



## **Southeastern Council of Latin American Studies**

*69th Annual Meeting*

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10-12 March 2022

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### **About SECOLAS:**

Established in 1953, the **Southeastern Council of Latin American Studies** (SECOLAS) is a non-political and non-profit association of individuals interested in Latin America. Its objectives are the promotion of interest in Latin America, scholarly research pertaining to Latin America in all fields, and the increase of friendly contacts among the peoples of the Americas.

SECOLAS is a 501(c)3 organization.

SECOLAS extends its thanks to the following individuals for their critical assistance in organizing the annual meeting:

Lou Pérez, University of North Carolina  
Beatriz Riefkohl-Muñiz, University of North Carolina  
Natalie Hartman, Duke University

John McLeod, UNC Press  
Dylan Stroupe, UNC Press

Mike Andrea, Dunhill Hotel

### **General Business Meeting**

*Thursday, 10 March*  
5:30-7:00pm EST

### **Opening Reception**

*Thursday, 10 March*  
7:00-9:00pm EST

### **Awards Ceremony**

*Friday, 11 March*  
6:00-8:00pm EST

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All times listed are ET (UTC-04:00).



**Thursday, 10 March 2022**

**Thursday, Session 1, 1:45pm-3:15pm**

**1. Round Table: The rise of Diversity and Inclusion as a Professional Practice in *Corporate Brazil/O*  
*avanço da diversidade & inclusão como prática profissional no Brasil***

*Location: Wine Room*

Moderator: William Ramos, Fuqua School of Business, Duke University

Marcelle Gianmarino, D&I Manager at MARS Brazil  
Amanda Aragão, Head of Talent Acquisition at Mais Diversidade  
Juliana Alves, Head of Talent Acquisition and D&I at Zup

Discussant: William Ramos, Fuqua School of Business, Duke University

**2. Modernity and Modernization in Late Nineteenth and Twentieth Century Latin America**

*Location: Churchill Room*

Chair: Lisa Pinley Covert, College of Charleston

*Cement and Anti-Seismic Technology in the Aftermath of the 1950 Cusco Earthquake*  
Lisa Pinley Covert, College of Charleston

*Riding to the Future: Bicycles and Modernity in Fin de Siècle Latin America*  
Chad Thomas Black, University of Tennessee, Knoxville

*Mediating Local Modernization in Porfirian Mexico*  
Jaclyn Ann Sumner, Presbyterian College

*Creating Caribbean Vacationlands: Women and Tourism Development in the 1960s*  
Elizabeth Manley, Xavier University of Louisiana

### **3. Recontextualizing Repressive Representations: Challenging Heteronormativity in Latin American Cultural Production**

*Location: Mayfair Room*

Chair: Damon Reed, Independent Scholar

*Damning Depictions: Dichotomizing Representations of Male Same-Sex Attraction in Javier Fuentes-León's Contracorriente*

Damon Reed, Independent Scholar

*Burning Down the House: Queering the 2019 Chilean Social Uprising*

Eunice Rojas, Furman University

*Feminine Desire in Distancia de rescate*

Andrea Meador Smith, Shenandoah University

*Queer We Go: Navigating Cuba's Sexual Politics in Aris Mejias' Una noche*

Patricia Reagan, Randolph Macon University

### **4. Latin American Re-Ruminations on Mass Violence & Genocide Within a Transnational Frame**

*Location: Parlor Room*

Chair: Leah Walton, University of North Carolina, Charlotte

*Jewish Political Identity, Transnational Activism, and Resistance to Mass Violence in the Figure of Margarita Nelken*

Maria Labbato, University of North Carolina, Charlotte

*Journalists and the Brazilian Secret Service: The Herzog Case*

Bruna Milligan, University of North Carolina, Charlotte

*For an Expanded Definition of 'Genocide': Genocide of Political Groups in Latin America and Spain*

John Cox, University of North Carolina, Charlotte

## **Thursday, Session 2, 3:30pm-5:00pm**

### **5. Intersections of Race, Gender, and Sexuality in Mexican Literature and Film**

*Location: Wine Room*

Chair: David S. Dalton, University of North Carolina, Charlotte

*Continuidad y cambio: el paradigma de la Malinche y los triángulos amorosos en Xicotencatl*

Madison Green, University of North Carolina, Charlotte

*The Lack of Medical Resources Available to Indigenous Women in Rosario Castellanos's Ciudad Real*

