



Southeastern Council of Latin American Studies

“Between Revolution and Rapprochement in the Americas”

Hosted by

The Consortium in Latin American and Caribbean Studies
at the University of North Carolina at Chapel Hill and Duke University

Carolina Inn
Fedex Global Education Center (GEC), University of North Carolina at Chapel Hill
Chapel Hill, North Carolina
March 23-26, 2017

Executive Committee

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Reginald Bess, South Carolina State University
Jürgen Buchenau, UNC Charlotte
Gregory Crider, Winthrop University
Angela Herren Rajagopalan, UNC Charlotte
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Gregory Weeks, UNC Charlotte
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History and Social Sciences

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Award Committees

The Alfred B. Thomas Book Award

Tim Hawkins (Chair, 2017), Indiana State University
Rebecca Atencio (2018), Tulane University
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The Sturgiss Leavitt Award for Best Article

Maria del Carmen Collado (Chair, 2017), Instituto Mora
Benjamin Cowan (2018), George Mason University
Aaron Coy Moulton (2019), University of Arkansas

The Edward H. Moseley Student Paper Award

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Michael Pisani (2018), Central Michigan University
Melissa Birkhofer (2019), Western Carolina University

Graduate Assistant

Melissa Castaneda, UNC Charlotte

About our hosts

SECOLAS 2017 is hosted by the **Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University**. Co-sponsorship is generously provided by the Office of Global Affairs and the Hanscom Endowment at Duke University, the Provost and the College of Arts & Sciences at the University of North Carolina, and the Consortium of Latin American Studies Programs (CLASP).

The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University was created in 1990, formally recognizing fifty years of informal cooperation between the two universities. It seeks to encourage and facilitate collaboration and cooperation in all aspects of Latin American and Caribbean studies across the two campuses and across disciplines. A focus on interdisciplinary work is one of the Consortium's hallmarks.

About SECOLAS

Established in 1953, the **Southeastern Council of Latin American Studies** (SECOLAS) is a non-political and non-profit association of individuals interested in Latin America. Its objectives are the promotion of interest in Latin America, scholarly research pertaining to Latin America in all fields, and the increase of friendly contacts among the peoples of the Americas.

Events

Thursday, March 23 / Jueves, 23 de marzo

SECOLAS Executive Committee Meeting

Location: Alumni Room, Carolina Inn

4:00-6:00pm

WOLA-Duke Human Rights Book Award Presentation

Location: Ahmadiieh Family Lecture Hall (FHI Garage, Bay 4), Smith Warehouse, 114 S. Buchanan Blvd, Durham, NC 27701

5:30pm

All SECOLAS participants are invited to attend the WOLA-Duke Human Rights Book Award presentation which will take place right before the Welcome Reception, also on the Duke campus.

The Washington Office on Latin America (WOLA) and Duke University have named **Chad Broughton**'s book, *Boom, Bust, Exodus: The Rust Belt, the Maquilas, and a Tale of Two Cities* (Oxford University Press, 2016) as the winner of the 2016 WOLA-Duke Human Rights Book Award. Broughton will be at Duke University on March 23, 2017 to accept the award. He is senior lecturer in Public Policy Studies at the University of Chicago and conducted several years of field work in the US and Mexico.

For map and parking instructions, click <http://www.fhi.duke.edu/contact.html> (scroll down)

Welcome Reception

Location: Doris Duke Center, Sarah P. Duke Gardens, Duke University, 420 Anderson Street, Durham

7:00-9:00pm

Sponsored by the [Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University](#) and the [Consortium of Latin American Studies Programs \(CLASP\)](#)

Opening remarks by **Jonathan Hartlyn**, Professor of Political Science and Senior Associate Dean of Arts and Sciences, University of North Carolina at Chapel Hill.

Directions from Chapel Hill and points southwest via 15/501

- 15/501 North toward Durham
- merge right onto 15/501 Bypass
- exit onto Hwy. 751 (a.k.a. Cameron Blvd.)
- turn right at bottom of exit ramp onto Hwy. 751
- proceed on Hwy. 751 to third stop light
- turn left onto Duke University Road
- follow Duke University Road to second stop light
- turn left onto Anderson Street
- after first intersection (Campus Drive), main entrance is 150 yards up on the left (a half-circle drive with stone walls)

Friday, March 24 / Viernes, 24 de marzo

SECOLAS General Business Meeting

Location: Alumni Room, Carolina Inn

5:00-7:00pm

Banquet

Location: Chancellors Ballroom, Carolina Inn

7:30-9:30pm

Keynote Address by **John Charles Chasteen**, Professor of History, University of North Carolina at Chapel Hill

John Charles Chasteen is a cultural historian of Latin America whose work has explored topics ranging from gaucho knife fights and guerrilla insurgencies to the history of carnival and popular dance. His research interests center chronologically on the nineteenth century and extend geographically to Brazil, the Caribbean, and the Río de la Plata. His persistent theme in half a dozen books has been the development of Latin American nationalisms and national identities. Chasteen is currently at work translating a volume of short stories by the renowned nineteenth-century Brazilian author Joaquim Machado de Assis.

He is also the highly acclaimed translator of Tulio Halperín Donghi's *The Contemporary History of Latin America* and author of *Heroes on Horseback: The Life and Times of the Last Gaucho Caudillos*; *National Rhythms, African Roots: The Deep History of Latin American Popular Dance*; and *Americanos: Latin America's Struggle for Independence*.

Saturday, March 25 / Sábado, 25 de marzo

Networking Event

Location: [He's Not Here](#), 112 1/2 W Franklin St., Chapel Hill, NC 27516

5:30pm to close

Special Thanks to:

Louis A. Pérez, Jr., UNC Chapel Hill
Beatriz Riefkohl Muñiz, UNC Chapel Hill
Natalie Hartman, Duke University
JJ Opegard, Carolina Inn
Melissa Castaneda, UNC Charlotte

PUBLISH YOUR PAPER!



THE LATIN AMERICANIST: SECOLAS ANNALS ISSUE

Presenters at the March 2017 SECOLAS meeting in Chapel Hill, North Carolina are encouraged to submit their papers for possible publication in *The Latin Americanist: SECOLAS Annals Issue*. The Annals Issue is a peer-reviewed, multidisciplinary journal published by SECOLAS, the University of North Carolina at Charlotte, Winthrop University, and Wiley-Blackwell.

