



## SECOLAS 2018 Events and Sessions

Hosted by

[Center for Latin American Studies](#)

Vanderbilt University

Nashville, Tennessee

March 8-11, 2018

SECOLAS Information Table (Location: Buttrick Hall)

Thursday, March 8, 11:00am-2:00pm

Friday, March 9, 8:00am-5:30pm

Saturday, March 10, 8:30am-5:15pm

### Events

#### **Thursday, March 8 / Jueves, 8 de marzo**

4:00-6:00pm Executive Committee Meeting (Location: Buttrick Hall 101)

7:00-9:00pm Opening Reception (Location: Buttrick Hall [BT])

- Sponsored by the [Center for Latin American Studies at Vanderbilt University](#)  
and the [Consortium of Latin American Studies Programs](#)

#### **Friday, March 9 / Viernes, 9 de marzo**

5:30-7:00pm Workshop for Graduate Students and Post-docs (Location: BT 101)

- Sponsored by the [Consortium of Latin American Studies Programs](#)

5:30-7:00pm General Business Meeting (Location: BT 102)

7:30-9:30pm Banquet and Keynote Address by [Jonathan Brown](#) (Location: Student Life Center, Ballroom)

#### **Saturday, March 10 / Sábado, 10 de marzo**

5:30-7:30 Networking Event (Location: [The Local](#), 110 28th Ave N)

## Sessions

**Thursday, March 8th / Jueves, 8 de marzo – 1:30-3:15pm**

### **1. Workshop: Gaming the Latin American History Classroom**

*Location: BT 201*

Facilitators:

David K. Burden, Anderson University

Shari Orisich, Coastal Carolina University

### **2. Mujeres/cuerpos femeninos: territorio común a la violencia sistémica, a la discriminación y la invisibilización de sus esfuerzos de supervivencia**

*Location: BT 202*

Chair: Milena Rondón, University of Missouri-Columbia

*Mujeres de la aristocracia incaica en el declive de un Imperio: vulnerabilidad, supervivencia y posibilidades de empoderamiento*

Milena Rondón, University of Missouri-Columbia

*Resignificaciones genérico-identitarias en la narrativa mexicana contemporánea*

Guadalupe Pérez-Anzaldo, University of Missouri-Columbia

*La ciudad de México: un espacio sexual y violento para las mujeres en los cuentos de Mildred Castillo*

Verónica Pérez-Picasso, University of Missouri-Columbia

*La visión de la mujer erótica y su transgresión en “Crema de Vainilla” (2014) de Artemisa Tellez*

Reina Drake, University of Missouri-Columbia

### **3. Gender, Law, and Medicine in Coahuila, Mexico, 1867-1935**

*Location: BT 204*

Chair: Sandra Elizabeth Lara, Earlham College

*Thou Shalt Not Kill: Infanticide in Coahuila, Mexico, 1867-1935*

Sandra Elizabeth Lara, Earlham College

*The Evolution of Language in Estupro Complaints, Coahuila, Mexico 1867-1930*

Junior Sanchez Prada, Earlham College

*Modernity, Medicine and Abortion in Coahuila Mexico, 1869-1909*

Tyler Tolman, Earlham College

### **4. The Recuperation of Collective Memory and the Production of Agency in Latin American Film**

*Location: BT 205*

Chair: Henry Tarco Carrera, University of Alabama

*The Specter of Possession(s) and the Logic of (Re)Productivity in Los inocentes (2015)*

Charles St-Georges, Denison University

*The Cinematic Favela: The Common and the Singular*

Reut Shuker, Hebrew University of Jerusalem

*Vengo volviendo (2015) de Gabriel Páez y el cine comunitario de Ecuador de a inicios del siglo XXI*  
Henry Tarco Carrera, University of Alabama

### **5. Forging Modern Identities through Art and Music in South America and the Caribbean**

*Location: BT 212*

*The National Anthem of a Dominican Dictator: History of Trujillismo and Merengue from 1930-1961*  
Nora Perlman, University of North Carolina Charlotte

*The Brazilian Ideology: Uncovering the Romantic Intellectual Framework Behind Brazilian Musical Nationalism, 1922-1944.*

Micah Oelze, Florida International University

*Afro-Brazilian Culture and Transformation of Public Spaces in Urban Brazil*

Carolina Helena Timoteo de Oliveira, University of North Carolina at Charlotte

## **Thursday, March 8th / Jueves, 8 de marzo – 3:30-5:15pm**

### **6. The Politics of Culture and the Culture of Politics in Latin America**

*Location: BT 201*

*Ficciones de una historia crítica*

Ana Rita Sousa, University of Coimbra

*Continuidad especular de la Mujer en traje de batalla de Antonio Benítez Rojo en El príncipe y la bella cubana por Roberto G. Fernández*

Gregory Helmick, University of North Florida

*Fake News: The Porfiriato as an Illocutionary Act in Salvador Quevedo y Zubieta's La camada*

