



**Southeastern Council of Latin American Studies**

“Between Revolution and Rapprochement in the Americas”

Hosted by

The Consortium in Latin American and Caribbean Studies  
at the University of North Carolina at Chapel Hill and Duke University

Carolina Inn  
Fedex Global Education Center (GEC), University of North Carolina at Chapel Hill  
Chapel Hill, North Carolina  
March 23-26, 2017

### **Executive Committee**

Rebecca Atencio, Tulane University  
Reginald Bess, South Carolina State University  
Jürgen Buchenau, UNC Charlotte  
Gregory Crider, Winthrop University  
Angela Herren Rajagopalan, UNC Charlotte  
James D. Huck (President-Elect), Jr., Tulane University  
Steven Hyland Jr., Wingate University  
Patricia López de Arcia  
Stephen D. Morris, Middle Tennessee State University  
Jaclyn Sumner, Presbyterian College  
Steven Taylor, Troy University  
Alejandro Velez, St. Mary's University  
Gregory Weeks, UNC Charlotte  
Angela Willis, Davidson College  
Paul Worley (President), Western Carolina University

### **Local Arrangements Committee**

Jürgen Buchenau, UNC Charlotte  
Gregory Crider, Winthrop University  
Steven Hyland, Wingate University

### **Program Chairs**

#### **Literature and the Humanities**

José Manuel Batista, UNC Charlotte

#### **History and Social Sciences**

Jaclyn Sumner, Presbyterian College

### **Award Committees**

#### **The Alfred B. Thomas Book Award**

Tim Hawkins (Chair, 2017), Indiana State University  
Rebecca Atencio (2018), Tulane University  
Joe Lenti (2019), Eastern Washington University

#### **The Sturgiss Leavitt Award for Best Article**

Maria del Carmen Collado (Chair, 2017), Instituto Mora  
Benjamin Cowan (2018), George Mason University  
Aaron Coy Moulton (2019), University of Arkansas

#### **The Edward H. Moseley Student Paper Award**

Oscar de la Torre Cueva (Chair, 2017), UNC Charlotte  
Michael Pisani (2018), Central Michigan University  
Melissa Birkhofer (2019), Western Carolina University

### **Graduate Assistant**

Melissa Castaneda, UNC Charlotte

### **About our hosts**

SECOLAS 2017 is hosted by the **Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University**. Co-sponsorship is generously provided by the Office of Global Affairs and the Hanscom Endowment at Duke University, the Provost and the College of Arts & Sciences at the University of North Carolina, and the Consortium of Latin American Studies Programs (CLASP).

The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University was created in 1990, formally recognizing fifty years of informal cooperation between the two universities. It seeks to encourage and facilitate collaboration and cooperation in all aspects of Latin American and Caribbean studies across the two campuses and across disciplines. A focus on interdisciplinary work is one of the Consortium's hallmarks.

### **About SECOLAS**

Established in 1953, the **Southeastern Council of Latin American Studies** (SECOLAS) is a non-political and non-profit association of individuals interested in Latin America. Its objectives are the promotion of interest in Latin America, scholarly research pertaining to Latin America in all fields, and the increase of friendly contacts among the peoples of the Americas.

## Events

**Thursday, March 23 / Jueves, 23 de marzo**

### **SECOLAS Executive Committee Meeting**

*Location: Alumni Room, Carolina Inn*

4:00-6:00pm

### **WOLA-Duke Human Rights Book Award Presentation**

*Location: Ahmadiéh Family Lecture Hall (FHI Garage, Bay 4), Smith Warehouse, 114 S. Buchanan Blvd, Durham, NC 27701*

5:30pm

All SECOLAS participants are invited to attend the WOLA-Duke Human Rights Book Award presentation which will take place right before the Welcome Reception, also on the Duke campus.

The Washington Office on Latin America (WOLA) and Duke University have named **Chad Broughton**'s book, *Boom, Bust, Exodus: The Rust Belt, the Maquilas, and a Tale of Two Cities* (Oxford University Press, 2016) as the winner of the 2016 WOLA-Duke Human Rights Book Award. Broughton will be at Duke University on March 23, 2017 to accept the award. He is senior lecturer in Public Policy Studies at the University of Chicago and conducted several years of field work in the US and Mexico.

For map and parking instructions, click <http://www.fhi.duke.edu/contact.html> (scroll down)

### **Welcome Reception**

*Location: Doris Duke Center, Sarah P. Duke Gardens, Duke University, 420 Anderson Street, Durham*

7:00-9:00pm

*Sponsored by the [Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University](#) and the [Consortium of Latin American Studies Programs \(CLASP\)](#)*

Opening remarks by **Jonathan Hartlyn**, Professor of Political Science and Senior Associate Dean of Arts and Sciences, University of North Carolina at Chapel Hill.

### **Directions from Chapel Hill and points southwest via 15/501**

- 15/501 North toward Durham
- merge right onto 15/501 Bypass
- exit onto Hwy. 751 (a.k.a. Cameron Blvd.)
- turn right at bottom of exit ramp onto Hwy. 751
- proceed on Hwy. 751 to third stop light
- turn left onto Duke University Road
- follow Duke University Road to second stop light
- turn left onto Anderson Street
- after first intersection (Campus Drive), main entrance is 150 yards up on the left (a half-circle drive with stone walls)

**Friday, March 24 / Viernes, 24 de marzo**

**SECOLAS General Business Meeting**

*Location: Alumni Room, Carolina Inn*

5:00-7:00pm

**Banquet**

*Location: Chancellors Ballroom, Carolina Inn*

7:30-9:30pm

Keynote Address by **John Charles Chasteen**, Professor of History, University of North Carolina at Chapel Hill

John Charles Chasteen is a cultural historian of Latin America whose work has explored topics ranging from gaucho knife fights and guerrilla insurgencies to the history of carnival and popular dance. His research interests center chronologically on the nineteenth century and extend geographically to Brazil, the Caribbean, and the Río de la Plata. His persistent theme in half a dozen books has been the development of Latin American nationalisms and national identities. Chasteen is currently at work translating a volume of short stories by the renowned nineteenth-century Brazilian author Joaquim Machado de Assis.

He is also the highly acclaimed translator of Tulio Halperín Donghi's *The Contemporary History of Latin America* and author of *Heroes on Horseback: The Life and Times of the Last Gaucho Caudillos*; *National Rhythms*, *African Roots: The Deep History of Latin American Popular Dance*; and *Americanos: Latin America's Struggle for Independence*.

**Saturday, March 25 / Sábado, 25 de marzo**

**Networking Event**

*Location: [He's Not Here](#), 112 1/2 W Franklin St., Chapel Hill, NC 27516*

5:30pm to close

**Special Thanks to:**

Louis A. Pérez, Jr., UNC Chapel Hill  
Beatriz Riefkohl Muñoz, UNC Chapel Hill  
Natalie Hartman, Duke University  
JJ Opegard, Carolina Inn  
Melissa Castaneda, UNC Charlotte

## PUBLISH YOUR PAPER!



### *THE LATIN AMERICANIST: SECOLAS ANNALS ISSUE*

Presenters at the March 2017 SECOLAS meeting in Chapel Hill, North Carolina are encouraged to submit their papers for possible publication in *The Latin Americanist: SECOLAS Annals Issue*. The Annals Issue is a peer-reviewed, multidisciplinary journal published by SECOLAS, the University of North Carolina at Charlotte, Winthrop University, and Wiley-Blackwell.

*TLA: The SECOLAS Annals Issue* publishes scholarly articles from any academic discipline that include original research concerning Latin America. Manuscripts may be in English, Spanish, or Portuguese, and should not exceed 25 double-spaced pages, including notes, tables, and works cited. Authors should include a 150-200 word abstract with their manuscripts.

Papers are chosen for their scholarship, general interest, readability, and interdisciplinary appeal to all Latin Americanists. A manuscript should be submitted electronically to *The Latin Americanist* located on ScholarOne Manuscripts at <https://mc.manuscriptcentral.com/tla>. Inquiries and correspondence should be sent to the email addresses of the Editors (below). The deadline for submissions is June 1, 2017.