TLA: The SECOLAS Annals Issue publishes scholarly articles from any academic discipline that include original research concerning Latin America. Manuscripts may be in English, Spanish, or Portuguese, and should not exceed 25 double-spaced pages, including notes, tables, and works cited. Authors should include a 150-200 word abstract with their manuscripts.

Papers are chosen for their scholarship, general interest, readability, and interdisciplinary appeal to all Latin Americanists. A manuscript should be submitted electronically to *The Latin Americanist* located on ScholarOne Manuscripts at <https://mc.manuscriptcentral.com/tla>. Inquiries and correspondence should be sent to the email addresses of the Editors (below). The deadline for submissions is June 1, 2017.

Manuscripts should be formatted in the style sheet used in the contributor's discipline, such as University of Chicago, A Manual of Style, or the MLA Style Sheet.

Dr. Gregory S. Crider
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Sessions

Thursday, March 23 / Jueves, 23 de marzo

A. Workshop: Digital Tools and Latin American Studies

Location: Room 3009, GEC

2:00-3:00pm

Sponsored by the [Consortium of Latin American Studies Programs](#)

Co-facilitator: Lily Pearl Balloffet, Western Carolina University

Co-facilitator: Rwany Sibaja, Appalachian State University

B. Roundtable: Challenges and Opportunities of Global Studies to Latin American Studies

Location: Room 4003, GEC

3:00-4:00pm

Co-facilitator: Vince Gawronski, Birmingham-Southern College

Co-facilitator: Steven Hyland, Wingate University

Sponsored by the [Consortium of Latin American Studies Programs](#)

Friday, March 24 / Viernes, 24 de marzo - 8:30-10:15am

1. Afro-Latin American Identities and Movements

Location: Alumni Room, Carolina Inn

Chair: William Alexander, Norfolk State University

Jean Price-Mars and the Roots of Haitian Exceptionalism

William Alexander, Norfolk State University

El rol de la fisiocracia en la (re)producción del colonialismo. Leer a Pierre-Paul Le Mercier de la Rivière en perspectiva decolonial.

Lina Álvarez, Université catholique de Louvain

A Hidden History of Patriotism, Activism, and Identity: Afro-Peruvian Labor and Politics 1855-1932

Dan Cozart, UNC Charlotte

Transitional Openings: Afro-Uruguayan Mobilization after Military Rule

Debbie Sharnak, University of Wisconsin, Madison

2. Community-Building among Latin American Migrants in the U.S.

Location: Chancellor West, Carolina Inn

Chair: Jeremiah Wills, Queens University of Charlotte

Instituting Integration: The Latino Community Credit Union in North Carolina
Ethan Ley, North Carolina State University

Brazilian Population in the U.S.: Assimilation, Language Issues and Race
Carolina Helena Timoteo de Oliveira, UNC Charlotte

Now that the Legislatures are Involved: Understanding the Consequences of State-level Immigrant Policies for State Residents
Jeremiah Wills and Margaret M. Commins, Queens University of Charlotte

3. Trauma, Space, and the Reconstitution of Self in Contemporary Fiction and Film

Location: Club Room, Carolina Inn

Chair: Zoya Khan, University of South Alabama

Killing Our Fathers (Surrealistic and Otherwise) in Roberto Wong's Paris, D.F. by Roberto Wong
Kevin M. Anzzolin, Dickinson State University

The Troubled Space of the Vehicle in Michel Franco's Después de Lucía
Elizabeth Dorton, Virginia Polytechnic Institute and State University

The Body, Trauma and Writing in Rodrigo Hasbún's El lugar del cuerpo
Zoya Khan, University of South Alabama

4. (Post)Modernist Narrative Techniques and Novel Forms of Storytelling

Location: South Parlor, Carolina Inn

Chair: Mark W. Schuhl, Wingate University

The Narrative Prehistory of 72migrantes.com
Karen Spira, Guilford College

Expatriados, exiliados, excéntricos. La minificción en los exilios latinoamericanos
Gonzalo Baptista, Emory & Henry College

La ficción paranoica llega al Norte. Exilio y extranjería en El camino de Ida de Ricardo Piglia
Francisco Brignole, UNC Wilmington

The Meta-Literary in Fernando Sorrentino
Mark W. Schuhl, Wingate University

5. Media and Latin American/Latin@ Identity

Location: Room 2008, GEC

Chair: Richard Denis, University of Florida

Colorism in the LatinX Community: Telenovela's Cast
Samara Airy Pérez, Josephine Dobbs Clement Early College High School

Insecurity and Risk for Journalists in Guatemala
Corrie Boudreaux, Tulane University

Revolución Pero No Tanta: Bohemia and the Cuban Revolution, 1958-1960
Richard Denis, University of Florida

Indigenous Use of New Media for Finding a Voice in Contemporary Guatemala
Matthew Levin, University of Florida, and Jandi Keum, UNC Chapel Hill

6. Women as Agents of Liberation in Literature, Film and Culture

Location: Room 3009, GEC

Chair: María M. Zalduondo, Bluefield College

Secretive Illness and Solitary Vice in the Bedridden Wife of Horacio Quiroga's El almohadón de plumas
Natalie Love, UNC Chapel Hill

Beyond Liberation: The Transformation of Mujeres Encarceladas
María Asunción Tudela, North Carolina State University

Love and Progress: Nineteenth-Century Mérida's Alternative View of Modernity and Restoration
María Zalduondo, Bluefield College

Consideraciones sobre el arco narrativo en Maquilapolis: City of Factories
Mónica Botta, Washington and Lee University

7. Environmental Management and Sustainable Resource Use: Applications in the Electricity, Water, and Fishery Markets in Mexico

Location: Room 4003, GEC

Chair: Alexis Kovach and Amanda Hoster, Duke University-Nicholas School of the Environment

Climate Vulnerability of Water Utilities in Latin America
Lucas Eastman and Pedro Gochicoa, Duke University-Nicholas School of the Environment

Optimal Sustainable Use of Small Pelagic Fish: Case Study of the Sardine
Esteban Arenas, Duke University-Nicholas School of the Environment

A Novel Bottom-up Electricity Demand Model in Mexico
Mauricio Hernandez and Sunzhe Cao, Duke University-Nicholas School of the Environment

Friday, March 24 / Viernes, 24 de marzo - 10:30am-12:15pm

8. Deconstruction of the Female Artist through Performance, Language and Materiality

Location: Alumni Room, Carolina Inn

Chair: Luis Peña, Davidson College

Performing Tina Modotti: Postfeminist Biopic, Intermedialidad y corporeidad
Magdalena Maiz-Peña, Davidson College