K. M. Anzzolin, University of Wisconsin-Stout

*Water Imagery in Latin American Literature: Exploring the Connection Between Imagery and Economic/Sociopolitical Events*

Laura Clark Briggs, Metro Nashville Public Schools

### **7. Digital Primary Sources: Southeastern Projects in Support of Teaching and Research**

*Location: BT 202*

Chair: Paula Covington, Vanderbilt University

*How the University of Florida Shares its Latin American and Caribbean Collection with the World*  
Paul Losch, University of Florida

*Primary Sources for Colombian and Afro-Hispanic Research*

Paula Covington, Vanderbilt University

*Island Treasure: Primary Sources in the Digital Library of the Caribbean*

Gayle Williams, Florida International University

*Identifying, Preserving and Disseminating African History in the Iberian World: The Slave Societies Digital Archive at Vanderbilt*  
Jane Landers, Vanderbilt University

## **8. Questions of Race and Gender in the Formation of National Identities**

*Location: BT 204*

Chair: Reginald A. Bess, South Carolina State University

*Manuel Zapata Olivella and Afro-Colombian Identity*  
Reginald A. Bess, South Carolina State University

*Raza y género en Tirano Banderas*  
Sahai Couso Díaz, Vanderbilt University

*El lejano Chile y sus riquezas: Modern Images of “Long Lost” Times*  
María Beatriz H. Carrión, Tulane University

## **9. Language, Religion, and Worldview in 20th-21st Century Indigenous Communities**

*Location: BT 205*

*“Hablo Nahuatl”*: Linguistic Identity, Language Valorization, and Nahuatl Revitalization in the Greater Cholula Area in the State of Puebla  
Adaír Necalli, Duke University

*“Ya no hay montaña”*: A View of *Laudato Si’* from The Verapaz  
Eric Hoenes del Pinal, University of North Carolina Charlotte

*The Unheard Voices: Quechua Protestants and Terror in Huanta, Peru 1980-1991*  
Brenda Paredes Guerrero, University of North Carolina Charlotte

## **10. Poetry and Music as Voices of Protest**

*Location: BT 212*

*Antonio Preciado: Between the Lettered City and Ancestral Memories*  
Javier Eduardo Pabón, Saint Augustine’s University

*Political Provocations: Calle 13 and Miguel Piñero’s Poetic Insurrection*  
Kadiri J. Vaquer Fernández, Vanderbilt University

*Activismo social en la poesía de Mary Grueso Romero*  
Diana Kinross Castillo, University of Missouri-Columbia

## **11. Gender, Sexuality, and Family in Chile and Mexico**

*Location: BT 301*

Chair: Brad Eidahl, Central Michigan University

*‘Do you really want to hurt me?’*: *Boy George, La Nación, and Pinochet’s Moral Agenda*  
Brad Eidahl, Central Michigan University

*Daniel Zamudio and the Fight for LGBT+ Rights in 21st Century Chile*  
Caitlin Lemon, University of North Carolina Charlotte

*Inherited Sins: The Effects of Parental Legal Vulnerability on U. S. Citizen Children*  
James Smith, University of North Carolina Charlotte

**Friday, March 9th / Viernes, 9 de marzo 9:00-10:45am**

**12. Education: a Legacy of Latin-American Women Writers**

*Location: BT 201*

Chair: Paloma Fernández Sánchez, University of North Carolina Charlotte

*Educating the Next Generation: Family and the Domestic Arena as Transgression Spaces*  
Paloma Fernández Sánchez, University of North Carolina Charlotte

*Code-switching and Cultural Representation of Hispanic Cultures in Children's Literature*  
Priscila Joviazino Bastos Medrado Costa, University of North Carolina-Charlotte

*The Wealth of a Good Wife: Domestic Transactions and Gender Roles in The Inheritance*  
Sofia Pavia de Araujo, University of North Carolina Charlotte

**13. Labor, Industry, and Politics in 20<sup>th</sup>-21st Century Brazil**

*Location: BT 202*

*Deu pano pra manga: experiências de trabalhadores em fábricas de tecidos, da Segunda Guerra Mundial ao processo de desindustrialização*  
Felipe Ribeiro, Federal Rural University of Rio de Janeiro

*Trade Unionism and dictatorship in Brazil: The Metalworkers of Volta Redonda from the late 1970s to the Army Repression of 1988*  
Eduardo Ângelo Da Silva, Federal Rural University of Rio de Janeiro

*The Twilight of Proálcool: From Ethanol Shortages to the Flex-Fuel Engine, 1985-2003*  
Jennifer Eaglin, Ohio State University

**14. Strategies for the Teaching of Portuguese: Language, Literature and Culture**

*Location: BT 204*

*The Teaching of Linguistics and Grammar in Elementary School*  
Wellington Almeida Araújo, Universidade de Brasília

*Teaching Luso-Brazilian Literature to Students in a HBCU: Decolonizing the Curriculum*  
Jeanine Luciana Lino Couto, Winston-Salem State University