Manuscripts should be formatted in the style sheet used in the contributor's discipline, such as University of Chicago, A Manual of Style, or the MLA Style Sheet.

Dr. Gregory S. Crider  
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## Sessions

**Thursday, March 23 / Jueves, 23 de marzo**

### **A. Workshop: Digital Tools and Latin American Studies**

*Location: Room 3009, GEC*

2:00-3:00pm

*Sponsored by the [Consortium of Latin American Studies Programs](#)*

Co-facilitator: Lily Pearl Balloffet, Western Carolina University

Co-facilitator: Rwany Sibaja, Appalachian State University

### **B. Roundtable: Challenges and Opportunities of Global Studies to Latin American Studies**

*Location: Room 4003, GEC*

3:00-4:00pm

Co-facilitator: Vince Gawronski, Birmingham-Southern College

Co-facilitator: Steven Hyland, Wingate University

*Sponsored by the [Consortium of Latin American Studies Programs](#)*

**Friday, March 24 / Viernes, 24 de marzo - 8:30-10:15am**

### **1. Afro-Latin American Identities and Movements**

*Location: Alumni Room, Carolina Inn*

Chair: William Alexander, Norfolk State University

*Jean Price-Mars and the Roots of Haitian Exceptionalism*

William Alexander, Norfolk State University

*El rol de la fisiocracia en la (re)producción del colonialismo. Leer a Pierre-Paul Le Mercier de la Rivière en perspectiva decolonial.*

Lina Álvarez, Université catholique de Louvain

*A Hidden History of Patriotism, Activism, and Identity: Afro-Peruvian Labor and Politics 1855-1932*

Dan Cozart, UNC Charlotte

*Transitional Openings: Afro-Uruguayan Mobilization after Military Rule*

Debbie Sharnak, University of Wisconsin, Madison

### **2. Community-Building among Latin American Migrants in the U.S.**

*Location: Chancellor West, Carolina Inn*

Chair: Jeremiah Wills, Queens University of Charlotte

*Instituting Integration: The Latino Community Credit Union in North Carolina*  
Ethan Ley, North Carolina State University

*Brazilian Population in the U.S.: Assimilation, Language Issues and Race*  
Carolina Helena Timoteo de Oliveira, UNC Charlotte

*Now that the Legislatures are Involved: Understanding the Consequences of State-level Immigrant Policies for State Residents*  
Jeremiah Wills and Margaret M. Commins, Queens University of Charlotte

### **3. Trauma, Space, and the Reconstitution of Self in Contemporary Fiction and Film**

*Location: Club Room, Carolina Inn*

Chair: Zoya Khan, University of South Alabama

*Killing Our Fathers (Surrealistic and Otherwise) in Roberto Wong's Paris, D.F. by Roberto Wong*  
Kevin M. Anzzolin, Dickinson State University

*The Troubled Space of the Vehicle in Michel Franco's Después de Lucía*  
Elizabeth Dorton, Virginia Polytechnic Institute and State University

*The Body, Trauma and Writing in Rodrigo Hasbún's El lugar del cuerpo*  
Zoya Khan, University of South Alabama

### **4. (Post)Modernist Narrative Techniques and Novel Forms of Storytelling**

*Location: South Parlor, Carolina Inn*

Chair: Mark W. Schuhl, Wingate University

*The Narrative Prehistory of [72migrantes.com](http://72migrantes.com)*  
Karen Spira, Guilford College

*Expatriados, exiliados, excéntricos. La minificción en los exilios latinoamericanos*  
Gonzalo Baptista, Emory & Henry College

*La ficción paranoica llega al Norte. Exilio y extranjería en El camino de Ida de Ricardo Piglia*  
Francisco Brignole, UNC Wilmington

*The Meta-Literary in Fernando Sorrentino*  
Mark W. Schuhl, Wingate University

### **5. Media and Latin American/Latin@ Identity**

*Location: Room 2008, GEC*

Chair: Richard Denis, University of Florida

*Colorism in the LatinX Community: Telenovela's Cast*  
Samara Airy Pérez, Josephine Dobbs Clement Early College High School

*Insecurity and Risk for Journalists in Guatemala*  
Corrie Boudreaux, Tulane University

*Revolución Pero No Tanta: Bohemia and the Cuban Revolution, 1958-1960*  
Richard Denis, University of Florida

*Indigenous Use of New Media for Finding a Voice in Contemporary Guatemala*  
Matthew Levin, University of Florida, and Jandi Keum, UNC Chapel Hill

## **6. Women as Agents of Liberation in Literature, Film and Culture**

*Location: Room 3009, GEC*

Chair: María M. Zalduondo, Bluefield College

*Secretive Illness and Solitary Vice in the Bedridden Wife of Horacio Quiroga's El almohadón de plumas*  
Natalie Love, UNC Chapel Hill

*Beyond Liberation: The Transformation of Mujeres Encarceladas*  
María Asunción Tudela, North Carolina State University

*Love and Progress: Nineteenth-Century Mérida's Alternative View of Modernity and Restoration*  
María Zalduondo, Bluefield College

*Consideraciones sobre el arco narrativo en Maquilapolis: City of Factories*  
Mónica Botta, Washington and Lee University

## **7. Environmental Management and Sustainable Resource Use: Applications in the Electricity, Water, and Fishery Markets in Mexico**

*Location: Room 4003, GEC*

Chair: Alexis Kovach and Amanda Hoster, Duke University-Nicholas School of the Environment

*Climate Vulnerability of Water Utilities in Latin America*  
Lucas Eastman and Pedro Gochicoa, Duke University-Nicholas School of the Environment

*Optimal Sustainable Use of Small Pelagic Fish: Case Study of the Sardine*  
Esteban Arenas, Duke University-Nicholas School of the Environment

*A Novel Bottom-up Electricity Demand Model in Mexico*  
Mauricio Hernandez and Sunzhe Cao, Duke University-Nicholas School of the Environment

**Friday, March 24 / Viernes, 24 de marzo - 10:30am-12:15pm**

## **8. Deconstruction of the Female Artist through Performance, Language and Materiality**

*Location: Alumni Room, Carolina Inn*



Chair: Luis Peña, Davidson College

*Performing Tina Modotti: Postfeminist Biopic, Intermedialidad y corporeidad*  
Magdalena Maiz-Peña, Davidson College

*Reaceramiento a la biografía de Frida Kahlo a partir de la impostura: La novela Hierba Santa de F.G. Haghenbeck*  
Herlinda Ramírez-Barradas, Purdue University Northwest

*Doris Salcedo: parámetros del compromiso político en Colombia*  
Diana Isabel Torres Silva, North Carolina State University

## **9. The Evolution of Political Corruption in Latin America**

*Location: Chancellor West, Carolina Inn*

Chair: Colin Snider, University of Texas at Tyler

*Reconciliación, olvido y memoria. América latina y España ante sus procesos de transición a la democracia: una reflexión didáctica*  
Javier Buenadicha, Washington and Lee University

*The Limits of Flexibility: Between Privileges and Corruption*  
Judith Mansilla, Florida International University

*'Broken Hopes and Vanished Dreams': Governmental Abuses of Immigrants in Imperial and Old Republic Brazil*  
Jeremiah Minion, North Carolina Central University

*'The Perfection of Democracy Cannot Occur Without Dealing with the Past': Dictatorship, Memory, and the Politics of the Present in Brazil*  
Colin Snider, University of Texas at Tyler

## **10. Making a Clearing for Subaltern Voices in Literature on and by Indigenous Peoples**

*Location: Club Room, Carolina Inn*

Chair: Ann González, UNC Charlotte

*Los saberes alternativos como forma de resistencia a la idea de Nación moderna en el ensayo El montuvio ecuatoriano de José de la Cuadra*  
Patricio Paúl Peñaherrera C., University of Tennessee Knoxville