Reacercamiento a la biografía de Frida Kahlo a partir de la impostura: La novela Hierba Santa de F.G. Haghenbeck
Herlinda Ramírez-Barradas, Purdue University Northwest

Doris Salcedo: parámetros del compromiso político en Colombia
Diana Isabel Torres Silva, North Carolina State University

9. The Evolution of Political Corruption in Latin America

Location: Chancellor West, Carolina Inn

Chair: Colin Snider, University of Texas at Tyler

Reconciliación, olvido y memoria. América latina y España ante sus procesos de transición a la democracia: una reflexión didáctica
Javier Buenadicha, Washington and Lee University

The Limits of Flexibility: Between Privileges and Corruption
Judith Mansilla, Florida International University

'Broken Hopes and Vanished Dreams': Governmental Abuses of Immigrants in Imperial and Old Republic Brazil
Jeremiah Minion, North Carolina Central University

'The Perfection of Democracy Cannot Occur Without Dealing with the Past': Dictatorship, Memory, and the Politics of the Present in Brazil
Colin Snider, University of Texas at Tyler

10. Making a Clearing for Subaltern Voices in Literature on and by Indigenous Peoples

Location: Club Room, Carolina Inn

Chair: Ann González, UNC Charlotte

Los saberes alternativos como forma de resistencia a la idea de Nación moderna en el ensayo El montuvio ecuatoriano de José de la Cuadra
Patricio Paúl Peñaherrera C., University of Tennessee Knoxville

¿Pueden las literaturas indígenas contemporáneas gritar?
Jorge Alberto Tapia-Ortiz, Duquesne University

The Colonial Drama El Güegüense Adapted for Nicaraguan Children: Political Agendas and National Identity
Ann González, UNC Charlotte

11. Violence, Inclusivity, and the Future of Colombia

Location: South Parlor, Carolina Inn

Chair: Gregory Weeks, UNC Charlotte

Assessing Territorial and Strategic Conditions for a Negotiated Solution to War in Colombia
Irene Cabrera, Universidad Externado de Colombia

The Santos Negotiations with FARC in Colombia: The Agreement and the Complications
Harvey Kline, University of Alabama

The Party Politics of Peace in Colombia
Steven L. Taylor, Troy University

U.S. Intervention in the 21st Century: Drugs and Insurgents in Colombia
Peter M. Sanchez, Loyola University Chicago

Discussant: Gregory Weeks, UNC Charlotte

12. Anthropological Investigations of the Relationship between Socioeconomic Conditions and Health

Location: Room 2008, GEC

Chair: Achsah Dorsey, UNC Chapel Hill

Obesity, Hypertension, and Migration in Purepecha Communities
Isaura Godinez, UNC Chapel Hill

A study of nutritional transition among indigenous populations in the Ecuadorian Amazon
Gioia Skeltis, UNC Chapel Hill

Prenatal Care and Rising Rate of Cesarean-section in Ecuador
Hannah Jahnke, UNC Chapel Hill

Iron and Infection in Lima, Peru
Achshah Dorsey, UNC Chapel Hill

Discussant: Mark Sorensen, UNC Chapel Hill

13. Slavery and Resistance in the Atlantic African Diaspora

Location: Room 3009, GEC

Chair: Bonnie Lucero, University of Texas-Rio Grande Valley

African Religion and Resistance in the Seventeenth Century Cartagena Inquisition Trials
Daniel James Dawson, James Madison University

Lost in Translation: Moral Abolitionism and the Struggle to end Slavery in Latin America
Lewis B.H. Eliot, University of South Carolina

“The Sweet Smell of Vengeance”: The Carnavalesque in African Diasporic Medicine and Olfactory Resistance to Atlantic Slave Systems during the Revolutionary Era

Andrew Kettler, University of South Carolina

“A Fatal Example for Slavery”: Race and Fertility Control in Cuba’s Slave Society, 1840-1868

Bonnie Lucero, University of Texas-Rio Grande Valley

14. Contesting Boundaries through Popular Music in Mexico and Brazil

Location: Room 4003, GEC

Chair: Steven Hyland, Wingate University

Blurring Borders: Ceci Bastida and Piñata Protest

Lori Oxford, Western Carolina University

Cantando en la bola: (Des)encuentros entre los corridos capitalinos y zapatistas durante la revolución mexicana

Andrea Perales Fernández de Gamboa, University of Tennessee Knoxville

‘Gritar com as mãos’, or, Shout with the Hands: The Voice, the Body, and the Street in Brazilian Hip Hop’s Local and Global Positionings

David McLaughlin, Denison University

Discussant: Steven Hyland, Wingate University

Friday, March 24 / Viernes, 24 de marzo - 1:00-2:45pm

15. The Consequences of Patriarchy for Latin America’s Past and Present

Location: Alumni Room, Carolina Inn

Chair: John Wertheimer, Davidson College

The Troubled Sexual Freedom of Frida Kahlo

James Henderson, Coastal Carolina University

Multi-Scale Approaches to Addressing Gender-Based Violence in Ecuador

Maja Jeranko, University of Florida

The Alliance for Progress and the Origins of Guatemala’s Family Court Act of 1964

John Wertheimer, Davidson College

Public Opinion and Support for Gender Quotas in Brazil: Between Representation and Tokenism

Frederico Batista Pereira, UNC Charlotte and Nathália F. F. Porto, Universidade Federal de Minas Gerais

16. Race and Remembrance in the African Diaspora of Ecuador, Cuba and Jamaica

Location: Chancellor West, Carolina Inn

Chair: Reginald A. Bess, South Carolina State University

Race and Identity in the Life and Works of Nicolás Guillén and Nancy Morejón

Reginald A. Bess, South Carolina State University

The Vicissitudes in La nariz del diablo by Luz Argentina Chiriboga

Margaret L. Morris, South Carolina State University

Methodologies of Remembrance in Erna Brodber's novel Nothing's Mat

Patrick Crowley, SUNY Binghamton

17. Modernization and its Socio-Economic Effects in the Long Twentieth Century

Location: Club Room, Carolina Inn

Chair: Chad Black, University of Tennessee Knoxville

Latin America Discovers the Bicycle, 1890-1910

Chad Black, University of Tennessee Knoxville

Commercial Street Entertainments and the Origins of the Circus in Nineteenth-Century Mexico