*Super-Heróis Negros: Referências para a Educação das Relações Étnico-raciais, História e Cultura Afro-Brasileira e Africana*  
Fernanda Pereira da Silva, Centro Federal de Educação Tecnológica Celso Suckow da Fonseca

*Professora em Minha Casa*  
Maria de Fatima Destro de Arruda, EDESP Secretaria Municipal de Caieiras

**15. Afro-Latin American Ritual and Knowledge in the Colonial Era**

*Location: BT 205*

*Defense, Celebration, and Death Rituals Behind the Bocachica's Walls: History and Memory of the African Cartagena de Indias' During the Seventeenth and Eighteenth Centuries*  
Viviana Quintero Márquez, Vanderbilt University

*Inter-Caribbean African Ritual Knowledge Transmission in Early Modern Cartagena de Indias and Beyond*  
Daniel James Dawson, James Madison University

#### **16. Visualizing the Oppressed through Latin American Film and Photography**

*Location: BT 206*

Chair: Carlos de Oro, Southwestern University

*Marianism in Texts on Brazilian Prisons by Joana Nin and Nana Queiroz*  
John Maddox, University of Alabama at Birmingham

*Rácimo de Diego Zuñiga: novela fotográfica*  
Gonzalo Montero, Virginia Tech

*Entre asuntos de guerra, concientización social y el mercado: El caso de Alias María*  
Carlos de Oro, Southwestern University

#### **17. Theater and Performance in Modern Latin America: New Approaches**

*Location: BT 212*

*Theaters and Belonging in the Inchoate Metropolis (Sao Paulo, 1890-1920)*  
Aiala Levy, The University of Scranton

*The Circulation of Uncle Tom's Cabin and Constructions of Blackness in Mexico and Peru: Theater and Serialized Novels from the 1850s*  
Celso Castilho, Vanderbilt University

*La pata de cabra, Satire, and Free Speech in Nineteenth-Century Mexico City*  
Lance Ingwersen, Miami University

**Friday, March 9th / Viernes, 9 de marzo – 11:00am – 12:45pm**

#### **18. Gendered Perspectives on Contemporary Andean Experiences**

*Location: BT 201*

*Learning to care: narratives of male caregivers of people diagnosed with schizophrenia in Lima, Peru*  
Julio Villa, University of Florida

*Sumaq Kawsay, Allin Kawsay: Female Vendors' Evaluations of Well-Being in the Face of a New International Airport in Chinchero, Peru*  
Andrea Delgado, Vanderbilt University

#### **19. Frameworks for Organizing and Interpreting 20th Century Societies in Mexico, Brazil, and Bolivia**

*Location: BT 202*

*“What Would Santos Dumont Say?”: Brazilian Narratives of Nation and Society in the Cold War Space  
Race*

Colin Snider, University of Texas at Tyler

*Transnational Praxis Flows in Latin America: Popular Education and Movement Infrastructure in Urban  
Mexico, 1971-1992*

Brad Wright, Middle Tennessee State University

*Agrarian Reform in Bolivia: the Perpetuation of the Paternalistic State*

Leah Walton, University of North Carolina Charlotte

*Fluxos Lusófonos: Emicida, Rael, Valete, and Capicua Make a Record to Promote a Lusophone  
Diasporic Mindset*

Dave McLaughlin, Denison University

## **20. Intoxicants, Stimulants and Substances: Economies, Cultures and Mentalities across Latin America**

*Location: BT 204*

Chair: Martin Nesvig, University of Miami

*Hallucinogenic Plants and Cultural Creolization in 17th Century Mexico*

Martin Nesvig, University of Miami

*The Socio-Economic Uses of Yerba Mate in Modern Southern Cone*

Julia Sarreal, Arizona State University

*Ritual and Recreation: Pulque as Metaphor in the Sixteenth Century*

Joan Cameron Bristol, George Mason University

## **21. Human Rights and Peace Building in Latin America**

*Location: BT 205*

Chair: Shari Orisich, Coastal Carolina University

*Overview of Human Rights in Latin America*

James D. Henderson, Coastal Carolina University

*Guatemala's Law to Prevent, Sanction, and Eradicate Intrafamilial Violence (1996)*

John Wertheimer, Davidson College

*The Peace Agreement with the Fuerzas Armadas Revolucionarias de Colombia: Evaluation and  
Likelihood of Success*

Harvey Kline, University of Alabama

Discussant: Shari Orisich, Coastal Carolina University

## **22. Power and Identity Politics in Yucatán**

*Location: BT 206*

Chair: Hannah Palmer, University of North Carolina at Chapel Hill

*Literary Devices as Expressions of Identity*

Paula Karger, University of Toronto

*Mayanism, Caste War and the Mexican Revolution: The Shifting Discourses of Race in the Literatures of Early Twentieth-Century Yucatán*  
Sarah West, University of Puget Sound