*¿Pueden las literaturas indígenas contemporáneas gritar?*  
Jorge Alberto Tapia-Ortiz, Duquesne University

*The Colonial Drama El Güegüense Adapted for Nicaraguan Children: Political Agendas and National Identity*  
Ann González, UNC Charlotte

## **11. Violence, Inclusivity, and the Future of Colombia**

*Location: South Parlor, Carolina Inn*

Chair: Gregory Weeks, UNC Charlotte

*Assessing Territorial and Strategic Conditions for a Negotiated Solution to War in Colombia*  
Irene Cabrera, Universidad Externado de Colombia

*The Santos Negotiations with FARC in Colombia: The Agreement and the Complications*  
Harvey Kline, University of Alabama

*The Party Politics of Peace in Colombia*  
Steven L. Taylor, Troy University

*U.S. Intervention in the 21st Century: Drugs and Insurgents in Colombia*  
Peter M. Sanchez, Loyola University Chicago

Discussant: Gregory Weeks, UNC Charlotte

## **12. Anthropological Investigations of the Relationship between Socioeconomic Conditions and Health**

*Location: Room 2008, GEC*

Chair: Achsah Dorsey, UNC Chapel Hill

*Obesity, Hypertension, and Migration in Purepecha Communities*  
Isaura Godinez, UNC Chapel Hill

*A study of nutritional transition among indigenous populations in the Ecuadorian Amazon*  
Gioia Skeltis, UNC Chapel Hill

*Prenatal Care and Rising Rate of Cesarean-section in Ecuador*  
Hannah Jahnke, UNC Chapel Hill

*Iron and Infection in Lima, Peru*  
Achsa Dorsey, UNC Chapel Hill

Discussant: Mark Sorensen, UNC Chapel Hill

## **13. Slavery and Resistance in the Atlantic African Diaspora**

*Location: Room 3009, GEC*

Chair: Bonnie Lucero, University of Texas-Rio Grande Valley

*African Religion and Resistance in the Seventeenth Century Cartagena Inquisition Trials*  
Daniel James Dawson, James Madison University

*Lost in Translation: Moral Abolitionism and the Struggle to end Slavery in Latin America*  
Lewis B.H. Eliot, University of South Carolina

*“The Sweet Smell of Vengeance”: The Carnavalesque in African Diasporic Medicine and Olfactory Resistance to Atlantic Slave Systems during the Revolutionary Era*

Andrew Kettler, University of South Carolina

*“A Fatal Example for Slavery”: Race and Fertility Control in Cuba’s Slave Society, 1840-1868*

Bonnie Lucero, University of Texas-Rio Grande Valley

#### **14. Contesting Boundaries through Popular Music in Mexico and Brazil**

*Location: Room 4003, GEC*

Chair: Steven Hyland, Wingate University

*Blurring Borders: Ceci Bastida and Piñata Protest*

Lori Oxford, Western Carolina University

*Cantando en la bola: (Des)encuentros entre los corridos capitalinos y zapatistas durante la revolución mexicana*

Andrea Perales Fernández de Gamboa, University of Tennessee Knoxville

*‘Gritar com as mãos’, or, Shout with the Hands: The Voice, the Body, and the Street in Brazilian Hip Hop’s Local and Global Positionings*

David McLaughlin, Denison University

Discussant: Steven Hyland, Wingate University

**Friday, March 24 / Viernes, 24 de marzo - 1:00-2:45pm**

#### **15. The Consequences of Patriarchy for Latin America’s Past and Present**

*Location: Alumni Room, Carolina Inn*

Chair: John Wertheimer, Davidson College

*The Troubled Sexual Freedom of Frida Kahlo*

James Henderson, Coastal Carolina University

*Multi-Scale Approaches to Addressing Gender-Based Violence in Ecuador*

Maja Jeranko, University of Florida

*The Alliance for Progress and the Origins of Guatemala’s Family Court Act of 1964*

John Wertheimer, Davidson College

*Public Opinion and Support for Gender Quotas in Brazil: Between Representation and Tokenism*

Frederico Batista Pereira, UNC Charlotte and Nathália F. F. Porto, Universidade Federal de Minas Gerais

#### **16. Race and Remembrance in the African Diaspora of Ecuador, Cuba and Jamaica**

*Location: Chancellor West, Carolina Inn*

Chair: Reginald A. Bess, South Carolina State University

*Race and Identity in the Life and Works of Nicolás Guillén and Nancy Morejón*

Reginald A. Bess, South Carolina State University

*The Vicissitudes in La nariz del diablo* by Luz Argentina Chiriboga

Margaret L. Morris, South Carolina State University

*Methodologies of Remembrance in Erna Brodber's novel Nothing's Mat*

Patrick Crowley, SUNY Binghamton

## **17. Modernization and its Socio-Economic Effects in the Long Twentieth Century**

*Location: Club Room, Carolina Inn*

Chair: Chad Black, University of Tennessee Knoxville

*Latin America Discovers the Bicycle, 1890-1910*

Chad Black, University of Tennessee Knoxville

*Commercial Street Entertainments and the Origins of the Circus in Nineteenth-Century Mexico*

Steven Bunker, University of Alabama

*The Inevitability of the Great Massacre in El Salvador*

Vanessa Chicas Garcia, UNC Charlotte

*A Safe Space to Collaborate and Compete: Business Communities in Cuba, 1902-1920*

Maikel Fariñas Borrego, UNC Chapel Hill

## **18. Slavery and Empire in the Contested Spanish-Anglo Borderlands: A Panel in Memory of the Life and Work of Richmond F. Brown**

*Location: South Parlor, Carolina Inn*

Chair: Matt D. Childs, University of South Carolina

*Networks of Diplomacy and Trade in the Contested Florida Borderlands*

Diana Reigelsperger, Seminole State College

*Slavery, Race, and Freedom on the Spanish Anglo Borderlands*

Christian Pinnen, Mississippi College

*Napoleonic and Southern Empires of Liberty on the Florida Borderlands: The Case of Achille Murat*

Aurélia Aubert, University of Florida

Discussant: Matt D. Childs, University of South Carolina

## **19. Interrogating the Memory of Dictatorships in Southern Cone Fiction and Film**

*Location: Room 2008, GEC*

Chair: Eunice Rojas, Lynchburg College

*Punk Against Pinochet: Socio-political Critiques of Capitalism and Dictatorship in the Music of Los Prisoneros and Pinochet Boys*

Eunice Rojas, Lynchburg College

*Hijos de la cámara. Cine y militancia en Los rubios (Carri, 2003) e Infancia Clandestina (Avila, 2012)*

Federico Pous, Elon University

*Ernst Juenger in Roberto Bolaño's Novel Nocturno de Chile (2000)*

Gabriele Eckart, Southeast Missouri State University

## **20. Gender, Memory, and the Fight for Equality in Cuba**

*Location: Room 3009, GEC*

Chair: Anne Marie Choup, University of Alabama at Huntsville

*The Myth of Cuban Exclusion? Cuban Efforts in the Regional and Global Fight against Gender Violence*

Anne Marie Choup, University of Alabama at Huntsville

*Transformismo: Drag Performance and Change in Post-Socialist Cuba*

Matt Leslie Santana, Harvard University

*Spanish Visions of Cuba during the Government of José María Aznar (1996-2000): Politics, Euros and Media*

Melanie Walsh, UNC Asheville and Elena Adell, UNC Asheville

*On the Pulse of Precarity: Lesbian Publics and the Hope that Sustains them in a Contemporary Cuba*

Kerry White, University of Florida

## **21. Peripheral Identities and the Challenges to Assimilation**

*Location: Room 3033, GEC*

Chair: Pablo G. Celis-Castillo, Elon University

*Marianismo, Exploitation, and the Criminalization of Chicanas*

Melissa Castaneda, UNC Charlotte

*Looking for Esther: The Archetypal Woman in the Novel and Film Novia que te vea*