Steven Bunker, University of Alabama

The Inevitability of the Great Massacre in El Salvador

Vanessa Chicas Garcia, UNC Charlotte

A Safe Space to Collaborate and Compete: Business Communities in Cuba, 1902-1920

Maikel Fariñas Borrego, UNC Chapel Hill

18. Slavery and Empire in the Contested Spanish-Anglo Borderlands: A Panel in Memory of the Life and Work of Richmond F. Brown

Location: South Parlor, Carolina Inn

Chair: Matt D. Childs, University of South Carolina

Networks of Diplomacy and Trade in the Contested Florida Borderlands

Diana Reigelsperger, Seminole State College

Slavery, Race, and Freedom on the Spanish Anglo Borderlands

Christian Pinnen, Mississippi College

Napoleonic and Southern Empires of Liberty on the Florida Borderlands: The Case of Achille Murat

Aurélia Aubert, University of Florida

Discussant: Matt D. Childs, University of South Carolina

19. Interrogating the Memory of Dictatorships in Southern Cone Fiction and Film

Location: Room 2008, GEC

Chair: Eunice Rojas, Lynchburg College

Punk Against Pinochet: Socio-political Critiques of Capitalism and Dictatorship in the Music of Los Prisioneros and Pinochet Boys

Eunice Rojas, Lynchburg College

Hijos de la cámara. Cine y militancia en Los rubios (Carri, 2003) e Infancia Clandestina (Avila, 2012)

Federico Pous, Elon University

Ernst Juenger in Roberto Bolaño's Novel Nocturno de Chile (2000)

Gabriele Eckart, Southeast Missouri State University

20. Gender, Memory, and the Fight for Equality in Cuba

Location: Room 3009, GEC

Chair: Anne Marie Choup, University of Alabama at Huntsville

The Myth of Cuban Exclusion? Cuban Efforts in the Regional and Global Fight against Gender Violence

Anne Marie Choup, University of Alabama at Huntsville

Transformismo: Drag Performance and Change in Post-Socialist Cuba

Matt Leslie Santana, Harvard University

Spanish Visions of Cuba during the Government of José María Aznar (1996-2000): Politics, Euros and Media

Melanie Walsh, UNC Asheville and Elena Adell, UNC Asheville

On the Pulse of Precarity: Lesbian Publics and the Hope that Sustains them in a Contemporary Cuba

Kerry White, University of Florida

21. Peripheral Identities and the Challenges to Assimilation

Location: Room 3033, GEC

Chair: Pablo G. Celis-Castillo, Elon University

Marianismo, Exploitation, and the Criminalization of Chicanas

Melissa Castaneda, UNC Charlotte

Looking for Esther: The Archetypal Woman in the Novel and Film Novia que te vea

Patricia Furnish, UNC Charlotte

Race, Self-resentment, and Reconciliation in Giovanni Anticono's La palabra insoportable

Pablo G. Celis-Castillo, Elon University

Immigrant Optimism a Decade Later

Eleanor Petrone, Western Carolina University

22. Migration and the Effects on Health in Sending Countries

Location: Room 4003, GEC

Chair: Priscila Brietzke, UNC Chapel Hill

Mexico's Health Diplomacy and the Ventanillas de Salud

Raul Necochea, UNC Chapel Hill

Community health worker perspectives on the health transition in the Dominican Republic

Clare Barrington, UNC Chapel Hill and Deshira Wallace, UNC Chapel Hill

Clinical Experiences in Migrant Sending Communities: The Puentes de Salud Project

Sandy Clark, UNC Chapel Hill and Evan Ashkin, UNC Chapel Hill

Discussant: Dirk Davis, UNC Chapel Hill

Friday, March 24 / Viernes, 24 de marzo - 3:00-4:45pm

23. Indigeneity, Power, and Acculturation before and after the Arrival of the Spanish

Location: Alumni Room, Carolina Inn

Chair: Peter J. Ferdinando, UNC Charlotte

Population, Power, and Persistence: Calusa, Ais, and the Spaniards of St. Augustine, 1513-1763

Peter J. Ferdinando, UNC Charlotte

Spanish Shamans in Colonial Mexico: Ontological Slippage in a Multi-Ethnic World

Martin Nesvig, University of Miami

Complexity without Hierarchy: Early Agriculturalists in Bolivia, 800 BC - AD 200

Sara Juengst, UNC Charlotte

24. The Politics of Memoir, Allegory and Aesthetics in Colombian and Mexican Literature

Location: Chancellor West, Carolina Inn

Chair: Rafael E. Hernández, Converse College

Estética y espacios barrocos en la narrativa de Gabriel García Márquez

Rafael E. Hernández, Converse College

La regeneración fallida: alegoría política en Flor de fango de José María Vargas Vila

Carmen Pérez-Muñoz, Wake Forest University

Translating B. Traven's "Im Land des Frühlings": In the Land of Eternal Spring-Travels through Chiapas after the Mexican Revolution

Anabel Aliaga-Buchenau, UNC Charlotte

25. “So far from God, so close to the United States”: U.S.-Mexico Relations

Location: Club Room, Carolina Inn

Chair: Gregory Crider, Winthrop University

A Most Unlikely Friendship: Abraham Lincoln and Matias Romero

Jason Silverman, Winthrop University

Wilson, Mexico and a Revolution not Understood

Edmund Potter, Mary Baldwin University

Washington frente a la Constitución de 1917

Carmen Collado, Instituto Mora

Variations on a Theme: Comparing Economic Patterns of Corruption in Mexico and the U.S.

Stephen Morris, Middle Tennessee State University

26. The Rhetorical Child in Latin American Narratives: Between Revolution and Reinscription

Location: South Parlor, Carolina Inn

Chair: Charles St-Georges, Denison University

Reinaldo Arenas: Protest and the Unshackled Powers of the Child's Voice

Angela L. Willis, Davidson College

The Child as Embodiment of Race and Gender Ideology in Patricia Riggen's La misma luna

Charles St-Georges, Denison University

Las lunas de Atacama as bildungsroman and the De/construction of Identity

Amy Borja, University of Dallas

27. Explorations in the Portrayal of Violence in Contemporary Literature and Film

Location: Room 3033, GEC

Chair: Patricia Reagan, Randolph Macon College

Una violencia íntima: Interrogando el punto de vista en narco-crónicas

Leanne Rempel, University of Alberta

Coloniality of Being, Violence, and Invisibility in Fukunaga's Sin Nombre

Manuel Sánchez-Cabrera, UNC Chapel Hill

I Kid You Not: The Various Facets of the Portrayal of Child Immigrants in Films about Immigration from Latin America