*¡Aaay, paal! Gender Expectations in “Modern” Yucatec Maya Stories*  
Hannah Palmer, University of North Carolina at Chapel Hill

*“You’re not Maya”: The Secretariat of Health, Indigeneity and the Right to Practice Midwifery in Yucatán*  
Sarah A. Williams, University of Toronto

### **23. Depopulation, Displacement, and Disease in Colonial Latin America**

*Location: BT 212*

Chair: Kris Lane, Tulane University

*From Hope to Disaster: The Consequences of Indigenous Displacement in Espanola, 1514-1519*  
Erin Stone, University of West Florida

*‘The Only Remedy Is Doing with These People What It Was Done with the Moriscos’: The Depopulation of Española in its Spanish Atlantic context, 1604-1606*  
Juan José Ponce-Vázquez, University of Alabama

*Healing the Female Body: Gender, Disease, and Environment in Colonial Lima*  
Katy Kole de Peralta, Idaho State University

## **Friday, March 9th / Viernes, 9 de marzo – 1:30 – 3:15pm**

### **24. Contesting and Consolidating Imperial Territories**

*Location: BT 201*

*Confronting the Barbarians: The Making of the Portuguese Empire in the Backlands (1690-1760)*  
Alexandre Pelegrino, Vanderbilt University

*Rediscovering Spanish Jamaica*  
Daniel Genkins, Vanderbilt University

*Contested Spaces: Roatán Island in the latter eighteenth-century*  
Miriam Erickson, Vanderbilt University

### **25. (De)humanizing the “Other” in Cuban and Argentine Literature**

*Location: BT 202*

Chair: Thomas Genova, University of Minnesota, Morris

*Race and South American Rivalry in Los sertones*  
Thomas Genova, University of Minnesota, Morris

*The Black Slave as Jesucristo: Biblical Intertextuality and Martyrdom in Juan Francisco Manzano’s Autobiografía*  
Jacob C. Brown, Vanderbilt University



*Slave Hunters, Diaries and Dogs in Nineteenth-Century Colonial Cuba*  
Fernando M. Varela Mereles, Vanderbilt University

*“Cuero de lobo emprestao”: A Wolf for a People in José Hernandez’s Martín Fierro*  
Heath Wing, North Dakota State University

## **26. Perceptions of Inter-American Tensions During the Cold War**

*Location: BT 204*

Chair: Gregory Crider, Winthrop University

*Winds of War in South America: Regional Tension and Fear of Conflict in the 1970s*  
Sebastian Hurtado-Torres, Universidad Austral de Chile

*The War About to Come: Chilean Perceptions of the Possibility of Conflict with Peru, 1968-1979*  
Joaquín Fernandois, Pontificia Universidad Católica de Chile

*Salinity & Strife in U.S.-Mexican Relations During the 1960s*  
Timothy Henderson, Auburn University

*El Barbudo and La Sardina: Imaginings of Cuban Revolutionary Celia Sánchez Manduley in the U.S. Media, 1958-1980*  
Tiffany Sippial, Auburn University

## **27. New Perspectives on Brazilian Music and the Visual Arts**

*Location: BT 205*

Chair: Marshall Eakin, Vanderbilt University

*The Malandro, the Flaneur and the Seductive Ambiguities of the Brazilian Modernist Gaze*  
Edie Wolfe, Tulane University, Roger Thayer Stone Center for Latin American Studies

*If It Weren't for Samba: Bezerra da Silva and his Composers*  
Victoria Broadus, Georgetown University

*From Black Orpheus to Gimba: Setting the Stage for Brazilianness in France of the 1960s*  
Kathryn Sanchez, University of Wisconsin-Madison

*José Medeiros and Rio de Janeiro's Bossa Nova Moment*  
Bryan McCann

## **28. Cartographic Imagery and Ideology in the History of the Rio de la Plata**

*Location: BT 206*

*The Mapping of Potosi's Cerro Rico in the Seventeenth and Eighteenth Centuries*  
Heidi V. Scott, University of Massachusetts Amherst

*The Ideological Roots of Vegetation Mapping in the Rio de la Plata Region, 1500-1900*  
Brian Bockelman, Ripon College

*When Ethnonyms Were Toponyms: Cartography and Native Pasts in the Banda Oriental*  
Jeffrey Erbig, University of California Santa Cruz

## **29. The Persistence of the Baroque in Latin American Literature**

*Location: BT 212*

Chair: Amy Borja, University of Dallas

*La locura de don Quijote y Policarpo Quaresma: un estudio comparativo*  
Kalliopi Samiotou, Vanderbilt University

*(Neo)baroque Techniques in the Short Stories of Guadalupe Dueñas*  
Amy Borja, University of Dallas

*El "clave bien temperado" de Felisberto Hernández*  
Elvira Aballí Morell, Vanderbilt University