Patricia Furnish, UNC Charlotte

*Race, Self-resentment, and Reconciliation in Giovanni Anticono's La palabra insoportable*

Pablo G. Celis-Castillo, Elon University

*Immigrant Optimism a Decade Later*

Eleanor Petrone, Western Carolina University

## **22. Migration and the Effects on Health in Sending Countries**

*Location: Room 4003, GEC*

Chair: Priscila Brietzke, UNC Chapel Hill

*Mexico's Health Diplomacy and the Ventanillas de Salud*

Raul Necochea, UNC Chapel Hill

*Community health worker perspectives on the health transition in the Dominican Republic*

Clare Barrington, UNC Chapel Hill and Deshira Wallace, UNC Chapel Hill

*Clinical Experiences in Migrant Sending Communities: The Puentes de Salud Project*

Sandy Clark, UNC Chapel Hill and Evan Ashkin, UNC Chapel Hill

Discussant: Dirk Davis, UNC Chapel Hill

**Friday, March 24 / Viernes, 24 de marzo - 3:00-4:45pm**

## **23. Indigeneity, Power, and Acculturation before and after the Arrival of the Spanish**

*Location: Alumni Room, Carolina Inn*

Chair: Peter J. Ferdinando, UNC Charlotte

*Population, Power, and Persistence: Calusa, Ais, and the Spaniards of St. Augustine, 1513-1763*

Peter J. Ferdinando, UNC Charlotte

*Spanish Shamans in Colonial Mexico: Ontological Slippage in a Multi-Ethnic World*

Martin Nesvig, University of Miami

*Complexity without Hierarchy: Early Agriculturalists in Bolivia, 800 BC - AD 200*

Sara Juengst, UNC Charlotte

## **24. The Politics of Memoir, Allegory and Aesthetics in Colombian and Mexican Literature**

*Location: Chancellor West, Carolina Inn*

Chair: Rafael E. Hernández, Converse College

*Estética y espacios barrocos en la narrativa de Gabriel García Márquez*

Rafael E. Hernández, Converse College

*La regeneración fallida: alegoría política en Flor de fango de José María Vargas Vila*

Carmen Pérez-Muñoz, Wake Forest University

*Translating B. Traven's "Im Land des Frühlings": In the Land of Eternal Spring-Travels through Chiapas after the Mexican Revolution*

Anabel Aliaga-Buchenau, UNC Charlotte

**25. “So far from God, so close to the United States”: U.S.-Mexico Relations**

*Location: Club Room, Carolina Inn*

Chair: Gregory Crider, Winthrop University

*A Most Unlikely Friendship: Abraham Lincoln and Matias Romero*

Jason Silverman, Winthrop University

*Wilson, Mexico and a Revolution not Understood*

Edmund Potter, Mary Baldwin University

*Washington frente a la Constitución de 1917*

Carmen Collado, Instituto Mora

*Variations on a Theme: Comparing Economic Patterns of Corruption in Mexico and the U.S.*

Stephen Morris, Middle Tennessee State University

**26. The Rhetorical Child in Latin American Narratives: Between Revolution and Reinscription**

*Location: South Parlor, Carolina Inn*

Chair: Charles St-Georges, Denison University

*Reinaldo Arenas: Protest and the Unshackled Powers of the Child’s Voice*

Angela L. Willis, Davidson College

*The Child as Embodiment of Race and Gender Ideology in Patricia Riggen’s La misma luna*

Charles St-Georges, Denison University

*Las lunas de Atacama as bildungsroman and the De/construction of Identity*

Amy Borja, University of Dallas

**27. Explorations in the Portrayal of Violence in Contemporary Literature and Film**

*Location: Room 3033, GEC*

Chair: Patricia Reagan, Randolph Macon College

*Una violencia íntima: Interrogando el punto de vista en narco-crónicas*

Leanne Rempel, University of Alberta

*Coloniality of Being, Violence, and Invisibility in Fukunaga’s Sin Nombre*

Manuel Sánchez-Cabrera, UNC Chapel Hill

*I Kid You Not: The Various Facets of the Portrayal of Child Immigrants in Films about Immigration from Latin America*

Patricia Reagan, Randolph Macon College

**28. Upending Marginality: Subaltern Subversion and Negotiated Power on the Spanish ‘Periphery’**

*Location: Room 1009, GEC*

Chair: Cynthia Radding, UNC Chapel Hill

*Indigenous Voices, Legal Culture, and Power on the Slopes of San Luis Potosí, New Spain*  
Laurent Corbeil, UNC Chapel Hill

*The Apalachee Revolt and its Aftermath: Spanish Instability and Chiefly Anxieties in the Seventeenth Century*  
Aubrey Lauersdorf, UNC Chapel Hill

*Contraband in the Gulf of Mexico: Perceptions of Power and Empire in the Age of Revolutions*  
Daniel Velásquez, UNC Chapel Hill

### **29. Resistance to Oppression in Spanish American Literature**

*Location: Room 1005, GEC*

Chair: David S. Dalton, UNC Charlotte

*Resistencia fantasmagórica: Susana San Juan como espectro subversivo en Pedro Páramo de Juan Rulfo*  
David S. Dalton, UNC Charlotte

*The Confessional World of Rulfo: Defying Justice in Four Short Stories of El llano en llamas*  
Karina A. Baptista, University of Virginia

*El espectáculo de la amenaza en La parcela de José López Portillo y Rojas*  
Ty West, Saint Mary's College, Indiana

*Puerto Rican Activism and Community Building in New York City in the Early Twentieth Century*  
Eileen Anderson, Duke University

### **30. Constructing Nationalism, Protecting Patrimony in the Modern Era**

*Location: Room 2008, GEC*

Chair: Adam Glover, Winthrop University

*Looking for Nicaraguans in the Costa Rican Civil War of 1948*  
Carlos Alemán, Samford University

*Sanear es eugenizar?: The 1927 Pan-American Eugenics Conference*  
Joseph Floyd, Georgia State University

*"For the Creation of Strong Children, Beautiful and Intelligent": Eugenics, Youth and the Nation in Postrevolutionary Mexico City*  
Shari Orisich, Coastal Carolina University

*Panamanian Nationalism, Harmodio Arias, and Canal Politics*  
William Frank Robinson, Vanderbilt University



*When Collecting Became a Crime: The Struggle for Control over Mexico's National Patrimony*  
Lisa Pinley Covert, College of Charleston

**31. Trans-Caribbean Exchanges and Atlantic Empires: A Panel in Memory of the Life and Work of Richmond F. Brown**

*Location: Room 3024, GEC*

Chair: William C. Van Norman, James Madison University

*'Le Sens Commun': Atlantic Pathways and Imagination in Saint-Domingue's Les Affiches Américaines*

Robert Taber, Fayetteville State University

*'Nor any Spaniard I have met with': Iberian Expertise and English Cacao in Seventeenth-Century Jamaica*

Casey Schmitt, College of William and Mary

*Plantation Dreams: Narrating the Rise of Capitalism from New Granada's Shores*

Ernesto Bassi, Cornell University

Discussant: Rosanne Adderley, Tulane University

**32. Experienced Composers: The Motivations of Music Projects in 20<sup>th</sup> Century Latin America**

*Location: Room 3009, GEC*

Chair: Christina Abreu, Georgia Southern University

*Arranging Modernity in Brazil: Constructions of Race and Time in Camargo Guarnieri's Concerto I for Piano*

Micah Oelze, Florida International University

*'We Are Going to Rule the World': Tim Maia Racional's Songs of Conversion*

Alexandra Lemos Zagonel, Emory University

*How Songs Dreamed War: The Malvinas Islands and Popular Music in Argentina, 1941-1982*