Perla Pinales Frutos, University of North Carolina, Charlotte

*The Undermining of Queer and Feminist Agendas in Julio Hernández Córdón's Cómprame un revolver*

Sarah Wyble, University of North Carolina, Charlotte

Discussant: David S. Dalton, University of North Carolina, Charlotte



## **6. Comensal Vulnerability: Three Perspectives on Food and Eating in Contemporary Peru**

*Location: Churchill Room*

Chair: Silvana Rosenfeld, High Point University

*"My need is to feel calm ... and not have to worry about what I will eat tomorrow": Food security in a group of older adults during the first wave of Covid-19 in Lima, Peru*

Lorena Rey Evangelista, Pontificia Universidad Católica del Perú and PRISMA NGO / Centro de Investigación del Envejecimiento (CIEN)

*Gifts, guinea pigs, and development*

Silvana Rosenfeld, High Point University

*"Mi necesidad es mi comida, somos adultos mayores que ya no producimos, pero estamos consumiendo": Eating citizenship during the first wave of the Peruvian Covid quarantine*

Rodney Reynolds, High Point University

Discussant: Dr Matthew Sayre, High Point University

## **7. Networks, Institutions, and the Environment in the Colonial Atlantic World**

*Location: Mayfair Room*

Chair: Ralph Frasca, Wingate University

*"A Tincture of Madness": Benjamin Franklin's Caribbean Printing Partnerships*

Ralph Frasca, Wingate University

*Coerced Values: Lashings, Law, and Power in Spanish Florida, 1680-1700*

Keith Richards, Tulane University

*A Ring of Fire: Navigating the Turbulent Terrain Surrounding Santiago de Guatemala and the Volcán de Fuego*

Megan McDonie, Susquehanna University

*Thinking about the Dead in the Cathedral of Santo Domingo in the Second Half of the 17th century*

Juan José Ponce Vázquez, The University of Alabama

## **8. Activisms of Remembrance, Inclusion, and Exclusion**

*Location: Parlor Room*

Chair: Steven Bunker, University of Alabama

*Situating Universities in National Memory Projects: Local Truth Commissions in Brazil*

Colin Snider, University of Texas at Tyler

*Tránsitos y resistencias de activistas feministas en el Foro Mundial de la Bicicleta: nuevas aproximaciones al derecho a la ciudad*

Eva Nohelia Pasapera, Pontificia Universidad Católica del Perú

*The Public Life of an Image: Shock, Controversy, and Symbolic Use of the Del Rio Border Patrol Photograph*

Corrie Boudreaux, The University of Texas at El Paso

## **Friday, 11 March 2022**

### **Friday, Session 3, 9:15am-10:45am**

#### **9. Round Table: Word Mingas**

*Location: Wine Room*

Moderator: Miguel Rojas Sotelo, Duke University

Paul M. Worley, Western Carolina University

Melissa Birkhofer, Western Carolina University

Miguel Rocha Vivas, Universidad Javeriana

#### **10. Literatura de autoría femenina en Latinoamérica y Caribe: intimidad, identidad, corporeidad y resistencia**

*Location: Churchill Room*

Chair: Débora Maria Borba, Purdue University

*Intimidad y escritura epistolar como estrategia discursiva femenina y feminista en Ifigenia (1924), de Teresa de la Parra e Íntimas (1913), de Adela Zamudio*

Débora Maria Borba, Purdue University

*Tradición y transgresión. Nuevas feminidades en Delia Colmenares y Teresa de la Parra*

Eduardo Huaytán-Martínez, Purdue University

*La violencia y los cuerpos desnaturalizados en Los trajes 1975 de Rita Indiana"*

Lorena Piña Palacio, Purdue University

*Arquétipos e a Jornada do herói em Restos do Carnaval de Clarice Lispector"*

Thiago Brito Santos, Purdue University

#### **11. The Mexican Revolution - transitional and transnational**

*Location: Mayfair Room*

Chair: Steven Bunker, University of Alabama

*#Fakenews: Newspaper Propaganda and the Early Days of the Mexican Revolution*

Sam Worthington, University of Texas at Dallas

*CROM, Morones, and the Church Conflict in Mexico*

Gregory Crider, Winthrop University

*The Cárdenas Myth: Transition in Mexico's Revolutionary Regime, 1933-1935*

Jürgen Buchenau, University of North Carolina, Charlotte

*Spanish Refugee Colonies and the “Indian Question” in Revolutionary Mexico*  
Kevan Antonio Aguilar, University of Maryland, College Park

