



**Gene H. Bell-Villada**

*“Labor Strikes, Magic, & War; Romantic Love, Sex, & Humor; and Some Other Things  
Novelist García Márquez Brought to His Readers.” / “Huelgas, magia, y guerra;  
Romance, sexo y humor; y algunas otras cosas que el novelista García Márquez trajo a  
sus lectores.”*

Friday, March 11<sup>th</sup> / Viernes 11 de marzo, 7:30 pm

Before Banquet / Antes del Banquete

Location: Salon Arcos



# PUBLISH YOUR PAPER!



## THE LATIN AMERICANIST: SECOLAS ANNALS ISSUE

### Call for Articles

Presenters at the March 2016 SECOLAS meeting in Cartagena are encouraged to submit their papers for possible publication in *The Latin Americanist: SECOLAS Annals Issue*. The Annals Issue is a peer-reviewed, multidisciplinary journal published by SECOLAS, the University of North Carolina at Charlotte, Winthrop University, and Wiley-Blackwell.

TLA: The Annals Issue publishes scholarly articles from any academic discipline that include original research concerning Latin America. Manuscripts may be in English, Spanish, or Portuguese, and should not exceed 25 double-spaced pages, including notes, tables, and works cited. Authors should include a 150-200 word abstract with their manuscripts.

Papers are chosen for their scholarship, general interest, readability, and interdisciplinary appeal to all Latin Americanists. A manuscript should be submitted electronically to the Wiley-Blackwell Power Review system at <http://powerreview.aptaracorp.com/wbj2/secolas>. Inquiries and correspondence should be sent to the email addresses of the Editors (below). The deadline for submissions is 1 June 2016.

Manuscripts should be formatted in the style sheet used in the contributor's discipline, such as University of Chicago, *A Manual of Style*, or the MLA Style Sheet.

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# SESSIONS / SESIONES

**Friday, March 11 / Viernes, 11 de marzo - 8:00-9:30am**

## **1. Inter-American relations in the 20th Century/Relaciones Interamericanas en el Siglo XX**

**Salon: Veleros 3**

Chair: Timothy Henderson, Auburn University at Montgomery

*“Standard Oil or Monroe Doctrine, Which?”: Huey P. Long, the Chaco War, and U.S.-Latin American Relations in the 1930s*

Mira Kohl, Tulane University

*‘Taking Compass Points’: Situating African Diasporic Experience within Jazz, Dance and Literature in the Cold War Americas, 1950-1960*

Rebecca Kennedy Lorenzini, University of Colorado, Boulder

*Operation Intercept and U.S.-Mexican Relations During the 1960s*

Timothy Henderson, Auburn University at Montgomery

## **2. Pedagogy: Linguistic, Literary and Theatrical Approaches / La Pedagogía: Aproximaciones Lingüísticas, Literarias y Teatrales**

**Salon: Laguito**

Chair: L. J. Randolph, University of North Carolina, Wilmington

*La creación literaria como escenario propicio para la lectura*

Carol Adriana Santana Herrera, Pontificia Universidad Javeriana

*Literature for Transformation: Critical Cultural Competence and Social Justice through Guillén’s Motivos de son*

L. J. Randolph, University of North Carolina, Wilmington

*El tejido de las Oralituras*

Dania Viverly Amaya Gómez, Gimnasio Moderno

## **3. The Legacy of Transcultural Encounters in the Americas: Perspectives on Identity / El Legado de Encuentros Trans-culturales en las Americas: Perspectivas sobre Identidad**

**Salon: Veleros 1**

Chair: Jane Rausch, University of Massachusetts, Amherst

*The problem of “notability” in two sixteenth century female figures: Anacaona 1464?-1503 and Saint Rose of Lima 1586-1616*

Linda Henderson, Coastal Carolina University and Jim Henderson, Coastal Carolina University



*Career Pattern of the Spanish Accountant Baltasar Pérez Bernal (1551/1556? - 1632)*  
Maurice P. Brungardt, Loyola University of New Orleans

Comment: Jane Rausch, University of Massachusetts, Amherst

#### **4. Globalization, Multiculturalism and Higher Education / Globalización, Multi-culturalidad y Educación Superior**

**Salon: Lagomar 111**

Chair: Alejandro Vélez, St. Mary's University (Emeritus)

*Analyzing Entrepreneurial Activity and Culture Within the Global Environment*  
Rolando Sánchez, University of Incarnate Word

*Globalization and Internationalization in Higher Education: Perspectives of a Colombian-American Doctoral Student*  
Maria P. Cantú, University of Incarnate Word

*Globalization of Cultures and Languages: A Review of the Literature*  
Alexandra Santamaria, University of Incarnate Word

#### **5. The Influence and Legacies of the Cuban Revolution in Brazil, Colombia, and the United States / Las Influencias y Legados de la Revolución Cubana en Brazil, Colombia y los Estados Unidos**

**Salon: Agarena**

Chair: Mary Roldan, Hunter College, City University of New York

*The Gusano Counterrevolution in Cuba, 1959-1961*  
Jonathan C. Brown, University of Texas at Austin

*Lessons From the Enemy's House: Leonel Brizola, Brazilian Exiles in the United States, and the Military Coup*  
Mila Burns, The Graduate Center, City University of New York

*From "Bandoleros" to "Barbudos": Propoaganda and Counterinsurgency Mobilization in Colombia in the Wake of the Cuban Revolution*  
Mary Roldan, Hunter College, City University of New York

*A Sierra Maestra in the Colombian Countryside: Colombia and the "Cuban question"*  
Susana Romero, Cornell University

#### **6. Modes of Contact: Bodies, Intertexts and the Social Milieu / Modos de Contacto: Cuerpos, Intertextos y el Entorno Social**

**Salon: Cartagena**

Chair: Vinodh Venkatesh, Virginia Tech

*Between Rock and a Hard Place: Franz Galich's Mariposas traicioneras*  
Vinodh Ventkatesh, Virginia Tech

*Escaping the Past: Victimizing the Neoliberal Subject in Héctor Tobar's The Tattooed Soldier*  
Kayla Watson, University of Maryland, College Park