**Friday, March 9th / Viernes, 9 de marzo – 3:30 – 5:15pm**

## **30. Democratization or Dilution? A Case Study of Higher Education Expansion during the Lula-Dilma Era**

*Location: BT 201*

Chair: John D. French, Duke University

*A experiência de construção do Instituto Multidisciplinar da UFRRJ em Nova Iguaçu: Conquistas e desafios*  
Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

*At the Intersection of Urban and Social Mobility: Documenting Access to Higher Education in Rio's Baixada Fluminense*  
Stephanie Reist, Duke University

*Dead end of promising beginning? Pronatec and the work of training institutions in the PT era*  
Andrew Guinn, University of North Carolina Chapel Hill

*Lula's College Educated Children: Subaltern Social Mobility and its Subversive Impact over the Long Haul*  
John D. French, Duke University

*Continued Access or Retrenchment? Prospects for Brazilian Higher Education Expansion Facing Austerity*  
Travis Knoll, Duke University

## **31. Race, Slavery, and Modes of Belonging in the Atlantic World**

*Location: BT 202*

Chair: Jonathan Brown, University of Texas at Austin

*Debates about Slavery and Abolition in the Atlantic World in the Nineteenth-Century Mexican Press*  
Jorge E. Delgadillo, Vanderbilt University

*"Altogether Remediless in the Premises at Law:" Imperial Belonging and Freedom Claiming in the Nineteenth-Century Atlantic World*

Jessica Fletcher, Vanderbilt University

*Dionysus and the Rise of the 'Eugenic Mulatto' in Post-Abolitionist Brazil*  
Tiago Maranhão, Vanderbilt University

### **32. The On-Screen Environment. The Environment of Screen**

*Location: BT 204*

*Sea Turtles and Sea-escapes: Representing Human-Nature Conflict in the Central American Caribbean*  
Mauricio Espinoza, University of Cincinnati

*Sorting Through the Trash: an Analysis of Environment Pushing People to Act in Wasteland and 3%*  
Dave McLaughlin, Denison University

*Re-ordering Material Hierarchies of the Human, the Non-human, and the Posthuman in Jossie Malis Alvarez's animated short film series, Bendito Machine (2006-2017)*  
Katherine Bundy, University of Georgia

### **33. Reading the Image: Pre-Hispanic Codices and Contemporary Brazilian Art**

*Location: BT 205*

*The Intersection of Pre-Hispanic and Christian Deity Images in Codex Azcatitlan*  
Angela Rajagopalan, University of North Carolina-Charlotte

*"Here is wherewith thou wilt travel": The Sacred Liminality of Aztec and Mixtec Bodies of Water*  
Adriana Obiols, Tulane University

*José Leonilson and his Poetics of the Sewing-Thread-Writing*  
Marcelo Nogueira, Duke University

*Lygia Pape and the Amazonian Turn*  
Marina Bedran, Princeton University

### **34. The Stuff of War: Environment, Resources, and Political Change in Mexico and the Caribbean, 1568-1800**

*Location: BT 206*

*"For the Defense of the King, the State, and My Compatriots": Forests, Gunpowder, and Bourbon New Spain*  
Christopher A. Woolley, University of North Carolina Pembroke

*Sinews of War: Supply Chains and Regionalism in Mexico and the Caribbean, 1568-1669*  
Joseph M. Clark, University of Kentucky

*Mapping and Environment in the Southern Caribbean World in the Eighteenth Century*  
Dexnell Peters, Johns Hopkins University

*Cobrerros y Carboneros: Environmental Impact of Santiago del Prado Copper Mines, 1541 to 1768*  
Handy Acosta Cuellar

### **35. Immigration and Technology in and Outside of the Classroom**

*Location: BT 212*

Chair: Garrett Fisher, Western Carolina University

*How Smartphones Change the Way Guatemalan and Venezuelan Migrants to South Florida Stay Connected*

Matthew Levin, University of Florida

*How to Increase Facebook Group Enrollment for University Programs*

Garrett Fisher, Western Carolina University

**Saturday, March 10th / Sábado, 10 de marzo 9:00-10:45am**

**36. Race and Visibility in Historical and Contemporary Contexts**

*Location: BT 201*

Chair: Dan Cozart, University of North Carolina Charlotte

*“Afro-Peruvian Invisibility in the Historical Record: Twentieth Century Censuses, Mestizaje and Demographic Decline”*

Dan Cozart, University of North Carolina Charlotte

*Cuántos somos?: Locating Afro Identity through Processes of Nation-Making in Peru*

Kristina Lee, Vanderbilt University

*Community (Un)Making Under Pressure in Three Afro-Colombian Resettlements*

Emma Banks, Vanderbilt University

**37. Public Opinion and Political Behavior in Latin America**

*Location: BT 202*

Chairs: Frederico Batista Pereira, University of North Carolina Charlotte and Mollie Cohen, Vanderbilt University

*Who Boycotts Elections?*

Mollie Cohen, Vanderbilt University

*Public Perceptions of Corruption and Approval Ratings of Female Incumbents in Latin America*