*Born in Blood: The 1946 León Massacre and the Birth of Mexico’s PRI*  
John R. Catton, University of North Carolina at Charlotte

## **12. Revolution and Reform, State and Society in Nineteenth Century Latin America**

*Location: Parlor Room*

Chair: Lean Sweeney, University of Virginia

*Francisco Bilbao’s Dream of a Nonviolent Revolution in Nineteenth-Century Chile*  
James Wood, NC A&T State University

*Cancros socias (1866) y la intervención de la mujer en el debate abolicionista brasileño*  
Maria Alejandra Aguilar Dornelles, Florida Atlantic University

*Love and Vigilance: The Everyday Manifestations of State Power in Porfirian Mexico City’s Vecindades*  
Michael Matthews, Elon University

## **Friday, Session 4, 11:00am-12:30pm**

## **13. Politics, Religion, and Aesthetics: Contributions from the Peripheries of Brazilian Society**

*Location: Wine Room*

Chair: John D. French, Duke University

*From Dictatorship to the Brazilian New Republic in Crisis: Understanding Lula’s Political Leadership, 1985-2022*  
John D. French, Duke University

*Fraternity or Farce? Brazilian Black Consciousness Movements in the Centenary of Abolition*  
Travis Knoll, Duke University

*I Only Know the Mosquito Bites: Religious Occupations and the Contingent Relationships in São Paulo, Brazil*  
Derek Pardue, Aarhus University

## **14. Race, Gender, and Identity in Latin American Musical Forms**

*Location: Churchill Room*

Chair: Silvia Roca-Martínez, The Citadel

*Bola Sete and the legacy of racial misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure*  
Geovane Santos, Tulane University

*Rapeando al ritmo de los Santos: la presencia de la Santería en las letras de raperas cubanas contemporáneas*  
Silvia Roca-Martínez, The Citadel

*Improvised Nostalgia, Regionalized Identity, and Constructive Discourtesy: A Critical Observation of the Trova Antioqueña*  
Michael Bromberg, Tulane University



*Diálogo entre Cimarrones: Afrocuban Funk & New Orleans Black Indians Tradition*  
Lilian Lombera, Tulane University

### **15. Politics and the State in Twentieth Century Latin America**

*Location: Mayfair Room*

Chair: Joshua Savala, Rollins College

*To Be Invited In?: State Formation and Maritime Workers in Early-Twentieth-Century Chile*  
Joshua Savala, Rollins College

*Feminists from Within?: Left Feminism and Transnational Networks in the Nicaraguan Revolution (1979-1990)*  
Sydney Marshall, Duke University

*The Armed Left and the Reconfiguration of the Chilean State from Dictatorship to Democracy*  
Denisa Jashari, University of North Carolina Greensboro

Discussant: Miguel La Serna, University of North Carolina Chapel Hill

### **16. Church and Society in Spain and New Spain**

*Location: Parlor Room*

Chair: Carlos Macías Prieto, Williams College

*The Failure of Bernardino de Sahagún's Coloquios y Doctrina Cristiana (1564) as an Instrument of Evangelization*  
Carlos Macías Prieto, Williams College

*Female Sexuality during the Spanish Inquisition in the Middle Colonial Period*  
Olivia Hughes, University of North Carolina, Charlotte

*Gone but Not Forgotten: Jesuits Continued Influence on Popular Piety in Mexico City, 1767-1816*  
Shayna Mehas, Elon University

## **Friday, Session 5, 1:45pm-3:15pm**

### **17. Digging Deeper: the History, Consequences, and Responses to Natural Resource Exploitation in Latin America**

*Location: Wine Room*

Chair: Steven Hyland, Wingate University

*Natural resource exploitation in LATAM*  
Camilo De Los Rios, Duke University

*Extractions: Eco-Media, Mining, and the Amazon*  
Jessica Milhomem Doyle, Duke University



*Climate Adaptation in Latin America: A Systematic Review*  
Gabriela Nagle Alverio, Duke University

Discussant: Jonathan Peralta, Duke University/University of North Carolina at Chapel Hill