Patricia Reagan, Randolph Macon College

28. Upending Marginality: Subaltern Subversion and Negotiated Power on the Spanish ‘Periphery’

Location: Room 1009, GEC

Chair: Cynthia Radding, UNC Chapel Hill

Indigenous Voices, Legal Culture, and Power on the Slopes of San Luis Potosí, New Spain
Laurent Corbeil, UNC Chapel Hill

The Apalachee Revolt and its Aftermath: Spanish Instability and Chiefly Anxieties in the Seventeenth Century
Aubrey Lauersdorf, UNC Chapel Hill

Contraband in the Gulf of Mexico: Perceptions of Power and Empire in the Age of Revolutions
Daniel Velásquez, UNC Chapel Hill

29. Resistance to Oppression in Spanish American Literature

Location: Room 1005, GEC

Chair: David S. Dalton, UNC Charlotte

Resistencia fantasmagórica: Susana San Juan como espectro subversivo en Pedro Páramo de Juan Rulfo
David S. Dalton, UNC Charlotte

The Confessional World of Rulfo: Defying Justice in Four Short Stories of El llano en llamas
Karina A. Baptista, University of Virginia

El espectáculo de la amenaza en La parcela de José López Portillo y Rojas
Ty West, Saint Mary's College, Indiana

Puerto Rican Activism and Community Building in New York City in the Early Twentieth Century
Eileen Anderson, Duke University

30. Constructing Nationalism, Protecting Patrimony in the Modern Era

Location: Room 2008, GEC

Chair: Adam Glover, Winthrop University

Looking for Nicaraguans in the Costa Rican Civil War of 1948
Carlos Alemán, Samford University

Sanear es eugenizar?: The 1927 Pan-American Eugenics Conference
Joseph Floyd, Georgia State University

"For the Creation of Strong Children, Beautiful and Intelligent": Eugenics, Youth and the Nation in Postrevolutionary Mexico City
Shari Orisich, Coastal Carolina University

Panamanian Nationalism, Harmodio Arias, and Canal Politics
William Frank Robinson, Vanderbilt University

When Collecting Became a Crime: The Struggle for Control over Mexico's National Patrimony
Lisa Pinley Covert, College of Charleston

31. Trans-Caribbean Exchanges and Atlantic Empires: A Panel in Memory of the Life and Work of Richmond F. Brown

Location: Room 3024, GEC

Chair: William C. Van Norman, James Madison University

'Le Sens Commun': Atlantic Pathways and Imagination in Saint-Domingue's Les Affiches Américaines

Robert Taber, Fayetteville State University

'Nor any Spaniard I have met with': Iberian Expertise and English Cacao in Seventeenth-Century Jamaica

Casey Schmitt, College of William and Mary

Plantation Dreams: Narrating the Rise of Capitalism from New Granada's Shores

Ernesto Bassi, Cornell University

Discussant: Rosanne Adderley, Tulane University

32. Experienced Composers: The Motivations of Music Projects in 20th Century Latin America

Location: Room 3009, GEC

Chair: Christina Abreu, Georgia Southern University

Arranging Modernity in Brazil: Constructions of Race and Time in Camargo Guarnieri's Concerto I for Piano

Micah Oelze, Florida International University

'We Are Going to Rule the World': Tim Maia Racional's Songs of Conversion

Alexandra Lemos Zagonel, Emory University

How Songs Dreamed War: The Malvinas Islands and Popular Music in Argentina, 1941-1982

Sebastián Carassai, Universidad de Buenos Aires / National Humanities Center

Discussant: Christina Abreu, Georgia Southern University

33. Beyond the Public Image: Socio-Political Practices in Cold War Colombia, Mexico, and Brazil

Location: Room 4003, GEC

Chair: Giulia Ricco, Duke University

Cold War Conduct and Bad Behavior in the Mexican Communist Party, 1954-1958

Robert Franco, Duke University

New Ways of Bonding through Poetic Form and Radio Broadcast during the National Front in Colombia, 1958-1974

Silvia Serrano, Duke University

Theorizing 1964: Miguel Reale and the Brazilian Revolution

Giulia Ricco, Duke University

Death in an American Venice: Listening to the Church in Recife, Pernambuco After AI-5

Gray Kidd, Duke University

Saturday, March 25 / Sábado, 25 de marzo - 8:30-10:15am

34. Cowboys, Committees, and the Commemoration of Revolutions: Discourses of State-Making in Twentieth Century Latin America

Location: Room 3009, GEC

Chair: Devyn Spence Benson, Davidson College

Unidos Seremos Fuertes: Charro Organizations Engage the Mexican State, 1920-1950

Angélica Castillo, UNC Chapel Hill

Continuing the Revolution: Tropes of Literacy in Cuban Comites de Defensa de la Revolucion, 1962-1965

Ann Halbert-Brooks, UNC Chapel Hill

Resonances of the Mexican Revolutionary Legacy in Echeverría's tercermundismo Policy

Alyssa Skarbek, UNC Chapel Hill

Rituals of Remembering: Commemorations as Sandinista State-Building

Shannon James, UNC Chapel Hill

35. Conjuring Worlds Through the Power of Brujería

Location: Room 2008, GEC

Chair: James Padilioni Jr., College of William and Mary

The Depiction of Brujos in Dominican Rayano Fiction

José Manuel Batista, UNC Charlotte

Saintly Inheritances: Sanse and the Social Media Spiritualism of Sancista Brujo Luis

James Padilioni Jr., College of William and Mary

Locas, Sucias, BRUJAS: A Skateboarding Girl Gang's Guide to Harm and Healing

Bárbara Sostaita, UNC Chapel Hill

36. Gender Dimensions of Development in LAC in Recent Years

Location: Room 1005, GEC

Chair: Fernando Fernholz, Duke University

Drug-trafficking and Women. Multidisciplinary insights to tackle the expansion of cocaine paste in Argentina

Ignacio Asis, Duke University

Conditional Cash Transfers in Latin America: The Impact of Juntos in Peru and Addressing Multi-Dimensional Poverty

Carlhey Bolz, Duke University

Rural economic development in Guatemala: addressing gender inequalities and fostering shared economic growth

Gonzalo Pertile, Duke University

Empowering Girls through Secondary Education in Guatemala

Estuardo Pineda, Duke University

37. Exploring the Intersection of Artistic Traditions in Europe and the Americas in the Fifteenth and Sixteenth Centuries

Location: Room 2010, GEC

Chair: Angela Herren Rajagopalan, UNC Charlotte

Inventing the Indian: Examining Early Depictions of the Indigenous Cultures in the Americas

Elizabeth Moran, Christopher Newport University

The Devil You Know: Pictorial Representations of the Devil and the Demonic in the Florentine Codex

Angela Herren Rajagopalan, UNC Charlotte.