*Jesus in a Rented Car: Consumerism and Biblical Narrative in El leproso by Méndez Vides*  
Matthew Richey, University of Virginia

*Sintomatología fenomenológica en la obra de Evelio Rosero*  
María del Carmen Caña Jiménez, Virginia Tech

*Parody, Ritual and Counter Conquest in Felix Darío Mendoza's La Hispaniola*  
José Manuel Batista, University of North Carolina at Charlotte

## **7. Space, Networks and Roadways in Colonial Guatemala / Espacio, conexiones y caminos en Guatemala Colonial**

**Salon: Fiesta**

Chair: Blake Pattridge, Babson College

*Working the Roads of the Late Colonial Western Guatemalan Highlands*  
Alvis Dunn, University of North Carolina, Asheville

*Fighting Napoleon in Totonicapán: A Case Study in Provincial Administration during the Imperial Crisis*  
Timothy Hawkins, Indiana State University

*All in a Day's Work? Mapping Native Workers' Commutes in New Spain*  
Catherine Komisaruk, University of Texas at San Antonio

*Mesoamerican Merchants and the Limits of Mapping*  
Laura Matthew, Marquette University

## **Friday, March 11 / Viernes, 11 de marzo - 9:45-11:15am**

## **8. Transcultural Encounters in Colonial and Early Republican Latin America / Encuentros Transculturales en Latinoamérica durante la Colonial y la Primera República**

**Salon: Fiesta**

Chair: James Krippner, Haverford College

*Sex, Marriage Choice and the Capitalist Turn: Spanish New Mexico at the Turn of the Eighteenth Century*  
Jennifer C. González, Michigan State University

*El comercio fluvial y marítimo como elemento integrador de la economía del virreinato de la Nueva Granada 1780-1810*  
Maribel de la Cruz Vergara, Universidad de Cartagena

*Race and Category in the Colonial and Republican Visita de la Cárcel*  
Chad Black, University of Tennessee, Knoxville

*José Nuñez de Cáceres and the First Dominican Declaration of Independence*  
Michael Hall, Armstrong State University

**9. Literary Explorations of (Homo)Sexuality / Exploraciones Literarias de la (Homo)Sexualidad**  
**Salon: Lagomar 111**

Chair: Angela L. Willis, Davidson College

*Echoes of Federico García Lorca in Reinaldo Arená's Well*  
Angela L. Willis, Davidson College

*Elementos disruptivos: homosexualidad, clase social y religión en La soberbia juventud (Simonetti, 2014)*  
Jorge W. Suazo, Georgia Southern University

*Queer Temporalities in Mariana Rondón's Pelo malo (2013)*  
Charles St-Georges, Denison University

**10. Peace and Violence in Contemporary Colombia / Paz y Violencia en Colombia Contemporánea**  
**Salon: Veleros 1**

Chair: Harvey Kline, University of Alabama (emeritus)

*Redes de violencia y resistencia en la frontera colombo-panameña*  
Irene Cabrera, Universidad Externado de Colombia

*Colombia y Ecuador: frontera en tiempos de guerra, frontera en tiempos de paz*  
Eduardo Bechara-Gómez, Universidad Externado de Colombia

*September 2015-March 2016: Will Peace Come to Colombia through the Negotiations between President Juan Manuel Santos and the Fuerzas Armadas Revolucionarias de Colombia*  
Harvey Kline, University of Alabama (emeritus)

**11. Aesthetics of Representation in Film and Visual Culture / La Estética de Representación en el Cine y la Cultura Visual**

**Salon: Agarena**

Chair: Patricia Reagan, Randolph Macon College

*Transnational Tales: Internet Representations of Mexico's Sex Industry*  
Juan J. Rojo, Lafayette College

*Of Vanishing Indians and Landscapes: Photographs of the Construction of Argentina*  
Candela Marini, Duke University

*Legacies of Neorealism in Cinema Novo: Socio-Political Limits and Successes in Luchino Visconti's La Terra Trema and Nelson Pereira dos Santos' Vidas Secas*  
Giulia Ricco, Duke University

*The Unnamed Nemesis: The U.S. as Antagonist in Cari Joji Fukunaga's Sin Nombre*  
Patricia Reagan, Randolph Macon College

*Catastrophe, Manifesto, and Identity: Post-Revolutionary Mexican Muralism as the Art of New Production*  
Shannon Cantor, Pennsylvania State University

## **12. Mesoamerica Through its Indigenous Literature / Mesoamérica a través de sus Literaturas Indígenas**

**Salon: Laquito**

Chair: Emilio del Valle Escalante, University of North Carolina, Chapel Hill

*Antes y después del genocidio en Guatemala. Reconstruyendo el mundo maya a través de la literatura. El animalero de Humberto Ak'abal*  
Emilio del Valle Escalante, University of North Carolina, Chapel Hill

*El Ch'ulel, flujo deísta y perspectivas descolonizadoras: Josías López Gómez y la espiritualidad tseltal*  
Arturo Arias, University of California, Merced

*La emergencia de la literatura indígena en Costa Rica: Un proyecto comunitario*  
Jorge Alberto Tapia-Ortiz, University of Pittsburgh

## **13. Mexico during the Porfiriato / México durante el Porfiriato**

**Salon: Cartagena**

Chair: Jürgen Buchenau, University of North Carolina at Charlotte

*Excavating a Past: Archaeology and Porfirian Nation Building*  
Christina Bueno, Northeastern Illinois University

*Boys Gone Wilde: Homophobia and the Scandal of the Famous 41*  
Robert Franco, Duke University

*Good and Useful Indians: Governors, Legitimacy, and the Porfirian Political Imaginary*  
Jaclyn Sumner, Presbyterian College

*Porfirian Sonora and the Coming of the Mexican Revolution, 1876-1910*  
Jürgen Buchenau, University of North Carolina at Charlotte

*How to Get Away With Murder: Honor, Sexuality, and Emergence of Criminal Science in Porfirian Mexico*  
Michael Matthews, Elon University

**14. Legal influences of comparative and international law in Colombia / Influencias jurídicas de derecho comparado e internacional en Colombia**