### **18. Studies in Latin American and Caribbean Poetics**

*Location: Churchill Room*

Chair: Maria Zalduondo, Bluefield University

*Transnational Remembrances: The Corona Fúnebre dedicated to la señorita Carmen Luisa de Montbrun (1883)*

Maria Zalduondo, Bluefield University

*On Miguel Arnedo-Gómez's Conception of "Blackness, Mestizaje, in the Prose and Poetry of Nicolás Guillén"*

Reginald Bess, College Language Association

*Naturalismo y profeminismo en la poesía de Mercedes Cabello de Carbonera (1845-1909)*

Mahdia Ben-Salem, Lincoln Memorial University

*Dimensions of Experience: Space and Time in the Elisa Díaz Castelo's Principia*

Brian T. Chandler, University of North Carolina, Wilmington

*Poetic Remodeling of Anton Bruckner in the Oracular Poetry of Jaime Saenz*

Joseph Mulligan, Duke University

### **19. Indigeneity and Mestizaje in Latin America**

*Location: Mayfair Room*

Chair: Lean Sweeney, University of Virginia

*Afro-Peruvian Invisibility in Narratives of Mestizaje: Locating Afro-descendants in National Dualism and Indigenismo*

Dan Cozart, University of North Carolina, Charlotte

*Re-crafting identity in western Honduras: How indigenous Lenca artisans assert their identity and craft traditions within a changing national tourism industry*

Hannah Toombs, University of Florida

*La Naturaleza: Indigenous v. Western Environmental Struggles in Central America*

Amber H. J. Chiero, Augusta University

*"We Marched for this Consultation": Exploiting the Indigenous Right to Free, Prior, and Informed Consultation in Defense of Bolivia's Territorio Indígena y Parque Nacional Isiboro Sécuré (TIPNIS)*

Leah Walton, University of North Carolina, Charlotte

### **20. Accountability, Corruption, and Security in Latin America**

*Location: Parlor Room*

Chair: Stephen D. Morris, Middle Tennessee State University

*Corruption's Persistence in Mexico: The Politics of Gatopardismo*  
Stephen D. Morris, Middle Tennessee State University

*Citizen Security in Latin America: What is the Problem?*  
Mary Rose Kubal, St. Bonaventure University

*Corruption and Anti-Corruption Efforts in Argentina during the Macri Presidency*  
Charles H. Blake, James Madison University

## Friday, Session 6, 3:30pm-5:00pm

### **21. Latin American Politics and Party Competition: Identification, Race, and Victimization**

*Location: Wine Room*

Chair: Mary Rose Kubal, St. Bonaventure University

*District Selection and Racial Identity: Determinants for Voting in the Colombian Congress' Black District*  
Mateo Villamizar-Chaparro, Duke University

*Progressive Ideology and Support for Punitive Crime Policy: Experimental Evidence from Brazil and Argentina*  
Isabel Laterzo, University of North Carolina at Chapel Hill, “.”

Discussant: Diego Romero, Duke University

### **22. Specters of Horror and Strange in Latin American Cultural Production**

*Location: Churchill Room*

Chair: Zoya Khan, University of South Alabama

*Spectrality and Subjectivity in 21st Century Bolivian Cultural Production*  
Zoya Khan, University of South Alabama

*Estética del “new weird,” género y montajes afectivos: relatos cortos de Samanta Schweblin*  
Magdalena Maiz-Peña, Davidson College

*Latin American Gothic: Horror, violence, and precarity in the 21st century in María Fernanda Ampuero's  
Human Sacrifices*  
Javier Pabon, Methodist University

### **23. Blackness and Identity in Mexico from Independence to the Present**

*Location: Mayfair Room*

Chair: Lean Sweeney, University of Virginia

*Race, Citizenship, and Abolition in Early-Independence Mexico (1820 -1829)*  
Beau Gaitors, University of Tennessee, Knoxville

*Representación de los afrodescendientes en la vanguardia mexicana*  
Rodrigo Figueroa Obregón, New Mexico State University

*Nuevas narrativas de racialización y antirracismo en el cine afromexicano emergente*  
Samanta Ordóñez Robles, Wake Forest University

*Putting “Afrodescendiente” on the Census: Leveraging Online Activism and Transnational Blackness for Greater Visibility*  
David S. Dalton, University of North Carolina, Charlotte

#### **24. Life, Death, and Memory in Latinx Experiences**

*Location: Parlor Room*

*“Cuban” NYC: Contextualizing IPV in Early Twentieth Century Latinx Communities*  
Nicole Guidotti-Hernández, Emory University