Sebastián Carassai, Universidad de Buenos Aires / National Humanities Center

Discussant: Christina Abreu, Georgia Southern University

**33. Beyond the Public Image: Socio-Political Practices in Cold War Colombia, Mexico, and Brazil**

*Location: Room 4003, GEC*

Chair: Giulia Ricco, Duke University

*Cold War Conduct and Bad Behavior in the Mexican Communist Party, 1954-1958*

Robert Franco, Duke University

*New Ways of Bonding through Poetic Form and Radio Broadcast during the National Front in Colombia, 1958-1974*

Silvia Serrano, Duke University

*Theorizing 1964: Miguel Reale and the Brazilian Revolution*

Giulia Ricco, Duke University

*Death in an American Venice: Listening to the Church in Recife, Pernambuco After AI-5*

Gray Kidd, Duke University

**Saturday, March 25 / Sábado, 25 de marzo - 8:30-10:15am**

**34. Cowboys, Committees, and the Commemoration of Revolutions: Discourses of State-Making in Twentieth Century Latin America**

*Location: Room 3009, GEC*

Chair: Devyn Spence Benson, Davidson College

*Unidos Seremos Fuertes: Charro Organizations Engage the Mexican State, 1920-1950*

Angélica Castillo, UNC Chapel Hill

*Continuing the Revolution: Tropes of Literacy in Cuban Comites de Defensa de la Revolucion, 1962-1965*

Ann Halbert-Brooks, UNC Chapel Hill

*Resonances of the Mexican Revolutionary Legacy in Echeverría's tercermundismo Policy*

Alyssa Skarbek, UNC Chapel Hill

*Rituals of Remembering: Commemorations as Sandinista State-Building*

Shannon James, UNC Chapel Hill

**35. Conjuring Worlds Through the Power of Brujería**

*Location: Room 2008, GEC*

Chair: James Padilioni Jr., College of William and Mary

*The Depiction of Brujos in Dominican Rayano Fiction*

José Manuel Batista, UNC Charlotte

*Saintly Inheritances: Sense and the Social Media Spiritualism of Sancista Brujo Luis*

James Padilioni Jr., College of William and Mary

*Locas, Sucias, BRUJAS: A Skateboarding Girl Gang's Guide to Harm and Healing*

Bárbara Sostaita, UNC Chapel Hill

**36. Gender Dimensions of Development in LAC in Recent Years**

*Location: Room 1005, GEC*

Chair: Fernando Fernholz, Duke University

*Drug-trafficking and Women. Multidisciplinary insights to tackle the expansion of cocaine paste in Argentina*

Ignacio Asis, Duke University

*Conditional Cash Transfers in Latin America: The Impact of Juntos in Peru and Addressing Multi-Dimensional Poverty*

Carlhey Bolz, Duke University

*Rural economic development in Guatemala: addressing gender inequalities and fostering shared economic growth*

Gonzalo Pertile, Duke University

*Empowering Girls through Secondary Education in Guatemala*

Estuardo Pineda, Duke University

### **37. Exploring the Intersection of Artistic Traditions in Europe and the Americas in the Fifteenth and Sixteenth Centuries**

*Location: Room 2010, GEC*

Chair: Angela Herren Rajagopalan, UNC Charlotte

*Inventing the Indian: Examining Early Depictions of the Indigenous Cultures in the Americas*

Elizabeth Moran, Christopher Newport University

*The Devil You Know: Pictorial Representations of the Devil and the Demonic in the Florentine Codex*

Angela Herren Rajagopalan, UNC Charlotte.

### **38. U.S.-Latin American Relations in the 20<sup>th</sup> and 21<sup>st</sup> Centuries**

*Location: Room 1009, GEC*

Chair: Gregory Weeks, UNC Charlotte

*Theoretical Musings on the Trump Administration's Future Relations with Latin America*

Vince Gawronski, Birmingham-Southern College

*From Rebellion to Reconciliation: U.S.-Cuba Relations*

Ngozi Caleb Kamalu, Fayetteville State University

*The Politics of Public Security Policy in Argentina*

Mary Rose Kubal, St. Bonaventure University

*¡No Más! Explaining Latin American Challenges to the US War on Drugs*

Renee Scherlen, Appalachian State University, Carolina Izaguirre, Appalachian State University, and José Antonio Cisneros Tirado, Benemérita Universidad Autónoma de Puebla

Discussant: Gregory Weeks, UNC Charlotte

**39. Spatial Imaginaries: Cinema, Narrative, and Television from Colombia and the Southern Cone**

*Location: Room 3033, GEC*

Chair: Vinodh Venkatesh, Virginia Polytechnic Institute and State University

*Of Manses and Convents: Space as Setting and Protagonist of Violences in Two Contemporary Colombian Novels*

Francisco Pinto-Torres, Virginia Polytechnic Institute and State University

*Bogotá, Medellín y Cali en el cine colombiano, 1993-2012*

Vinodh Venkatesh, Virginia Polytechnic Institute and State University

*Ruminations on Space and Place in Roberto Bolaño's Short Stories*

Agustín Pastén, North Carolina State University

*La excepción como normalidad: la necropolítica en Cromo*

María del Carmen Caña Jiménez, Virginia Polytechnic Institute and State University

**40. Popular Politics and Institutional Legitimacy in Contemporary South America**

*Location: Room 3024, GEC*

Chair: James Norris, Texas A&M University

*El significante flotante de la Revolución Bolivariana: La dificultad de navegar entre significantes deslizantes y una realidad cambiante*

Mario Bahena Uriostegui, Johnson C. Smith University

*Ideology, Cleavages, Justice, and Protest in Chile*

James Norris, Texas A&M University

*Las redes de la corrupción política entre Brasil y Perú. Repercusiones político-jurídicas del Caso 'Lava Jato'*

Margott Paucar, Universidad Científica del Sur

*Biting the Bullet' and Banning Guns: The Brazilian National Referendum of 2005 and Its Defeat at the Polls*

Katie Soltis, Harvard University

**41. Seeing Green: Art and Environment in Contemporary Latin America**

*Location: Room 4003, GEC*

Chair: Esther Gabara, Duke University

*Art and Ecology in Mexico: Sculptural Space (Espacio Escultórico, 1979)*

Natalia de la Rosa, Duke University

*Tropical Soundscapes*

Marcelo Noah, Duke University

*Earth-Air-Struggle: From Pop to Conceptualism in Rubens Gerchman*

Esther Gabara, Duke University

*Representing Power: Spillways, Jaguars, and Hydroelectric Utopias in Itaipú Binational Dam*

Christine Folch, Duke University

Discussant: Christine Folch, Duke University

**Saturday, March 25 / Sábado, 25 de marzo – 10:30am-12:15pm**

**42. Economic Development and Emerging Markets in Mexico, Colombia, and Brazil**

*Location: Room 1015, GEC*

Chair: Annabelle Conroy, University of Central Florida

*Indigenous Mobilization in Democratic Regimes: The Struggle between Development and Conservation*

Annabelle Conroy, University of Central Florida

*Rice and the Mexican Revolution*

Salvador Salinas, University of Houston-Downtown

*De cómo la Louisiana Tehuantepec Company propició el reconocimiento del Gobierno de Benito Juárez en 1859*

Ana Rosa Suarez, Instituto Mora

*Does the Video Game Market Boom Exist: Market Trends and Black Markets in Latin America, 2012-2016*

Sara Walker, UNC Charlotte

**43. Making Mayaness in Yucatán: Indigenous Identity Construction across History**

*Location: Room 1005, GEC*

Chair: Hannah Palmer, UNC Chapel Hill

*Writing Maya Womanhood: The Female Voice in Contemporary Yucatec Maya Literature*

Hannah Palmer, UNC Chapel Hill

*Of Savages and Royalty: The Rhetoric of Mayaness in Yucatán's Nineteenth-Century Literary Register*

Sarah West, University of Illinois at Urbana-Champaign.