**Salon: Veleros 3**

Chair: Carlos Ariel Sanchez, Universidad Sergio Arboleda

*La influencia del derecho estadounidense en la protección de víctimas en el proceso penal colombiano*  
Orlando Muñoz-Neira, Universidad Sergio Arboleda

*Recepción en el Derecho Continental de la regulación económica de los servicios públicos municipales*  
Cristian Stapper, Universidad Sergio Arboleda

**Friday, March 11 / Viernes, 11 de marzo - 11:30am-1:00pm**

**15. Public Health Policy in Latin America and the Caribbean / Políticas de Salud Pública en Latinoamérica y El Caribe**

**Salon: Fiesta**

Chair: Ronn Pineo, Towson University

*A Comparative Analysis of Public Health Care: The Recent History of Cuba and Latin America*  
Ronn Pineo, Towson University

*The 1906 Central American Quarantine Tour*  
Joseph Floyd, Georgia State University

*“A Nation Free from Smallpox: Eradication, Vaccination, and Tourism in Mexico”*  
Marissa Nichols, University of North Carolina at Charlotte

**16. Feminine Literary Perspectives and Voices: Resistance and Power / Voces y Perspectivas Literarias Femeninas: Resistencia y Poder**

**Salon: Veleros 3**

Chair: Felipe Gómez Gutiérrez, Carnegie Mellon University

*Conciencia histórica y representación de la mujer en La baronesa de Joux y El cacique de Turmequé: dos leyendas de Gertrudis Gómez de Avellaneda*  
Ana Barrios, University of Tennessee – Knoxville

*Transcultural Encounters in the Andes: Autobiography and Female Identity in Power Paola’s Virus Tropical*  
Felipe Gómez Gutiérrez, Carnegie Mellon University

*Las protagonistas silenciadas en Querido Diego, te abraza Quiela y otros cuentos de Elena Poniatowska*  
Angela Pérez del Puerto, The University of Tennessee

*Feminist Methodologies and Visual Methods: Navigating the Field in a Colombian Rural Town*  
Laura Rodríguez Castro, Griffith University (Australia)

### **17. Issues in Hemispheric Relations / Problemas en Relaciones Hemisféricas**

**Salon: Agarena**

Chair: Greg Weeks, University of North Carolina at Charlotte

*Constructing Interamerican Security Communities: A Constructivist Explanation for Hemispheric Security Integration*  
Harvey Schoonover, Florida International University

*Soft Power is Hard to Achieve: The Obama Administration and Latin America*  
Greg Weeks, University of North Carolina at Charlotte

*Building upon Recent ICJ Decisions with Growing Militarization: Recent Directions in Nicaragua's Foreign Policy*  
Andy Hernández, Western New Mexico University

*The Legacies of Teaching about Transnational Encounters in the Americas: Reflections on 20 Years of Teaching U.S.-Latin American Relations*  
Blake Pattridge, Babson College

### **18. Resistance and Recording of Invisible Histories (Central America) / Resistencia y Registro de Historias invisibles (Centroamérica)**

**Salon: Cartagena**

Chair: Lea Ramsdell, Towson University

*La Resistencia lingüística a través de la música en dos comunidades afrodescendientes: La champeta palenquera y la punta garífuna*  
Lea Ramsdell, Towson University

*La violencia, la memoria y el cuerpo en la América Central en las obras de Carmen Matute*  
Carol Pearson, North Dakota State University

*The Malinche legacy, Mexican society, and a play by Víctor Hugo Rascón Banda*  
Elizabeth Coonrod-Martinez, DePaul University

*La Malinche: The Shifting Legacy of a Transcultural Icon*  
Julee Tate, Berry College

### **19. Society and the Mexican Revolution across the Twentieth Century / Sociedad y la Revolución Mexicana durante el Siglo XX**

**Salon: Laguito**

Chair: James D. Huck, Tulane University



*Re-remembering Zapata: Managing Memory in Post-Revolutionary Mexico*  
Paul Hart, Texas State University

*Organized Labor and State Intelligence in Mexico, 1928-1942*  
Gregory Crider, Winthrop University

*Trabajadores del campo sin cultivo: Rethinking Rural Ejido Claims through Estación Xico, Chalco, 1927-1939*  
Audrey Fals Henderson, Emory University

*Los hijos de Sánchez. Xenofobia y nacionalismo*  
Carmen Collado, Instituto Mora

## **20. Race and Subjectivity in Latin America and the Caribbean / Raza y Subjetividad en Latinoamérica y El Caribe**

**Salon: Veleros 1**

Chair: Erika Edwards, University of North Carolina at Charlotte

*The Emergence of Black Ideology: the Haitian Example*  
William Alexander, Norfolk State University

*A Black Girl's Education: Beyond the Myth of Republican Motherhood, Cordoba, Argentina 1776-1832*  
Erika Edwards, University of North Carolina at Charlotte

*Hidden in the Open: Afro-Argentines in Buenos Aires, Yesterday and Today*  
Mónica Polanco, College of the Holy Cross

## **21. Transcultural Encounters: Ideas and its Influences / Encuentros Trans-culturales: Ideas y sus Influencias**

**Salon: Lagomar 111**

Chair: Andres Estefane, Universidad Adolfo Ibañez - Chile

*International Influence on the Production of Statistical Knowledge in Nineteenth-Century Chile*  
Andres Estefane, Universidad Adolfo Ibañez - Chile

*Bones, Postcards, and the Archive: US-Cuban Relations at the Turn of the Twentieth Century*  
David Dulceany, Duke University

*Critical Resonances: The Latin American Thinkers of Liberation and the Frankfurt School*  
Daniel Johnson Mardones, University of Illinois

*From Double-Consciousness to Dual Perspective: The Self and the Other in the Life and Poetry of Langston Hughes and Nicolas Guillen*  
Reginald Bess, South Carolina State University

**Friday, March 11 / Viernes, 11 de marzo - 2:00-3:30pm**

**22. The Power She Wielded: Political Women in Latin America Since the Nineteenth Century / El poder que Ella empuño: Mujeres en la Política de Latinoamérica desde el Siglo XIX**