38. U.S.-Latin American Relations in the 20th and 21st Centuries

Location: Room 1009, GEC

Chair: Gregory Weeks, UNC Charlotte

Theoretical Musings on the Trump Administration's Future Relations with Latin America

Vince Gawronski, Birmingham-Southern College

From Rebellion to Reconciliation: U.S.-Cuba Relations

Ngodzi Caleb Kamalu, Fayetteville State University

The Politics of Public Security Policy in Argentina

Mary Rose Kubal, St. Bonaventure University

¡No Más! Explaining Latin American Challenges to the US War on Drugs

Renee Scherlen, Appalachian State University, Carolina Izaguirre, Appalachian State University, and José Antonio Cisneros Tirado, Benemérita Universidad Autónoma de Puebla

Discussant: Gregory Weeks, UNC Charlotte

39. Spatial Imaginaries: Cinema, Narrative, and Television from Colombia and the Southern Cone

Location: Room 3033, GEC

Chair: Vinodh Venkatesh, Virginia Polytechnic Institute and State University

Of Manses and Convents: Space as Setting and Protagonist of Violences in Two Contemporary Colombian Novels

Francisco Pinto-Torres, Virginia Polytechnic Institute and State University

Bogotá, Medellín y Cali en el cine colombiano, 1993-2012

Vinodh Venkatesh, Virginia Polytechnic Institute and State University

Ruminations on Space and Place in Roberto Bolaño's Short Stories

Agustín Pastén, North Carolina State University

La excepción como normalidad: la necropolítica en Cromo

María del Carmen Caña Jiménez, Virginia Polytechnic Institute and State University

40. Popular Politics and Institutional Legitimacy in Contemporary South America

Location: Room 3024, GEC

Chair: James Norris, Texas A&M University

El significante flotante de la Revolución Bolivariana: La dificultad de navegar entre significantes deslizantes y una realidad cambiante

Mario Bahena Uriostegui, Johnson C. Smith University

Ideology, Cleavages, Justice, and Protest in Chile

James Norris, Texas A&M University

Las redes de la corrupción política entre Brasil y Perú. Repercusiones político-jurídicas del Caso 'Lava Jato'

Margott Paucar, Universidad Científica del Sur

Biting the Bullet' and Banning Guns: The Brazilian National Referendum of 2005 and Its Defeat at the Polls

Katie Soltis, Harvard University

41. Seeing Green: Art and Environment in Contemporary Latin America

Location: Room 4003, GEC

Chair: Esther Gabara, Duke University

Art and Ecology in Mexico: Sculptural Space (Espacio Escultórico, 1979)

Natalia de la Rosa, Duke University

Tropical Soundscapes

Marcelo Noah, Duke University

Earth-Air-Struggle: From Pop to Conceptualism in Rubens Gerchman

Esther Gabara, Duke University

Representing Power: Spillways, Jaguars, and Hydroelectric Utopias in Itaipú Binational Dam

Christine Folch, Duke University

Discussant: Christine Folch, Duke University

Saturday, March 25 / Sábado, 25 de marzo – 10:30am-12:15pm

42. Economic Development and Emerging Markets in Mexico, Colombia, and Brazil

Location: Room 1015, GEC

Chair: Annabelle Conroy, University of Central Florida

Indigenous Mobilization in Democratic Regimes: The Struggle between Development and Conservation

Annabelle Conroy, University of Central Florida

Rice and the Mexican Revolution

Salvador Salinas, University of Houston-Downtown

De cómo la Louisiana Tehuantepec Company propició el reconocimiento del Gobierno de Benito Juárez en 1859

Ana Rosa Suarez, Instituto Mora

Does the Video Game Market Boom Exist: Market Trends and Black Markets in Latin America, 2012-2016

Sara Walker, UNC Charlotte

43. Making Mayaness in Yucatán: Indigenous Identity Construction across History

Location: Room 1005, GEC

Chair: Hannah Palmer, UNC Chapel Hill

Writing Maya Womanhood: The Female Voice in Contemporary Yucatec Maya Literature

Hannah Palmer, UNC Chapel Hill

Of Savages and Royalty: The Rhetoric of Mayaness in Yucatán's Nineteenth-Century Literary Register

Sarah West, University of Illinois at Urbana-Champaign.

Mayan Identity and Spanish Fiction

Paula Karger, University of Toronto

Discussant: Jorge Tapia-Ortiz, Duquesne University

44. Central America Panel in Honor of Richmond F. Brown

Location: Room 3009, GEC

Chair: Alvis Dunn, UNC Asheville

The War of 1811: Spanish Diplomacy in the United States during the Age of Revolution
Tim Hawkins, Indiana State University

Ambivalent Neighbor: Mexico and Guatemala's 'Ten Years of Spring,' 1944-1954
Jurgen Buchenau, UNC Charlotte

Teaching the Latin American History Survey: From Deeply Embedded Structures to Revolutionary Ruptures
Blake Pattridge, Babson College

Discussant: Alvis Dunn, UNC Asheville

45. Precarious Living in the Times of the Anthropocene

Location: Room 3024, GEC

Co-Chairs: Paolo Bocci and Samantha King, UNC Chapel Hill

Cultivating a Future Without Land: Strategies for Surviving and (minor) Thriving among Illegal Farmers on the Galapagos Islands
Paolo Bocci, UNC Chapel Hill

Building Refuge Amidst Collapse: Rural Futures after Market (dis)Integration
Samantha King, UNC Chapel Hill

Reframing the Crisis: Mobilizing Collective Memory on Chiloé
Eric Thomas, UNC Chapel Hill

Collaborative Approaches to Climate Change: Highlighting the Voices and Visions of Women Producers in Cauca, Colombia
Molly Green, UNC Chapel Hill

Discussant: Arturo Escobar, UNC Chapel Hill

46. An Inter-Institutional Look at Latina/o/x Studies Program Building and Future Directions for Interdisciplinary Collaboration

Location: Room 2010, GEC

Chair: Melissa Birkhofer, Western Carolina University

Latinx Program Building in the Southeast
María DeGuzmán, UNC Chapel Hill

Latino Studies Post 2018: From Minority to Majority / From Minor to Major?
Carmen Rivera, SUNY Fredonia