*Mayan Identity and Spanish Fiction*

Paula Karger, University of Toronto

Discussant: Jorge Tapia-Ortiz, Duquesne University

**44. Central America Panel in Honor of Richmond F. Brown**

*Location: Room 3009, GEC*

Chair: Alvis Dunn, UNC Asheville

*The War of 1811: Spanish Diplomacy in the United States during the Age of Revolution*  
Tim Hawkins, Indiana State University

*Ambivalent Neighbor: Mexico and Guatemala's 'Ten Years of Spring,' 1944-1954*  
Jurgen Buchenau, UNC Charlotte

*Teaching the Latin American History Survey: From Deeply Embedded Structures to Revolutionary Ruptures*  
Blake Pattridge, Babson College

Discussant: Alvis Dunn, UNC Asheville

**45. Precarious Living in the Times of the Anthropocene**

*Location: Room 3024, GEC*

Co-Chairs: Paolo Bocci and Samantha King, UNC Chapel Hill

*Cultivating a Future Without Land: Strategies for Surviving and (minor) Thriving among Illegal Farmers on the Galapagos Islands*  
Paolo Bocci, UNC Chapel Hill

*Building Refuge Amidst Collapse: Rural Futures after Market (dis)Integration*  
Samantha King, UNC Chapel Hill

*Reframing the Crisis: Mobilizing Collective Memory on Chiloé*  
Eric Thomas, UNC Chapel Hill

*Collaborative Approaches to Climate Change: Highlighting the Voices and Visions of Women Producers in Cauca, Colombia*  
Molly Green, UNC Chapel Hill

Discussant: Arturo Escobar, UNC Chapel Hill

**46. An Inter-Institutional Look at Latina/o/x Studies Program Building and Future Directions for Interdisciplinary Collaboration**

*Location: Room 2010, GEC*

Chair: Melissa Birkhofer, Western Carolina University

*Latinx Program Building in the Southeast*  
María DeGuzmán, UNC Chapel Hill

*Latino Studies Post 2018: From Minority to Majority / From Minor to Major?*  
Carmen Rivera, SUNY Fredonia

*Buscar comunidad: Latina/o/x Studies and Community Building*  
Melissa Birkhofer, Western Carolina University

*Imagining a Latina/o Studies Program at a Midwest Emerging Hispanic-serving Institution*  
Karen Cruz, Concordia University Chicago

**47. Interculturalidad en Ecuador: Límites y posibilidades de crear un Estado plurinacional a través de políticas interculturales de salud y educación**

*Location: Room 2008, GEC*

Chair: Gabriela Valdivia, UNC Chapel Hill

*Educación, interculturalidad y políticas lingüísticas en el Ecuador, 1980-2015*  
Armando Muyolema, University of Wisconsin, Madison

*Salud, Nacionalidades y Pueblos Indígenas del Ecuador. Políticas Públicas de Interculturalidad*  
Rosa Alvarado, Ministerio de Salud, Ecuador

Discussants: Fredy R. Grefa, UNC Chapel Hill and Dayuma Alban, UNC Chapel Hill

**48. Book Presentation: Mingas de la Palabra, Textualidades Oralitegráficas y Visiones de Cabeza en las Oralituras y Literaturas Indígenas Contemporáneas by Miguel Rocha Vivas.**

*Location: Room 4003, GEC*

Paul Worley, Western Carolina University  
Javier Pabón, Saint Augustine's University  
Miguel Rocha Vivas, Pontificia Universidad Javeriana

**49. Negotiating Justice and State Repression in Latin America: An approach to the evolution of Latin American Legal Culture from the early modern to the post-colonial era**

*Location: Room 3033, GEC*

Chair: Victor Uribe-Urán, Florida International University

*Of Rebels, Citizens, and Servicemen: Legal Debates on Military Justice in Nineteenth-Century Latin America*

Adrian Alzate, Florida International University

*Terror and Pardon in Argentina during the Rosas Era: Aftermath of the Rebellion of 1840*  
Jesse Hingson, Jacksonville University

*The cost of politics. Clemency, finances, and the law in republican Colombia (1853-1863)*  
Joshua Rosenthal, Western Connecticut State University

Discussant: Victor Uribe-Urán, Florida International University

## **50. Curriculum Development Focused on Afro-Latin American Communities for Middle and High Schools**

*Location: Room 1009, GEC*

Chair: Emily Chávez, Duke University

*The Importance of Recognizing Afro-Descendants as Fundamental Members of Latin Countries: Using Costa Rica as an Example*

Fabiola Salas Villalobos, UNC-Chapel Hill

*Collaborative Outreach: A Programming Model for Increasing Afro-Latin American Studies in the K-12 Classroom (Part 1)*

Kia Lilly Caldwell, UNC Chapel Hill

*Collaborative Outreach: A Programming Model for Increasing Afro-Latin American Studies in the K-12 Classroom (Part 2)*

Emily Chávez, Duke University

*A Messy Love Affair or The Difficult Relationship Between Neighbors*

Alan Vitale, Northwest School of the Arts, Charlotte, NC

Discussant: Robert Anderson, UNC-Chapel Hill

**Saturday, March 25 / Sábado, 25 de marzo - 1:00pm-2:45pm**

## **51. Writing as Transgression in Contemporary Central American and Puerto Rican Fiction**

*Location: Room 1009, GEC*

Chair: Ana Ugarte, Duke University

*Playing the Victim: Liminal Subjectivity in Jacinta Escudos's El asesino melancólico (2015)*

Kayla Watson, University of Maryland, College Park

*The Brink of Postwar Relapse: Intertextual Anxieties in Three Novels by Horacio Castellanos Moya*

Matthew Richey, University of Virginia

*Cultural Revolution and Decolonization in Franz Galich's Tikal Futura (2012)*

Greg C. Severyn, UNC Chapel Hill

*Clandestino, tácito y migratorio: Ondergraund.com, de Juan Antonio Rodríguez Pagán*

Carlos Vázquez Cruz, UNC Chapel Hill

## **52. Pensar/sentir con el otro, humano y no-humano | Thinking/Feeling with the Other. Human and Non-Human.**

*Location: Room 4003, GEC*

Chair: Juan Sánchez Martínez, UNC Asheville



*Epistemologías vegetales en los mundos-andino amazónicos: creando conceptos con plantas / Vegetal Epistemologies in Andean-Amazonian Worlds: Doing Concepts with Plants*  
Iván Vargas Roncancio, Duke University

*De Raíz. extracciones, apropiaciones y la política de las plantas / Unrooted. Extraction, Appropriation, and the Politics of Plants*  
Miguel Rojas-Sotelo, Duke University

*Apu Kolki Hirka, la voz de la montaña de plata / Apu Kolki Hirka, the Voice of the Silver Mountain*  
Juan Sánchez Martínez, UNC Asheville

**53. The Political Economy of Spirituality and the Spirituality of Political Economy: Jamaica, Brazil and Haiti in the Twentieth Century**

*Location: Room 3033, GEC*

Chair: Matthew Casey, University of Southern Mississippi

*Countering Prophetability: The Prosecution of Spiritual Workers in the British Caribbean*  
Danielle N. Boaz, UNC Charlotte

*Santa Rosa and His Henchmen Kill Barbarically!': Protest, Witchcraft, and Capitalist Development in Amazonia, Brazil, 1927*  
Oscar de la Torre, UNC Charlotte

*A Spiritist Challenge to the Scientific Principles of Governance during the U.S. Occupation of Haiti (1915-1934)*  
Matthew Casey, University of Southern Mississippi

**54. Toxic Revolutions: Four Scenes from the Edges of Statecraft in Las Americas**

*Location: Room 1005, GEC*

Chair: Diane M. Nelson, Duke University

*Atmospheric Conditions: Ways of Knowing the Wind on Mexico's Isthmus of Tehuantepec*  
Stephanie J. Friede, Duke University

*Muerto el perro se acaba la rabia: The Murderous Dogs of Iztapalapa and the Aesthetics of Law and Order in Mexico City*  
Parker Hatley, Duke University

*Carcerality, Chemical (Dis-)Association, and Intoxicating Justice in a Northern Brazilian Prison*  
Zachary Levine, Duke University