**Salon: Fiesta**

Chair: Meri Clark, Western New England University

*The “Sinister Role” of Doña Rosa: Rosaura Bustamante and the Power of Private Correspondence in Revolutionary Mexico*

Colby Ristow, Hobart and William Smith Colleges

*Celia Sánchez Manduley and the Creation of Cuba’s New Woman*

Tiffany Sippial, Auburn University

*Gender, Family & Wartime Politics in Mid-Nineteenth Century Colombia: The Case of Amalia Mosquera de Herrán, c. 1859-1862*

Pamela Murray, The University of Alabama-Birmingham

*Gendering Truth: Women’s Resistance to Military Rule and Discourses of Gender and Memory in Brazil’s Truth Commission*

Colin Snider, University of Texas at Tyler

Comment: Meri Clark, Western New England University

**23. Living Transculturally: Testimonio, Selective Acculturation, and Global Borders I / El Vivir Transculturalmente: Testimonio, Aculturación Selectiva, y Fronteras Globales I**

**Salon: Veleros 3**

Chair: Melissa Birkhofer, Western Carolina University

*The Great Wall of Los Angeles: Preserving the Layered Histories of California*

Andrea Lepage, Washington & Lee University

*Stitching Wounds at the Border: Anzaldúa, Montoya, and Jiménez Underwood*

Carmen S. Rivera, SUNY Fredonia

*Negotiating Borders: Indigenous US Latino Artist Lamberto Roque Hernández y los zapotecos contemporáneos*

Melissa Birkhofer, Western Carolina University

**24. Perception, Movement, and the Creation of the “Other” in Latin American History / Percepción, Movimiento y la creación de los “Otros” en Historia Latinoamericana**

**Salon: Agarena**

Chair: Joseph Lenti, Eastern Washington University

*Unrealized Borderlands: Mexican and Anglo Interaction in the Pacific Northwest, Eighteenth to the Early Twentieth Century*

Ronald Scheck, Eastern Washington University

*From Militancy to Diplomacy: Chicana/o-Mexican Relations in the 1980s*

Nydia A. Martínez, Eastern Washington University,

*Backpacker Tourism: Chasing Authenticity in Latin America*

Logan Camporeale, Eastern Washington University

## **25. Musical Transculturation: Transnational Encounters / Transculturación Musical: Encuentros Transnacionales**

**Salon: Cartagena**

Chair: Eunice Rojas, Lynchburg College

*Yo no creo en fronteras, yo cruzaré: Building Citizenship and Communities Through Son Jarocho*

Brenci Patiño, Mary Baldwin College

*La doble codificación y el rechazo de la tiranía: El hibridismo fecundo de Calle 13*

Amy Frazier-Yoder, Juniata College

*The Evolution of Anti-American and Anti-Capitalist Rhetoric in Chilean Music*

Eunice Rojas, Lynchburg College

*Direct Transmission: Doug Sahm, The Sir Douglas Quintet and Where the Border Meets the Blues*

Noel Sumrall, University of North Carolina at Charlotte

## **26. Politics, Pedagogies and Mediation: Evolving Ecologies of Latin American Print Culture during the Long Nineteenth Century / Políticas, Pedagogías y Mediación: Ecologías Evolutivas en la cultura impresa de Latinoamérica durante el largo Siglo XIX**

**Salon: Laguito**

Chair: Victor Uribe, Florida International University

*Lenguaje político de la república en la América española (1767-1830)*

Gilberto Loaiza Cano, Universidad del Valle

*Press, associationism, and political pedagogy in nineteenth-century Colombia: La Alianza and the diffusion of artisan republicanism in the late 1860s*

Adrián Alzate, Florida International University

*Manuals, Writers and Bookstores: Popular Didacticism in Peru, 1870-1900*

Gracia Solis, Florida International University

Comment: Victor Uribe, Florida International University

## **27. Slavery and its Influences and Legacies / Esclavitud y sus Influencias y Legados**

**Salon: Veleros 1**

Chair: Gregory Mixon, University of North Carolina at Charlotte

*Networks of Transformative Exchange: Trade and Identity in Cuba*  
William Van Norman, James Madison University

*Waterfronts as Spaces of Transcultural Commerce: Enslaved and Free Sailors, Market Women, and African Commodities in Salvador da Bahia (1775 -1835)*  
Mary Hicks, Amherst College

*The Catholic Church and the Free Womb Law in Recife, PE, Brazil: an analysis of its social development, 1870-1885*  
Maria Paula Andrade Diniz de Araújo, University of North Carolina at Charlotte

*Cuba and Georgia: The Militia Company and Black Freedom*  
Gregory Mixon, University of North Carolina at Charlotte

## **Friday, March 11 / Viernes, 11 de marzo - 3:45-5:15pm**

## **28. Foreigners in Mexico: New Approaches / Extranjeros en México: Enfoques Nuevos**

**Salon: Fiesta**

Chair: Lisa Pinley Covert, College of Charleston

*Becoming Expatriates: American Immigrants and Exiles in Mexico*  
Lisa Pinley Covert, College of Charleston

*De tensiones y nuevos acuerdos. Familias y negocios franceses en el México de la posrevolución*  
Delia Salazar Anaya, INAH

*The Golden Age of Chinese Overseas: Chinese Mexican Anti-Communist Efforts during the 1960s*  
Fredy González, University of Colorado, Boulder

## **29. Living Transculturally: Testimonio, Selective Acculturation, and Global Borders II / Vivir Trans-culturalmente: Testimonio, Aculturación Selectiva, y Fronteras Globales II**

**Salon: Veleros 3**

Chair: Melissa Birkhofer, Western Carolina University

*"It's something I want to keep to myself": Testimonios of Two Undocumented Latina College Students*  
Mark Litwicki, Morton College

*Latina/o Youth in the New South: Selective Acculturation, Gender and the Need for a Third Space*  
Eleanor Petrone, Western Carolina University

*The Border/La Frontera/a Határ: Border Politics in Hungary and Arizona*  
Ellen Litwicki, SUNY Fredonia