Frederico Batista Pereira, University of North Carolina Charlotte

*Political Representations in Trade Policy: Constituency Influence in the Congress of the Republic of Peru*

Oscar Castorena, Vanderbilt University

*Effects of Race in Survey-interviewing Contexts: Evidence from Brazil*

Facundo E. Salles Kobilanski, Vanderbilt University & Adam D. Wolsky, Vanderbilt University

**38. Economic Transitions and Livelihoods in Contemporary Latin American Societies**

*Location: BT 204*

*The consequences of tourism development for inequalities and livelihoods in Loreto, Mexico*

Nicole Peterson, University of North Carolina Charlotte

*A study of dietary transition among indigenous communities in the Northern Ecuadorian Amazon*

Gioia Skeltis, University of North Carolina Chapel Hill

*Issues of Post-Depositional Movement at Archaeological Sites: a Mesoamerican Perspective*  
Phyllis Johnson, Vanderbilt University

### **39. Economic and Political Philosophies in Latin American Travel Narratives**

Location: BT 205

*From the Home to the Hotel: Configuring Neoliberal Bolivia in Gary Daher Canedo's El huésped*  
Zoya Khan, University of South Alabama

*Transnational Debt and Productive Utopia in Viaje a los Estados Unidos del Norte de América (1834) by Lorenzo de Zavala*

Ty West, Saint Mary's College, Notre Dame

*The Tzotzil Maya in B. Traven's Land des Frühlings: A German Socialist's View of the Indigenous Population Around Chamula, Chiapas*

Anabel Buchenau, University of North Carolina-Charlotte

### **40. Race, Ethnicity, and National Imaginaries in the 19th and 20th Centuries**

Location: BT 206

Chair: Heath Wing, North Dakota State University

*The African Diaspora in Early-Independence Mexican Discourse: A Reflection on Issues of Visibility in the National Imaginary*

Beau Gaitors, Winston Salem State University

*Revolutionary Incas—Indigenous symbolism in Bolivia's Wars for Independence, 1809-1820*  
Caleb Wittum, University of South Carolina

*Restoring the Chinese Voice during Mexican Sinophobia, 1899-1934*  
Jian Gao, University of Alabama

*Raids on Brazilian Identity: Race, Place, and Time during Brazil's Independence Centenary*  
Gregg Bocketti, Transylvania University

### **41. (Wo)men Behaving Badly: Coloring Gender Outside the Lines**

Location: BT 212

*Gertrudis Gómez de Avellaneda y las sexualidades periféricas: el adulterio femenino en Sab (1841)*  
Carolina Rodríguez Tsouroukdissian, Vanderbilt University

*Latin American Sound Poetry: The Case of Amanda Berenguer's Dicciones*  
Nuno Miguel Neves, University of Coimbra

*"Me arrimé a un árbol y lloré": Weeping and Liminality in La historia de la monja alférez*  
Heather Allen, University of Mississippi

**Saturday, March 10th / Sábado, 10 de marzo 11:00am-12:45pm**

### **42. Perceptions and Prognoses: Contemporary Latin American Politics**

Location: BT 201

Chair: Stephen Morris, Middle Tennessee State University

*Perceptions of Corruption and Inequality in Mexico and the United States*  
Stephen Morris, Middle Tennessee State University

*Embracing Autonomy: Latin American Relations with the United States in the 21st Century*  
Greg Weeks, University of North Carolina Charlotte

*Previewing Colombia 2018: Elections in the Aftermath of Peace*  
Steven Taylor, Troy University

#### **43. Shaping Societies and Economies: Historiographies of Labor and Commodities**

*Location: BT 202*

Chair: Daniel Haworth, University of Houston-Clear Lake

*Towards a Labor History of Youth in Nineteenth-Century Mexico: A View from Guanajuato*  
Daniel Haworth, University of Houston-Clear Lake

*Working Women and Feminism in Argentina, 1900-1920*  
Gregory Hammond, Austin Peay State University

*Mining exploitation in Colombia. Mining concession in the Department of Bolivar, 1880-1900*  
Maribel De La Cruz-Vergara, Universidad de Cartagena

#### **44. Latin American Environments, Landscapes, and Politics**

*Location: BT 204*

Chair: Vincent Gawronski, Birmingham-Southern College

*Public Support for Disaster Risk Reduction in Latin America and the Caribbean: Cross-National and Intra-National Differences*  
Vincent Gawronski, Birmingham-Southern College

*Puerto Rico's Gloomy Prospect for Statehood after Maria*  
Ngozi Caleb Kamalu, Fayetteville State University

*Analyzing Variations in Land Use and Conservation Practices between Zones of a Critical Costa Rican Forest Reserve*  
Charles Brockett, Robert Gottfried, and Christopher Van de Ven, Sewanee - The University of the South