Buscar comunidad: Latina/o/x Studies and Community Building
Melissa Birkhofer, Western Carolina University

Imagining a Latina/o Studies Program at a Midwest Emerging Hispanic-serving Institution
Karen Cruz, Concordia University Chicago

47. Interculturalidad en Ecuador: Límites y posibilidades de crear un Estado plurinacional a través de políticas interculturales de salud y educación

Location: Room 2008, GEC

Chair: Gabriela Valdivia, UNC Chapel Hill

Educación, interculturalidad y políticas lingüísticas en el Ecuador, 1980-2015
Armando Muyolema, University of Wisconsin, Madison

Salud, Nacionalidades y Pueblos Indígenas del Ecuador. Políticas Públicas de Interculturalidad
Rosa Alvarado, Ministerio de Salud, Ecuador

Discussants: Fredy R. Grefa, UNC Chapel Hill and Dayuma Alban, UNC Chapel Hill

48. Book Presentation: Mingas de la Palabra, Textualidades Oralitegráficas y Visiones de Cabeza en las Oralituras y Literaturas Indígenas Contemporáneas by Miguel Rocha Vivas.

Location: Room 4003, GEC

Paul Worley, Western Carolina University
Javier Pabón, Saint Augustine's University
Miguel Rocha Vivas, Pontífica Universidad Javeriana

49. Negotiating Justice and State Repression in Latin America: An approach to the evolution of Latin American Legal Culture from the early modern to the post-colonial era

Location: Room 3033, GEC

Chair: Victor Uribe-Urán, Florida International University

Of Rebels, Citizens, and Servicemen: Legal Debates on Military Justice in Nineteenth-Century Latin America
Adrian Alzate, Florida International University

Terror and Pardon in Argentina during the Rosas Era: Aftermath of the Rebellion of 1840
Jesse Hingson, Jacksonville University

The cost of politics. Clemency, finances, and the law in republican Colombia (1853-1863)
Joshua Rosenthal, Western Connecticut State University

Discussant: Victor Uribe-Urán, Florida International University

50. Curriculum Development Focused on Afro-Latin American Communities for Middle and High Schools

Location: Room 1009, GEC

Chair: Emily Chávez, Duke University

The Importance of Recognizing Afro-Descendants as Fundamental Members of Latin Countries: Using Costa Rica as an Example

Fabiola Salas Villalobos, UNC-Chapel Hill

Collaborative Outreach: A Programming Model for Increasing Afro-Latin American Studies in the K-12 Classroom (Part 1)

Kia Lilly Caldwell, UNC Chapel Hill

Collaborative Outreach: A Programming Model for Increasing Afro-Latin American Studies in the K-12 Classroom (Part 2)

Emily Chávez, Duke University

A Messy Love Affair or The Difficult Relationship Between Neighbors

Alan Vitale, Northwest School of the Arts, Charlotte, NC

Discussant: Robert Anderson, UNC-Chapel Hill

Saturday, March 25 / Sábado, 25 de marzo - 1:00pm-2:45pm

51. Writing as Transgression in Contemporary Central American and Puerto Rican Fiction

Location: Room 1009, GEC

Chair: Ana Ugarte, Duke University

Playing the Victim: Liminal Subjectivity in Jacinta Escudos's El asesino melancólico (2015)

Kayla Watson, University of Maryland, College Park

The Brink of Postwar Relapse: Intertextual Anxieties in Three Novels by Horacio Castellanos Moya

Matthew Richey, University of Virginia

Cultural Revolution and Decolonization in Franz Galich's Tikal Futura (2012)

Greg C. Severyn, UNC Chapel Hill

Clandestino, tácito y migratorio: Ondergraund.com, de Juan Antonio Rodríguez Pagán

Carlos Vázquez Cruz, UNC Chapel Hill

52. Pensar/sentir con el otro, humano y no-humano | Thinking/Feeling with the Other. Human and Non-Human.

Location: Room 4003, GEC

Chair: Juan Sánchez Martínez, UNC Asheville

Epistemologías vegetales en los mundos-andino amazónicos: creando conceptos con plantas /
Vegetal Epistemologies in Andean-Amazonian Worlds: Doing Concepts with Plants
Iván Vargas Roncancio, Duke University

De Raíz. extracciones, apropiaciones y la política de las plantas / Unrooted. Extraction,
Appropriation, and the Politics of Plants
Miguel Rojas-Sotelo, Duke University

Apu Kolki Hirka, la voz de la montaña de plata / Apu Kolki Hirka, the Voice of the Silver Mountain
Juan Sánchez Martínez, UNC Asheville

53. The Political Economy of Spirituality and the Spirituality of Political Economy: Jamaica, Brazil and Haiti in the Twentieth Century
Location: Room 3033, GEC

Chair: Matthew Casey, University of Southern Mississippi

Countering Prophetability: The Prosecution of Spiritual Workers in the British Caribbean
Danielle N. Boaz, UNC Charlotte

Santa Rosa and His Henchmen Kill Barbarically!': Protest, Witchcraft, and Capitalist Development in Amazonia, Brazil, 1927
Oscar de la Torre, UNC Charlotte

A Spiritist Challenge to the Scientific Principles of Governance during the U.S. Occupation of Haiti (1915-1934)
Matthew Casey, University of Southern Mississippi

54. Toxic Revolutions: Four Scenes from the Edges of Statecraft in Las Americas
Location: Room 1005, GEC

Chair: Diane M. Nelson, Duke University

Atmospheric Conditions: Ways of Knowing the Wind on Mexico's Isthmus of Tehuantepec
Stephanie J. Friede, Duke University

Muerto el perro se acaba la rabia: The Murderous Dogs of Iztapalapa and the Aesthetics of Law and Order in Mexico City
Parker Hatley, Duke University

Carcerality, Chemical (Dis-)Association, and Intoxicating Justice in a Northern Brazilian Prison
Zachary Levine, Duke University

Unsettling Futures: Cartel Toxicity and Non-Sustainability in "Michoacán, El Alma De Mexico"
José A. Romero, Duke University

55. Imágenes del poder estatal en el siglo XIX latinoamericano
Location: Room 2010, GEC

Chair: Candela Marini, Duke University

The Sovereign Gaze Between the Mountains of Cura Malal: Images of the First Conscription in Argentina (1896)

Nicolas Sillitti, Indiana University

La imagen del absolutismo en Caribe. Fernando VII después de la Independencia de América Latina

Ninel Valderrama, Duke University

Un Estado para el Desierto: los avances del poder estatal en Argentina y Chile (1870s - 1880s)