**30. Race, Space and Democratic Inclusion in Latin America / Raza, Espacio e Inclusion Democrática en Latinoamérica**

**Salon: Agarena**

Chair: Peter Sanchez, Loyola University Chicago

*In search of African cultural matrixes in current Colombian and Brazilian Diaspora societies. The Cazumbá and the Marimonda performances as possible inheritances from Bandjoun societies of West-Central Africa*

Paola Vargas Arana, Universidade Federal de Rio de Janeiro

*Different Shades of Black in Mexico and Brazil during the Twentieth Century*

Angelica E. Gumucio, University of North Carolina at Charlotte

*Race and Democratic Consolidation in Latin America: Findings from the Latin American Popular Opinion Project*

Peter Sanchez, Loyola University Chicago

**31. Travel Literature: Translation, Mapping and Transcultural Encounters / Literatura de Viajes: Traducción, Mapeo, y Encuentros Transculturales**

**Salon: Cartagena**

Chair: Gabriele Eckart, Southeast Missouri State University

*Translation and Travel in Nineteenth-Century Mexico*

Ty West, Saint Mary's College, Notre Dame

*Mapping the New World in Spanish through Marco Polo's Book of Travels to East Asia*

Oscar Barrau, Indiana University South Bend

*La Quimera de Tehautepec*

Ana-Rosa Suarez, Instituto Mora

*Silvia Iparraguirre's Novel La Tierra del Fuego: A Transcultural Encounter on Darwin's Ship Beagle*

Gabriele Eckart, Southeast Missouri State University

**32. Cultural Constructions: Ideas and Praxis in Latin American Institutions / Construcciones Culturales: Ideas y Practicas en las Instituciones Latinoamericanas**

**Salon: Laguito**

Chair: Micah Oelze, Florida International University

*Las puertas porosas del Imperio Español. Las instituciones portuarias de Cartagena y Veracruz como espacios disidentes de la globalización ibérica de 1580-1640*

Citlalli Dominguez, Université Paris-Sorbonne

*Informal Advocates: Spanish Legal Culture Beyond the Legal Sphere, Peru, 1687-1700*  
Judith Mansilla, Florida International University

*Cultural Caudilho? Mario de Andrade and Political Culture in 1930s São Paulo*  
Micah Oelze, Florida International University

**33. Authoritarian Governance and its Consequences in Argentina, Brazil, and Chile / Governanza Autoritaria y sus consecuencias en Argentina, Brazil y Chile**

**Salon: Veleros 1**

Chair: James Shrader, University of California, San Diego

*Selling Souls: The Economic Supporters of the “Dirty War”*  
Haley Nelson, University of North Carolina at Charlotte

*Shock and Terror: Argentina’s Tucumán as a Global Cold War Laboratory, 1966-1983*  
James Shrader, University of California, San Diego

*The Walls Have Ears: Wiretapping the Archbishop(ric) of Recife and Olinda, Pernambuco, 1969*  
Gray Kidd, Duke University

*The Making of Chilean Shantytown Political Culture and the Remaking of Urban Space*  
Denisa Jashari, Indiana University, Bloomington

**34. Migration and its Influences in the Americas / Migración y sus Influencias en las Américas**

**Salon: Lagomar 111**

Chair: Steven Hyland, Wingate University

*Migraciones y hotelería en la transculturación de la vida urbana de Antofagasta, 1880-1930*  
Claudio Galeno, José Antonio González and Marcelo Lufin, Universidad Católica del Norte

*The Muslim Community in Northwestern Argentina, 1920-1940*  
Steven Hyland, Wingate University

*Inmigración de Mujeres Latina en Steven County Minnesota*  
Margott Paucar Espinoza, Universidad Científica del Sur

**Saturday, March 12 / Sábado, 12 de marzo - 8:00-9:30am**

**35. Transcultural Approaches in Argentine and Brazilian Letters / Aproximaciones Transculturales en las Letras Argentinas y Brasileñas**

**Salon: Fiesta**

Chair: Thomas Genova, University of Minnesota, Morris



*Las primeras regulaciones teatrales en el Virreinato del Río de la Plata*  
Mónica Botta, Washington and Lee University

*Legacies of Transcultural Encounters in the Americas: the Poetry of Oliverio Gironde*  
Patricio Rizzo-Vast, Northeastern Illinois University

*The Kafkaesque in Fernando Sorrentino*  
Mark W. Schuhl, Wingate University

*La civilización en Los sertones*  
Thomas Genova, University of Minnesota, Morris

**36. Chicha and Lemonade: Conversations and Representations of Gender in Colombian, Puerto Rican, Chilean and Venezuelan Cinema and Literature / Chicha y Limonada: Conversaciones y Representaciones de Género en Cine y Literatura de Colombia, Chile y Venezuela**

**Salon: Lagomar 111**

Chair: Belkis Suárez, Mount Mercy University

*Cuerpo y género reflejo de la vulnerabilidad en el cine venezolano del siglo XXI*  
Belkis Suárez, Mount Mercy University

*La maternidad y el feminismo en los cuentos de Andrea Amosson*  
Amy Borja, University of Dallas

*Representación y entendimiento del manejo de sexo, género y placer en una novela colombiana*  
Marta Osorio, St. Joseph's Academy

**37. Leading the change we need to see in our community: The How, Why, and Results of a Service Learning Program / Liderando el cambio que necesitamos ver en nuestra comunidad: El Cómo, Porqué y Resultados de un Programa de Aprendizaje de Servicio**

**Salon: Agarena**

Chair: Nhora Gómez-Saxon, University of North Carolina at Charlotte and South Mecklenburg High School

*Using Art to Create Change: Community Projects in Public Schools*  
Jane Dalton, UNC Charlotte

*Citizenship and Social Justice through Service Learning*  
Kim Buch, University of North Carolina at Charlotte

*The Design Behind a Service-Learning Course*  
Aura Lawson-Alonso, University of North Carolina at Charlotte

*La comunidad: Building Bridges through Service-Learning*  
Nhora Gómez-Saxon, University of North Carolina at Charlotte and South Mecklenburg High School

**38. Journals and Journalism: A Transnational Space of Dialogue and Resistance / Revistas y Periodismo: Espacio Transnacional de Diálogo y Resistencia**