*Unsettling Futures: Cartel Toxicity and Non-Sustainability in "Michoacán, El Alma De Mexico"*  
José A. Romero, Duke University

**55. Imágenes del poder estatal en el siglo XIX latinoamericano**

*Location: Room 2010, GEC*

Chair: Candela Marini, Duke University

*The Sovereign Gaze Between the Mountains of Cura Malal: Images of the First Conscription in Argentina (1896)*

Nicolas Sillitti, Indiana University

*La imagen del absolutismo en Caribe. Fernando VII después de la Independencia de América Latina*

Ninel Valderrama, Duke University

*Un Estado para el Desierto: los avances del poder estatal en Argentina y Chile (1870s - 1880s)*

Candela Marini, Duke University

## **56. Transnational Trade in the Atlantic World**

*Location: Room 1015, GEC*

Chair: Carlos Dimas, Albright College

*The Challenges of Defending a Trans-Oceanic Empire: Spain, Mexico, and the Philippines in the Revolutionary Era*

Eva Mehl, UNC Wilmington

*The Mexican Response to The Trading with the Enemy Act, 1917-1921*

Matthew Needham, UNC Charlotte

*Contraband Trade and the Moral Economy of Hispaniola, 1580-1605*

Juan Ponce-Vázquez, University of Alabama

*Charles I's German Contracts: Welser and Fugger Capitulaciones in the Conquest Era*

Spencer Tyce, Fairmont State University

## **57. Migrant Women and their Racial and Gendered Articulations of (Dis)Empowerment**

*Location: Room 2008, GEC*

Chair: Brenci Patiño, Mary Baldwin University

*Substitute Motherhood in González Iñárritu's Babel and Selles' Paris, je t'aime*

Brenci Patiño, Mary Baldwin University

*Empowerment Through Subversion: The Female Migrant in Antonio Ortuño's La fila india*

Adrienne Erazo, UNC Chapel Hill

*The 'Sección cubana': A Gendered Intervention into the Intervención Americana*

Thomas Genova, University of Minnesota, Morris

## **58. Challenges for Imperial States during the Early National Period**

*Location: Room 3009, GEC*

Chair: David K. Burden, Anderson University

*Torn Between Crown and Constitution in the Californias: Non-Juring Franciscans in Mexican California*

David K. Burden, Anderson University

*Transnational Anti-Imperialism and the Unification of Hispaniola, 1822-1844*

Jonathan Dusenbury, Vanderbilt University

*Sabios, Docentes y los "Literatos de Cajetilla de Cigarros": Lima's Public Library and its Readers, 1821-1912*

Gracia Solis, Florida International University

### **59. The Cost of Opportunity: Controversies in Brazilian Education Policy**

*Location: Room 3024, GEC*

Chair: John D. French, Duke University

*The Battle over Race and Affirmative Action: Examining the 2012 Brazilian Supreme Court Decision*

Travis Knoll, Duke University

*'Access is Not Enough': The Challenges of Social Mobility at the Multidisciplinary Institute/UFRRJ in Rio's Baixada Fluminense.*

Aaron Colston, Duke University

*Higher Education Policy Debates in Brazil: Posing Key Questions*

John French, Duke University

Discussant: John French

**Saturday, March 25 / Sábado, 25 de marzo - 3:00pm-4:45pm**

### **60. Southern Cone at the Margins: Geographies of Migration, Surveillance, and Sovereignty**

*Location: Room 1009, GEC*

Chair: Christine Folch, Duke University

*Archipelago as Borderland? Claiming Submerged Mountains and Floating Gardens in Southern Chile and Argentina*

Ryan C. Edwards, University of Tennessee at Chattanooga

*Inspecting the Boundary: The Discourse and Practice of Conservation Surveillance at the Argentine-Brazilian Border*

Fred Freitas, North Carolina State University

*We are Paraguayan: Construction of National Identity Through Guarani Language Use*

Nicole Hanna, UNC Charlotte

*Mapping the Margins: Global South Diasporas in the Peripheral Southern Cone*  
Lily Pearl Balloffet, Western Carolina University

**61. The African Diaspora: How does African History Inform Latin American History and What Can Latin American History Teach us about Africans in the Atlantic World? A Roundtable Discussion**

*Location: Room 3024, GEC*

Chair: Matt D. Childs, University of South Carolina

Akin Ogundiran, UNC Charlotte  
Erin Stone, University of West Florida  
Reinaldo Roman, University of Georgia  
William C. Van Norman, James Madison University  
Matt D. Childs, University of South Carolina

**62. Opening Doors or Laying Traps? The Socioeconomic and Symbolic Efficacy of Higher Education Expansion in Brazil**

*Location: Room 3009, GEC*

Chair: Katya Wesolowski, Duke University

*“Before capoeira he couldn’t read, write or speak properly”*: informal pathways to education  
Katya Wesolowski, Duke University

*Bringing Africa into the Public School Classroom: Laudable Mandate, Limited Results*  
Gray Kidd, Duke University

*Of Dreams and Opportunity: Documenting Two Generations of Aspirations to Higher Education in the Baixada Fluminense*  
Stephanie Reist, Duke University

Discussant: Katya Wesolowski, Duke University

**63. Round-Table Discussion: Celebrating the Career of John Charles Chasteen**

*Location: Room 4003, GEC*

Chair: Andrew J. Kirkendall, Texas A&M University

Oscar Chamosa, University of Georgia  
Bryan E. Vizzini, West Texas A&M University  
James A. Wood, North Carolina A&T State University

**64. Bolivia’s Eastern Lowlands and National Politics**

*Location: Room 3033, GEC*

Chair: Gabi Kuenzli, University of South Carolina

*A Corrective to Aymara Indian Exceptionalism? Federal Mobilizations in the Lowland Department of Santa Cruz, Bolivia in the Late Nineteenth Century*

Gabi Kuenzli, University of South Carolina

*Maporenda. The Land Where Men Go to Work and the "Feminization of the Mission"*

Daniel Cano, Georgetown University

*"Tierras Baldías" and Indian Integration in the Bolivian Lowlands in the Nineteenth and Early Twentieth Centuries*

Erick Langer, Georgetown University

*Amazonian Indians and Bolivian National Politics: Two Cases from the Ex-Missions of Beni, c. 1890-1910*

Gary Van Valen, University of West Georgia

## **65. Stories of Becoming Mexico: Memory, Love, Beasts, and the State in the Culture of the Porfiriato**

*Location: Room 1005, GEC*

Chair: Michael Matthews, Elon University

*True Romance? Sex, Love, and State Power in Porfirian Mexico City*

Michael Matthews, Elon University

*Constructing a Past: What Archaeology Can Teach Us about Porfirian Nation Building*