Candela Marini, Duke University

56. Transnational Trade in the Atlantic World

Location: Room 1015, GEC

Chair: Carlos Dimas, Albright College

The Challenges of Defending a Trans-Oceanic Empire: Spain, Mexico, and the Philippines in the Revolutionary Era

Eva Mehl, UNC Wilmington

The Mexican Response to The Trading with the Enemy Act, 1917-1921

Matthew Needham, UNC Charlotte

Contraband Trade and the Moral Economy of Hispaniola, 1580-1605

Juan Ponce-Vázquez, University of Alabama

Charles I's German Contracts: Welser and Fugger Capitulaciones in the Conquest Era

Spencer Tyce, Fairmont State University

57. Migrant Women and their Racial and Gendered Articulations of (Dis)Empowerment

Location: Room 2008, GEC

Chair: Brenci Patiño, Mary Baldwin University

Substitute Motherhood in González Iñárritu's Babel and Selles' Paris, je t'aime

Brenci Patiño, Mary Baldwin University

Empowerment Through Subversion: The Female Migrant in Antonio Ortuño's La fila india

Adrianne Erazo, UNC Chapel Hill

The 'Sección cubana': A Gendered Intervention into the Intervención Americana

Thomas Genova, University of Minnesota, Morris

58. Challenges for Imperial States during the Early National Period

Location: Room 3009, GEC

Chair: David K. Burden, Anderson University

Torn Between Crown and Constitution in the Californias: Non-Juring Franciscans in Mexican California

David K. Burden, Anderson University

Transnational Anti-Imperialism and the Unification of Hispaniola, 1822-1844

Jonathan Dusenbury, Vanderbilt University

Sabios, Docentes y los "Literatos de Cajetilla de Cigarros": Lima's Public Library and its Readers, 1821-1912

Gracia Solis, Florida International University

59. The Cost of Opportunity: Controversies in Brazilian Education Policy

Location: Room 3024, GEC

Chair: John D. French, Duke University

The Battle over Race and Affirmative Action: Examining the 2012 Brazilian Supreme Court Decision

Travis Knoll, Duke University

'Access is Not Enough': The Challenges of Social Mobility at the Multidisciplinary Institute/UFRRJ in Rio's Baixada Fluminense.

Aaron Colston, Duke University

Higher Education Policy Debates in Brazil: Posing Key Questions

John French, Duke University

Discussant: John French

Saturday, March 25 / Sábado, 25 de marzo - 3:00pm-4:45pm

60. Southern Cone at the Margins: Geographies of Migration, Surveillance, and Sovereignty

Location: Room 1009, GEC

Chair: Christine Folch, Duke University

Archipelago as Borderland? Claiming Submerged Mountains and Floating Gardens in Southern Chile and Argentina

Ryan C. Edwards, University of Tennessee at Chattanooga

Inspecting the Boundary: The Discourse and Practice of Conservation Surveillance at the Argentine-Brazilian Border

Fred Freitas, North Carolina State University

We are Paraguayan: Construction of National Identity Through Guarani Language Use

Nicole Hanna, UNC Charlotte

Mapping the Margins: Global South Diasporas in the Peripheral Southern Cone
Lily Pearl Balloffet, Western Carolina University

61. The African Diaspora: How does African History Inform Latin American History and What Can Latin American History Teach us about Africans in the Atlantic World? A Roundtable Discussion

Location: Room 3024, GEC

Chair: Matt D. Childs, University of South Carolina

Akin Ogundiran, UNC Charlotte
Erin Stone, University of West Florida
Reinaldo Roman, University of Georgia
William C. Van Norman, James Madison University
Matt D. Childs, University of South Carolina

62. Opening Doors or Laying Traps? The Socioeconomic and Symbolic Efficacy of Higher Education Expansion in Brazil

Location: Room 3009, GEC

Chair: Katya Wesolowski, Duke University

“Before capoeira he couldn’t read, write or speak properly”: informal pathways to education
Katya Wesolowski, Duke University

Bringing Africa into the Public School Classroom: Laudable Mandate, Limited Results
Gray Kidd, Duke University

Of Dreams and Opportunity: Documenting Two Generations of Aspirations to Higher Education in the Baixada Fluminense
Stephanie Reist, Duke University

Discussant: Katya Wesolowski, Duke University

63. Round-Table Discussion: Celebrating the Career of John Charles Chasteen

Location: Room 4003, GEC

Chair: Andrew J. Kirkendall, Texas A&M University

Oscar Chamosa, University of Georgia
Bryan E. Vizzini, West Texas A&M University
James A. Wood, North Carolina A&T State University

64. Bolivia’s Eastern Lowlands and National Politics

Location: Room 3033, GEC

Chair: Gabi Kuenzli, University of South Carolina

A Corrective to Aymara Indian Exceptionalism? Federal Mobilizations in the Lowland Department of Santa Cruz, Bolivia in the Late Nineteenth Century

Gabi Kuenzli, University of South Carolina

Maporenda. The Land Where Men Go to Work and the “Feminization of the Mission”

Daniel Cano, Georgetown University

“Tierras Baldías” and Indian Integration in the Bolivian Lowlands in the Nineteenth and Early Twentieth Centuries

Erick Langer, Georgetown University

Amazonian Indians and Bolivian National Politics: Two Cases from the Ex-Missions of Beni, c. 1890-1910

Gary Van Valen, University of West Georgia

65. Stories of Becoming Mexico: Memory, Love, Beasts, and the State in the Culture of the Porfiriato

Location: Room 1005, GEC

Chair: Michael Matthews, Elon University

True Romance? Sex, Love, and State Power in Porfirian Mexico City

Michael Matthews, Elon University

Constructing a Past: What Archaeology Can Teach Us about Porfirian Nation Building

Christina Bueno, Northeastern Illinois University

Agents of Resistance: The Huichol and the Porfirian State

Michele McArdle Stephens, West Virginia University

Don Porfirio and his Governors

Jaclyn Sumner, Presbyterian College

66. Round-Table Discussion: Judith Ortiz Cofer, Remembering a “mujer con macho”

Location: Room 2010, GEC

Chairs: Carmen Rivera, SUNY Freedomia and Melissa Birkhofer, Western Carolina U

Rafael Ocasio, Agnes Scott College

Magdalena Maíz-Peña, Davidson College

Eileen Anderson, Duke University

María DeGuzmán, UNC Chapel Hill

Karen Cruz, Concordia University of Chicago

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