**Salon: Cartagena**

Chair: James Wood, North Carolina A&T State University

*Herald of the Egalitarian Republic: New Perspectives on Francisco Bilbao*  
James Wood, North Carolina A&T State University

*Encuentro en España y su impacto en Cuba: análisis crítico de una revista*  
Elena Adell, University of North Carolina, Asheville

*Editorial Cuarto Propio: espacio decisivo para la incorporación y difusión de otras miradas y nuevos lenguajes latinoamericanos*  
Nancy Tille-Victorica, Armstrong State University

*The Anarchist 'Renascence' of Mexico and Brazil: Artists and Intellectuals in the Anarchist Press of the Early Twentieth Century*  
Rosalía Romero, Duke University

*Revista Bohemia: Covering Latin America, 1946-1959*  
Richard Denis, University of Florida

**39. Memory and Violence: The Embodied Ramifications of 'Past' Civil Conflicts in the Present / Memoria y Violencia: Las ramificaciones personificadas de 'Previos' Conflictos Civiles en el presente**

**Salon: Laguito**

Chair: Juanita Duque, University of Florida

*Cycles of displacement and the institutionalization of fear in Colombia's Caribbean: mitigation strategies for the restoration of the social fabric*  
Juanita Duque, University of Florida

*New Perspectives for a Collaborative Community Archaeology in Colombia: Strengthening the Social Fabric through the Mitigation of Violent Pasts and the Re-Appropriation of Heritage Management*  
Jorge García, University of Florida

*The Loudest Silence that a Bullet Creates: The Violent Silencing of Trade Unionist in Colombia*  
Karen Cardona, University of Florida

**40. Through Children's Eyes: Identity and Nation / Mediante los Ojos de los Niños: Identidad y Nación**

**Salon: Veleros 1**

Chair: Ann González, University of North Carolina at Charlotte

*Between Worlds: Who is Paco Yunque*  
Ann González, University of North Carolina at Charlotte

*La transnacionalidad, la niñez y la nación en tres textos latinoamericanos*  
Regina Faunes, St. Edward's University

*“Un soldado en cada niño te dio”: Vindicación de la guerra en un libro de lectura mexicano*  
Nelly Palafox López, Universidad Veracruzana

**41. Growing up in Central America: Moral Panics and the Politics of Youth from the Cold War to the Present Day / Creciendo en Centroamérica: Pánicos Morales y las Políticas de Juventud desde la Guerra Fría al presente**

**Salon: Veleros 3**

Chair: Claudia Rueda, Texas A&M, Corpus Christi

*“Están en pie de guerra” (They are the brink of war): After-effects among El Salvador's post-postwar generation*  
Ellen Moodie, University of Illinois at Urbana-Champaign

*Politics As Usual? Youth Mobilization and the Election of Nayib Bukele in San Salvador, El Salvador*  
Joseph Wiltberger, California State University, Northridge

*Criminology and the Construction of Juvenile Delinquents in El Salvador, 1940s and 1950s*  
Aldo Vladimir García Guevara, Worcester State University

*Students and the “Vultures of the North:” Anti-Americanism, Student Politics and U.S. Public Diplomacy in Cold War Era Nicaragua*  
Claudia Rueda, Texas A&M, Corpus Christi

**Saturday, March 12 / Sábado, 12 de marzo - 9:45-11:15am**

**42. Mexican Letters: Transcultural, Migratory, and Counter-hegemonic Discourses I / Letras Mexicanas: Discursos Transculturales, Migratorios y Contra-hegemónicos I**

**Salon: Laguito**

Chair: Alejandro Cortazar, Louisiana State University

*El legado de la transculturación de los heroes en Netzula (1832) de José María Lacunza*  
Alejandro Cortazar, Louisiana State University

*Recuerdos y amor: Life Writing and Romanticism in 19th-century Mexico*  
William E. French, University of British Columbia

*Las aventuras de don Chipote y los orígenes de la novela mexicana de emigración: los emigrantes mexicanos en el suroeste de los Estados Unidos en los albores del siglo XX*  
Sergio M. Martínez, Texas State University

**43. Religion as Resource for Negotiating Marginality in Latin America / La religión como un recurso para negociar la marginalidad en Latinoamérica**

**Salon: Veleros 1**

Chair: Eric Hoenes del Pinal, University of North Carolina at Charlotte

*The Comparison of the Brazilian Pomba Gira and Mexican Virgin of Guadalupe: Femininity, Sexuality, and the Social Implications of Female Religious Icons in Contemporary Society*  
Mary Elizabeth Moore, University of North Carolina at Charlotte

*Interpretaciones del Tradicionalismo católica mexicano opuesto al concilio Vaticano II: Entre la ideología y la religiosidad popular*  
Austreberto Martínez Villegas, Instituto Mora

*Negotiating Respect: Christian Identity Politics in the Hispanic Caribbean*  
Brendan Thornton, University of North Carolina at Charlotte

*Charismata and Hope: Reimagining Indigenous Catholicism in a Guatemala Parish*  
Eric Hoenes del Pinal, University of North Carolina at Charlotte

*Liberation Theology and the Theology of the Hammer in El Salvador: A Comparative Analysis*  
Patricia López de Arcia, University of North Carolina at Charlotte

**44. Race and Punishment in Latin American Legal Systems / Raza y castigo en los Sistemas Legales de Latinoamérica**

**Salon: Agarena**

Chair: Ricardo Raul Salazar Rey, University of Connecticut

*Difficult Transitions: Spanish Slave Law and the Path to Freedom*  
Ricardo Raul Salazar Rey, University of Connecticut

*La Patria Peruana: Race, Honor, and Citizenship in Post-abolition Discourse and Law*  
Dan Cozart, University of New Mexico

*The Long Life of Corporal Punishment and the Death Penalty in the Spanish Atlantic, 1500s-1970s*  
Victor Uribe, Florida International University

*Efectos socioculturales del uso del sofisma racial en el sistema jurídico de Brasil y Colombia*  
Christianne Silva Vasconcellos, Universidad Nacional de Colombia

**45. Corruption, Governance, and Markets in Latin America and the Circum-Caribbean / Corrupción, Gobernanza, y Mercados en Latinoamérica y El Caribe circundante**