Christina Bueno, Northeastern Illinois University

*Agents of Resistance: The Huichol and the Porfirian State*

Michele McArdle Stephens, West Virginia University

*Don Porfirio and his Governors*

Jaclyn Sumner, Presbyterian College

## **66. Round-Table Discussion: Judith Ortiz Cofer, Remembering a "mujer con macho"**

*Location: Room 2010, GEC*

Chairs: Carmen Rivera, SUNY Fredonia and Melissa Birkhofer, Western Carolina U

Rafael Ocasio, Agnes Scott College

Magdalena Maíz-Peña, Davidson College

Eileen Anderson, Duke University

María DeGuzmán, UNC Chapel Hill

Karen Cruz, Concordia University of Chicago

## Index of Panelists

Name	Panel	Name	Panel	Name	Panel
Abreu, Christina	32	Colston, Aaron	58	Jeranko, Maja	15
Adderley, Rosanne	31	Commins, Maggie	2	Juengst, Sara	23
Adell, Elena	20	Conroy, Annabelle	42	Kamalu, Ngozi Caleb	38
Airy, Samara	5	Corbeil, Laurent	28	Karger, Paula	43
Alban, Dayuma	47	Covert, Lisa	30	Kettler, Andrew	13
Alemán, Carlos Enrique	30	Cozart, Daniel	1	Keum, Jandi	5
Alexander, William	1	Crider, Gregory	25	Khan, Zoya	3
Aliaga-Buchenau, Anabel	24	Crowley, Patrick	16	Kidd, Gray	33, 62
Alvarado, Rosa	47	Cruz, Karen	46, 66	King, Samantha	45
Alvarez, Lina	1	Dalton, David	29	Kirkendall, Andrew J.	63
Alzate, Adrian	49	Davis, Dirk	22	Kline, Harvey	11
Anderson, Robert	60	Dawson, Daniel	13	Knoll, Travis	58
Anderson, Eileen	29, 66	de la Rosa, Natalia	41	Kovach, Alexis	7
Anzzolin, Kevin	3	de la Torre Cueva, Oscar	52	Kubal, Mary Rose	38
Arenas, Esteban	7	DeGuzmán, María	46, 66	Kuenzli, Gabrielle	64
Ashkin, Evan	22	Denis, Richard	5	Langer, Erick	64
Asis, Ignacio	36	Dimas, Carlos	55	Lauersdorf, Aubrey	28
Atubert, Aurélie	18	Dorsey, Achsah	12	Lemos Zagonel, Alexandra	32
Bahena Uriostegui, Mario	40	Dorton, Elizabeth	3	Leslie Santana, Matthew	20
Balloffet, Lily Pearl	A, 59	Dunn, Alvis	44	Levin, Matthew	5
Baptista, Gonzalo	4	Dusenbury, Jonathan	57	Levine, Zachary	53
Baptista, Karina	29	Eastman, Lucas	7	Ley, Ethan	2
Barrington, Clare	22	Eckart, Gabriele	19	Love, Natalie	6
Bassi, Ernesto	31	Edwards, Ryan	59	Lucero, Bonnie	13
Batista, José Manuel	35	Eliot, Lewis B. H.	13	Maiz-Peña, Maria M	8, 66
Batista Pereira, Frederico	15	Erazo, Adrienne	56	Mansilla, Judith	9
Bess, Reginald	16	Escobar, Arturo	45	Marini, Candela	54
Birkhofer, Melissa	46, 66	Fariñas Borrego, Maikel	17	Matthews, Michael	65
Black, Chad	17	Ferdinando, Peter	23	McArdle Stephens, Michele	65
Boaz, Danielle	52	Fernholz, Fernando	36	McLaughlin, David	14
Bocci, Paolo	45	Floyd, Joseph	30	Mehl, Eva	55
Bolz, Carlhey	36	Folch, Christine	41, 59	Minion, Jeremiah	9
Borja, Amy	26	Franco, Robert	33	Moran, Elizabeth	37
Botta, Mónica	6	Freitas, Frederico	59	Morris, Margaret	16
Boudreaux, Corrie	5	French, John	58	Morris, Stephen	25
Brietzke, Priscila	22	Friede, Stephanie	53	Muyolema, Armando	47
Brignole, Francisco	4	Furnish, Patricia	41	Necochea, Raul	22
Buchenau, Jurgen	44	Gabara, Esther	21	Needham, Matthew	55
Buenadicha, Javier	9	Gawronski, Vincent	B, 38	Nelson, Diane	53
Bueno, Christina	65	Genova, Thomas	56	Nesvig, Martin	23
Bunker, Steven	17	Glover, Adam	30	Noah, Marcelo	41
Burden, David	57	Gochicoa, Pedro	7	Norris, James	40
Cabrera, Irene	11	Godinez, Isaura	12	Ocasio, Rafael	66
Caldwell, Kia Lilly	60	Gonzalez, Ann	10	Oelze, Micah	32
Caña Jiménez, María	39	Green, Molly	45	Ogundiran, Akin	61
Cano, Daniel	64	Grefa, Fredy	47	Orisich, Shari	30
Cao, Sunzhe	7	Halbert-Brooks, Ann	34	Oxford, Lori	14
Carassai, Sebastián	32	Hanna, Nicole	59	Pabon, Javier	48
Casey, Matthew	52	Hatley, Parker	53	Padilioni, James	35
Castaneda, Melissa	21	Hawkins, Tim	44	Palmer, Hannah	43
Castillo, Angelica	34	Henderson, James David	15	Pastén, Agustín	39
Celis-Castillo, Pablo	21	Hernandez, Mauricio	7	Patino, Brenci	56
Chamosa, Oscar	63	Hernández, Rafael E.	24	Patridge, Blake	44
Chávez, Emily	60	Herren Rajagopalan, A	37	Paucar, Margott	40
Chicas García, Vanessa	17	Hingson, Jesse	49	Peña, Luis	8
Childs, Matt	18, 61	Hofter, Amanda	7	Peñaherrera, Patricio	10
Choup, Anne Marie	20	Hyland, Steven	B, 14	Perales F de G, Andrea	14
Cisneros Tirado, José A.	38	Izaguirre, Carolina	38	Pérez-Muñoz, Carmen	24
Clark, Sandy	22	Izahnke, Hannah	12	Pertile, Gonzalo	36
Collado, Carmen	25	James, Shannon	34	Petrone, Eleanor	21

<b>Name</b>	<b>Panel</b>	<b>Name</b>	<b>Panel</b>	<b>Name</b>	<b>Panel</b>
Pineda, Estuardo	36	Schmitt, Casey	31	Tyce, Spencer	55
Pinnen, Christian	18	Schuhl, Mark	4	Ugarte, Ana	50
Pinto-Torres, Francisco	39	Serrano, Silvia	33	Uribe-Urán, Victor	49
Ponce-Vázquez, Juan	55	Severyn, Greg	50	Valderrama, Ninel	54
Potter, Edmund	25	Sharnak, Debbie	1	Valdivia, Gabriela	47
Pous, Federico	19	Sibaja, Rwany	A	Van Norman, William	31, 61
Radding, Cynthia	28	Sillitti, Nicolas	54	Van Valen, Gary	64
Ramírez-Barradas, Herlinda	8	Silverman, Jason	25	Vargas Roncancio, Ivan	51
Reagan, Patricia	27	Skarbek, Alyssa	34	Vázquez Cruz, Carlos	50
Reigelsperger, Diana	18	Skeltis, Goia	12	Velásquez, Daniel	28
Reist, Stephanie	62	Snider, Colin	9	Venkatesh, Vinodh	39
Rempel, Leanne	27	Solis, Gracia	57	Vitale, Alan	60
Ricco, Giulia	33	Soltis, Katherine	40	Vizzini, Bryan	63
Richey, Matthew	50	Sorensen, Mark	12	Walker, Sarah	42
Rivera, Carmen	46, 66	Sostaita, Barbara	35	Wallace, Deshira	22
Robinson, Frank	30	Spence Benson, Devyn	34	Walsh, Melanie	20
Rocha Vivas, Miguel	48	Spira, Karen	4	Watson, Kayla	50
Rojas, Eunice	19	St-Georges, Charles	26	Weeks, Greg	11, 38
Rojas-Sotelo, Miguel	51	Stone, Erin	61	Werthheimer, John	15
Roman, Reinaldo	61	Suarez, Ana Rosa	42	Wesolowski, Katya	62
Romero, José	53	Sumner, Jaclyn	65	West, Ty	29
Rosenthal, Joshua	49	Taber, Robert	31	West, Sarah	43
Salas Villalobos, Fabiola	60	Tapia-Ortiz, Jorge	10, 43	White, Kerry	20
Salinas, Salvador	42	Taylor, Steven	11	Willis, Angela	26
Sanchez, Peter	11	Thomas, Eric	45	Wills, Jeremiah	2
Sánchez Cabrera, Manuel	27	Timoteo de Oliveira, C	2	Wood, James	63
Sánchez Martínez, Juan	51	Torres Silva, Diana	8	Worley, Paul	48
Scherlen, Renee	38	Tudela, María	6	Zalduondo, María	6

## Notes

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