#### **45. Representations of Violence in Photography, Film, Literature, Music and Sculpture**

*Location: BT 205*

*A Visual History of Guatemala's Peace Process: Inside the MINUGUA Photographic Archive*  
Seth Roberts, University of Alabama

*Narco Culture in the U.S.-Mexico Borderlands: Context, Accuracies, and Misconceptions*  
Nashaly Ruiz-Gonzalez, University of North Carolina Charlotte

*Las esculturas con muebles domésticos de Doris Salcedo. Implicaciones políticas de la violencia ejercida en lo privado*  
Diana Torres, North Carolina State University

#### **46. Configuraciones de la voz, reapropiación e intimidad en la literatura argentina contemporánea**

*Location: BT 206*

Chair: José Fernando Salva, Tulane University

*El procedimiento readymade en los ensayos de Jorge Luis Borges: una lectura desde César Aira*  
Andres Camilo Torres Estrada, Universidad de los Andes, Colombia

*Políticas escriturales en torno a la figura de Evaristo Carriego: Jorge Luis Borges y Ricardo Zelarayán*  
Natalia D'Alessandro, Tulane University

*Literatura del Yo: subjetividad y autobiografía en la literatura argentina poscrisis del 2001*  
María Ximena Venturini, Tulane University

*Distancia de rescate de Samanta Schweblin: escritura íntima del desastre agroindustrial*  
José Fernando Salva, Tulane University

#### **47. Literary Representations of Transculturation**

*Location: BT 212*

*Learning to Tell the Story: Transculturation and Latin American Children's Literature*  
Ann González, University of North Carolina Charlotte

*Crossing Linguistic, Cultural and Geographical Borders: Diasporic Narratives in the Fiction of Julia Alvarez*  
Tito Matias-Ferreira, Jr., Duke University, Universidade Federal do Rio Grande do Norte (UFRN), Brasil,  
Instituto Federal de Educação, Ciência e Tecnologia do Rio Grande do Norte (IFRN), Brasil

*Negotiating Identity: Imagined Communities Across Borders*  
Regina Faunes, St. Edward's University

**Saturday, March 10th / Sábado, 10 de marzo 1:30-3:15pm**

#### **48. Circulating Knowledge from Colonial to Contemporary Contexts**

*Location: BT 201*

*The Colonial Control of Legal Knowledge: The Case Study of Cuba*  
Ricardo Pelegrin Taboada, Florida International University

*La Otra Cuba: Queer Representations and Visibility in Cuba, 1790-1959*  
Richard Denis, University of Florida

*"This Unfortunate Mixture": Race and Modernity in Reuben Cleary's Brazil Under the Monarchy*  
Jeremiah Minion, North Carolina Central University

#### **49. Contradictions of Colonialism in the Spanish Borderlands: Peace, Legality, and Liberty at the Turn of the Nineteenth Century**

*Location: BT 202*

Chair: Jane Landers, Vanderbilt University

*If You Want Peace, Prepare for War: From Apaches at Peace to Auxiliary Soldiers in the Borderlands of Northern New Spain*

José Manuel Moreno Vega, University of North Carolina Chapel Hill

*The Cost of Modernity: Legal and Illicit Trade in the Greater Spanish Caribbean, 1763-1810*

Daniel Velasquez, University of North Carolina Chapel Hill

*Shifting Allegiances: Revolutionary Rhetoric and Spanish Immigration Policy in Late Eighteenth-Century Louisiana*

Eric Becerra, University of North Carolina Chapel Hill

*Desertion and Absolution; Securing Soldiers in New Spain's Texas-Louisiana Borderland, 1763-1803*

Christina Villarreal, The University of Texas at Austin

Discussant: Jane Landers, Vanderbilt University

## **50. Searching for the Self: (Re)claiming Voices and Identities**

*Location: BT 204*

*Narratological Polyphony: Reclaiming Silenced Voices and Erased Subjectivities*

Mario Bahena Uriostegui, Johnson C. Smith University

*Jorge Luis Borges' and Dámaso Alonso's Reflections by the Charles River: A Psychoanalytical Study*

José Luis de Ramón Ruiz, Vanderbilt University

*Dialoging Movement, Temporality, and Carnival in Cortázar and Percy*

Bob Coleman, University of South Alabama

*The "parábolas" of the Spanish Civil War*

Melanie Forehand, Vanderbilt University

## **51. Intellectual Links and Religious Circulation in the 17th and 18th Centuries**

*Location: BT 206*

*Expanding (and Raveling) Political and Ecclesiastical Boundaries: Spanish Augustinian Missionaries in Southern China in the Late Seventeenth and Early Eighteenth Centuries*