**Salon: Cartagena**

Chair: Stephen Morris, Middle Tennessee State University

*Disasters, Violence, Crime, and Migration in Latin America and the Caribbean (LAC) Region*  
Vincent Gawronski, Birmingham-Southern College

*Variations on a Theme: Profiling Corruption in Mexico and the U.S.*  
Stephen Morris, Middle Tennessee State University

*Federalism and Transparency in Argentina*  
Charles Blake, James Madison University

*30 Years Later: The 1986 World Cup and PRI's Legitimacy During the "Lost Decade" in Mexico*  
Noe Pliego Campos, University of North Carolina at Charlotte

#### **46. Indigenous Textualities / Textualidades Indígenas**

**Salon: Fiesta**

Chair: Paul Worley, Western Carolina University

*"No es necesariamente escritura, pero sí podría llamar ts 'tib": Las textualidades mayas frente a la letra*  
Paul Worley, Western Carolina University

*Textualidades oralitegráficas: Una noción para la lectura de textos indígenas contemporáneos*  
Miguel Rocha Vivas, Pontificia Universidad Javeriana

*Poesía, imagen y negociación en Fredy Chikangana, poeta Yana*  
Félix Ceballos, Pontificia Universidad Javeriana

*My Mother's Mistakes: Inter-Generational Relationships in Contemporary Maya Narratives*  
Hannah Palmer, University of North Carolina, Chapel Hill

#### **47. The Challenges of Transitional Justice in Colombia / Los desafíos de la justicia transicional en Colombia**

**Salon: Veleros 3**

Chair: Philip J. Williams, University of Florida

*Sentimientos de víctimas sobre la reconciliación con victimarios en la ciudad de Barranquilla*  
Diana Rico Revelo, Universidad del Norte

*Justicia transicional sin transición, el caso de la masacre de Nueva Venecia*  
Juan Pablo Sarmiento E., Universidad del Norte

*Crimen, ilegalidad y política en la Guajira colombiana.*  
Luís Fernando Trejos, Universidad del Norte

*El proceso de justicia transicional en Colombia: una perspectiva comparada*  
Philip J. Williams, University of Florida

**48. Duality, Hybridity, and Anxiety in Colonial Latin America / Dualidad, Híbridos, y Ansiedad en Latinoamérica Colonial**

**Salon: Lagomar 111**

Chair: Jane Landers, Vanderbilt University

*Doubles, Emissaries, and Substitutes: Exploring Inca Duality*  
Ruth Anne Phillips, St. Mary's College of Maryland

*Peyote as Metaphor for Cultural Hybridity in Colonial Mexico*  
Martin Nesvig, University of Miami

*Slave Conspiracies and Racial Anxiety in 17th Century Cartagena*  
Jane Landers, Vanderbilt University

**Saturday, March 12 / Sábado, 12 de marzo - 11:30am-1:00pm**

**49. Visualities: Indigeneity and Contemporaneity / Visualidades: Indigenidad y Contemporaneidad**  
**Salon: Fiesta**

Chair: Miguel Rocha-Vivas, Duke University

*Conexiones de Arte / Art Connections: Puentes de doble vía / Two Way Bridges.*  
Miguel Rojas-Sotelo, Duke University

*Construyendo un Cine Intercultural / Building Intercultural Cinema*  
Mauricio Andrada y Guillermo Talavera, Universidad Intercultural José María Morelos

**50. Mexican Letters: Transcultural, Migratory, and Counter-hegemonic Discourses II / Letras Mexicanas: Discursos Transculturales, Migratorios y Contra-hegemónicos II**

**Salon: Veleros 3**

Chair: Efraín Barradas, University of Florida

*Alfonso Reyes en el contexto de la poesía mexicana*  
Efraín Barradas, University of Florida

*Andrés Iduarte y el legado autobiográfico en México*  
Ignacio Rodeño, The University of Alabama

*Entre migrantes y narcos: Hacia un discurso contrahegemónico en La fila india de Antonio Ortuño*  
Stacey Alba Skar Hawkins, Western Connecticut State University



**51. Sliding the Scale: Moving from the Local to the International in Latin American History /  
Deslizando la Escala: Movimiento de la Historia de Latinoamérica de Local a Internacional**  
**Salon: Agarena**

Chair: Marshall C. Eakin, Vanderbilt University

*UFOs, Aliens, Astronauts, and Outer Space in Newspapers and Popular Culture of the long 1960s in the Brazilian Northeast*

Courtney J. Campbell, Tougaloo College

*Public Health Crossings: Hookworm Eradication and the Making of National Cultures in Puerto Rico and Brazil*

José Amador, Miami University

*Cultural Ambassadorship and the Pan-American Games of the 1950s*

Brenda Elsey, Hofstra University

**52. Literary Environmentalism in Latin America / El Ambientalismo Literario en América Latina**  
**Salon: Lagomar 111**

Chair: Patricia Valladares-Ruiz, University of Cincinnati

*Ambientalismo e hibridez cultural en el Caribe distópico de La mucama de Omicunlé, de Rita Indiana*

Patricia Valladares-Ruiz, University of Cincinnati

*Una mujer en la selva: Hernán Roberto y el ambientalismo literario*

Maureen Shea, Tulane University

**53. War, Diplomacy and Society in the Twentieth-Century Latin America / Guerra, Diplomacia y  
Sociedad en Latinoamérica durante el Siglo XX**

**Salon: Laguito**

Chair: Monica Rankin, University of Texas at Dallas

*The Great War and Latin America: Political, Social, and Economic Implications of World War I in Mexico and Brazil, 1910 - 1920*

Matthew Needham, The University of North Carolina at Charlotte

*Wartime Diplomacy in the Tropics: The OCIAA and Emergency Rehabilitation in El Oro, Ecuador*

Monica Rankin, University of Texas at Dallas

*Similar Goals, Different Fates: The P.R.M Regime in Mexico and the Estado Novo in Brazil During and After World War II*