Eva María Mehl, University of North Carolina Wilmington

*Slavery, Religion, and Imperial Competition in the Early Modern Caribbean*

Fernanda Bretones Lane, Vanderbilt University

*Manufacturing Sin: The Inquisition in Cuba and Florida between 1604 and 1614*

Leonardo Falcon, Florida International University

## **52. Crime, Memory and Trauma in the Twentieth Century**

*Location: BT 212*

*Authenticity on Trial: Indigenous People Accused of Serious Crimes in Brazil*

Jan Hoffman French, University of Richmond

*Sexual Violence and The Power of Memory*

Ram Natarajan, University of Arkansas



*The Metamorphosis of Las Mariposas: The Memory of the Mirabal Sisters in the Dominican Republic and Its Diaspora in the United States*  
Lisa Krause, University of Florida

*Without Resources: The Migrant Journey into Human Trafficking*  
Lucinda Stroud, University of North Carolina Charlotte

### **53. Communities, Myths, and Transitions: Porfirian and Early Revolutionary Mexico**

*Location: BT 201*

Chair: Michele Stephens, West Virginia University

*The Curious Case of Próspero Cahuantzi: Loyal Porfirian or Indigenous Defender?*  
Jaclyn Sumner, Presbyterian College

*Local Communities, the State, and the Appropriation of the Ancient Past in Revolutionary Mexico*  
Christina Bueno, Northeastern Illinois University

*The Myths of Cananea: The Divergence between Elite and Popular Revolutionary Economic Nationalism in Mexico*  
Doyle Perdue, Florida International University

*Mexico City and Urban Growth during the 1920s*  
Carmen Collado, Instituto de Investigaciones Dr. José Ma. Luis Mora

## **Saturday, March 10th / Sábado, 10 de marzo 3:30-5:15pm**

### **54. Race, Religion, and Colonial Power in the Andes**

*Location: BT 201*

*Becoming Ladino: Escuelas de Muchachos Indios in the Seventeenth-Century Archdiocese of Lima*  
Amy Huras, New York University

*The World Upside-Down: The Specula Principum in Atlantic Perspective*  
Mauro Caraccioli, Virginia Tech

*The Scandalous Crime of a Priest: Political Power, Sexual Affairs, and Criminality in Seventeenth-century Lima, Peru*  
Judith Mansilla, Florida International University

### **55. Performance as a Means of Creating Cultural Identity in Mexico**

*Location: BT 202*

*Kahlo's Iconic Wardrobe: Spectacular Performativity, Cultural Mediations and Global Consumption*  
Luis H. Peña and Magdalena Maiz-Peña, Davidson College

*Corona Fúnebre: Literary Homage and the Economy of Cultural Elite Mourning in Nineteenth-Century Yucatán*  
María Zalduondo, Bluefield College

*De mujer a sirena: la transformación de la Petenera en las regiones del Golfo*  
Herlinda Ramirez-Barradas, Purdue University Northwest

## **56. Racism and Xenophobia in Intersectional and Contemporary Contexts**

*Location: BT 204*

*Deconstructing Xenophobia: An Autoethnographic Approach to the Chino Identity in Costa Rica*  
Jandi Keum, University of North Carolina Chapel Hill

*The Shared Experiences of Racism, Racialization, and the Conceptualization of U.S. National Identity of Latinxs and Muslim Americans after the 2016 Presidential Campaign and Elections*  
Kalthoum Elfasi, University of Florida

*(Not So) White Lies: Trump's Conflation of "Illegal Immigration" with "Mexico" During an Era of Declining Mexican Migration*

Justin Garcia, Millersville University of Pennsylvania

## **57. Negotiating the Social, Political and Aesthetic Effects of U.S. Discourses of Power in Literature and Film**

*Location: BT 205*

*Soldado, señores y señoritos: Análisis del desencuentro entre dos sistemas de organización y clasificación racial en Nuestra señora de la noche de Mayra Santos-Febres*  
Guillermo López-Prieto, Indiana University-Bloomington

*On Interventions Future and Past: Remembering and Foreseeing U.S. Empire in La vida no tiene nombre and A l'angle des rues parallèles*

Elizabeth Langley, University of Miami

*Sergio Arau's A Day without a Mexican (2004)*

David Dalton, University of North Carolina-Charlotte

## **58. Medicine, Modernity, and Inter-American Relationships During the Porfirian Era**

*Location: BT 212*

*El Dr. Eduardo Liceaga y la Relación Médica entre México y Estados Unidos*  
Ana R. Suárez, Instituto de Investigaciones Dr. José María Luis Mora

*Like a Virgin: Medical Exams and Modern Love in Porfirian Mexico*  
Michael Matthews, Elon University

*Otto Praeger's Mexican Sojourn*

Chad Black, University of Tennessee Knoxville

## **59. Soldiers, Treaties, and World War: Cuba, Nicaragua, Mexico**

*Location: BT 206*

*Before the Rains: Disease as a Military Factor in Cuba's War for Independence*  
John Bawden, University of Montevallo

*Abrogation or Cancellation? Terminating the Bryan-Chamorro Treaty*  
Andy Hernandez, Western New Mexico University

*The Propaganda War in Mexico, 1914-1919*

Matthew Needham, University of North Carolina Charlotte