Nick Ortiz, University of North Carolina at Charlotte

#### **54. Lo Afro-Latino: Race and Nation / Lo Afro-Latino: Raza y Nación**

**Salon: Veleros 1**

Chair: Maria Luci de Biaji Moreira, College of Charleston

*Juan Montaña the Jazzman: A Critical Black Intervention in Ecuadorian Media*  
Javier Eduardo Pabón, St. Augustine's University

*The Indigenous in the Eyes of "the Other": Ancestral Legacies and New Tendencies in Brazilian Fiction*  
Maria Luci de Biaji Moreira, College of Charleston

*Making the Regional National: Baianas de Acarajé as Sites of Culture and Identity*  
Vanessa Castañeda, Tulane University

#### **55. Environmental Histories in Latin America / Historias Ambientales en Latinoamérica**

**Salon: Veleros 1**

Chair: Peter Thorsheim, University of North Carolina at Charlotte

*Polluted Paradise: Contradicting Interpretations of Land in Vieques, Puerto Rico, 2003-2014*  
Christina LeBlanc, Tulane University

*Talking about the Weather in Chiapas, Mexico: Desarrollo Rural in Context*  
Lara Lookabaugh, University of Florida

*Mining and Extraction in the History of Central American Development*  
Samantha Fox, Binghamton University

*Mangrove Ecosystems and the African Diaspora in Latin America*  
Judith Carney, University of California, Los Angeles

Comment: Peter Thorsheim, University of North Carolina at Charlotte

### **Saturday, March 12 / Sábado, 12 de marzo - 2:00-3:30pm**

#### **56. The Local and the Global in Colombia's History / Lo Local y Lo Global en la Historia de Colombia**

**Salon: Fiesta**

Chair: Francine Cronshaw, University of New Mexico

*Spanish-Native Relations in the 16th and Early 17th Century Gobernación of Popayán*  
Lauri Uusitalo, University of Tampere, Finland

*The National and the International: The Expansion of Public Health and Social Assistance in Colombia, 1918-1936*  
Hayley Froyland, Indiana University South Bend

*Elisée Reclus' Colombian Adventure: Prelude to a Life of Political Engagement and Scholarly Production*

Kent Mathewson, Louisiana State University

Comment: Francine Cronshaw, University of New Mexico

**57. Change from the Ground-Up: Organic and Subaltern Activism and Reform in Modern Latin America / Cambio desde la base: Activismo Orgánico y Subalterno y Reformas en Latinoamérica Moderna**

**Salon: Veleros 3**

Chair: Nydia A. Martínez, Ph.D., Assistant Professor, Eastern Washington University

*Invasores: Land Invasions and Government Responses at the end of the Mexican 'Miracle'*

Joseph U. Lenti, Eastern Washington University

*A Tale of Symbiosis and Success: Cuban Vermiculture*

Samantha de Abreu, Eastern Washington University

*Al Bordo del Desastre: Waste Disposal Crisis and Response in Contemporary Mexico City*

Jennyfer Mesa Granada, Eastern Washington University

**58. Colombian Literary Expressions and Scope / Expresiones literarias colombianas y su alcance**

**Salon: Agarena**

Chair: Rafael E. Hernández, Converse College

*Minimizing McOndo: Looking for García Márquez in Alberto Fuguet's Cortos*

Jeremy L. Cass, Furman University

*Aceleraciones discontinuas: Flujos y contraflujos disruptivos en la obra de Luis Tejada*

Juan Cristóbal Castro Kerdel, Universidad Pontificia Javeriana

*El Piedracielismo colombiano en la narrative de Gabriel García Márquez*

Rafael E. Hernández, Converse College

*La ciencia ficción en el caribe colombiano*

Albio Martínez Simanca, Universidad Javeriana

*Legible transmissions from Sutatenza: Voicing and Writing in Rural Colombia*

Silvia M. Serrano, Duke University

**59. Transnational Dialogues and Cultural Citizenship in Brazil and Peru / Diálogos Transnacionales y Ciudadanía Cultural en Brazil y Peru**

**Salon: Cartagena**

Chair: Marshall C. Eakin, Vanderbilt University

*Diálogos transnacionales: el pensamiento francés y su papel en la construcción de la identidad nacional brasileña*

Luis Fernando Tosta Barbato, Instituto Federal do Triângulo Mineiro

*Luso-Brazilian Republicanism, 1910 - 1922*

Max Pendergraph, Vanderbilt University

*The Sounds of Cultural Citizenship in Brazil, 1970s-1990s*

Marshall C. Eakin, Vanderbilt University

*“Hybrid Spirituality and Transnational Subjectivities in Peru’s Sacred Valley”*

Kerri Blumenthal, University of Florida

## **60. Popular Politics in Latin America / Política Popular en Latinoamérica**

**Salon: Laguito**

Chairs: Frank Robinson, Vanderbilt University

*El Instituto Nacional de Panamá: Enlightenment, Liberation, and the Formation of Panamanian National Identity 1907-1964*

Melanie G. Krob and Stephanie Enseñat Davis, Isidore Newman School

*Shadow of the Military: Panama’s Coup of 1968*

Frank Robinson, Vanderbilt University

*Saliendo de las Barracas: popular education and the formation of comunidades libres in Amazonian Bolivia*

Kathryn Arnold Lehman, Indiana University

*Rural Conflict and the Development of Social Movements in Mexico and Brazil from the late 20th Century to the Present*

Andrea Guzman, University of North Carolina at Charlotte

## **61. Popular Politics and Social Policy in Latin America / Política Popular y Política Social en Latinoamérica**

**Salon: Veleros 1**

Chair: Jennifer Cantwell Wood, Family Nutrition of the Triad

*Women’s empowerment and Bolsa Familia in Recife, Brazil*

Crisne Lebron, University of Florida

*Nutrition Transition in Latin America: the People vs. Big Food*

Jennifer Cantwell Wood, Family Nutrition of the Triad

*Transnational Nutrition Projects and Local Politics in Guatemala, 1942-1954*

Sarah Foss, Indiana University

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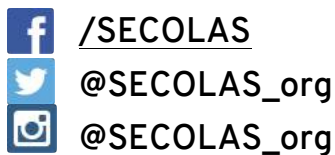
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