*Re-Membering Through Obituaries: Latinx Community Memory and Presence in Allentown, Pennsylvania*  
Erika Davis, University of Florida

*Uplifting the Absent Presence: Contemporary US Latinx Artists, Braceros, and the Insertion of Labor Contributions into Art Historical Narratives*  
Andrea Lepage, Washington and Lee University

### **Saturday, 12 March 2022**

#### **Saturday, Session 7, 9:15am-10:45am**

#### **25. Art, Race, and Intersectionality in Early Modern Latin America and the Caribbean (1500-1800)–Part I**

*Location: Wine Room*

*Afro-Latin Art History: Identity, Representation, and Intersectionality*  
Brisa Marie Smith Flores, University of California, Los Angeles

*Reading Inhumanity in the Casta Paintings of New Spain*  
Aubrey Hobart, Savannah College of Art and Design

*Teaching Race in the Global Renaissance Using Local Art Collections*  
Lisandra Estevez, Winston-Salem State University

Discussant: Ilenia Colón Mendoza, University of Central Florida

#### **26. Myth, Nation, and Subjectivities in Latin American Cultural Production**

*Location: Churchill Room*

Chair: José Manuel Batista, University of North Carolina, Charlotte

*The Show Must Go On: The Family and Memory of Ricardo Bell in Twentieth-Century Mexico*  
Steven Bunker, University of Alabama

*La leyenda y el mito como liberación en la narrativa de Gabriel García Márquez*  
Rafael E. Hernández, Converse University

*Entre Villa y una mujer desnuda de Sabina Berman: Entre el mito y la pasión en el México de los 90*  
Verónica Pérez-Picasso, University of Missouri, Columbia

*Epistemic Disobedience in Alanna Lockward's Marassa y la Nada*  
José Manuel Batista, University of North Carolina, Charlotte

## **27. New Directions in Argentine History**

*Location: Mayfair Room*

Chair: Steven Hyland, Wingate University

*Zoo Visitors or Specimens? Indigenous Peoples and the Buenos Aires Zoo, 1904-1922*  
Ashley Kerr, University of Idaho

*Broadsheets in the desert: insurrection, reform and legitimacy in Neuquén, Argentina, c.1917*  
Javier Cikota, Bowdoin College

*1928 as a Transformative Year for Argentine Sports*  
Rwany Sibaja, Appalachian State University

## **28. Roundtable: Powering Mexican History**

*Location: Parlor Room*

Diana J. Montaña, Washington University in St. Louis  
Germán Vergara, Georgia Tech

Discussant: Reynaldo de los Reyes, Colegio de México

## **Saturday, Session 8, 11:00am-12:30pm**

## **29. Art, Race, and Intersectionality in Early Modern Latin America and the Caribbean (1500-1800)–Part II**

*Location: Wine Room*

*The Cult of St. Anthony of Padua in Colonial Yucatán: The Intersection of Assimilation to Appropriation*  
C. Cody Barteet, Western University

*Composing the World in Spanish Colonial Painting*  
Ana Girard, University of Houston/Museum of Fine Arts, Houston

*Puerto Rican National Identity in the Work of José Campeche*  
Ilenia Colón Mendoza, University of Central Florida

Discussant: Aubrey Hobart, Savannah College of Art and Design

## **30. Mediated and Millennial Mexico**

*Location: Churchill Room*



Chair: Mario Bahena Urióstegui, Johnson C. Smith University

*The Highly Mediated Digital Mexicanidad: How the Mexican Nation is Currently Reimagined in YouTube*  
Mario Bahena Urióstegui, Johnson C. Smith University

*The Barista Knows Best: Gendered Work Experiences in Mexico's Specialty Cafés, 2010-20*  
Jordan Buchanan, UC San Diego

### **31. Close Encounters: Sexuality and Transgression in Colonial Yucatan, Mexico**

*Location: Mayfair Room*

Chair: Catherine Tracy Goode, The Americas Research Network

*'As Her Son's Pimp: Sex and the Encomienda in Colonial Yucatan*  
Hannah R. Abrahamson, Emory University

*Defying the Pragmática in Yucatan: Freedom to Love in the Time of the Intendants*  
Mark W. Lentz, Utah Valley University

*"[I want you to] ...confess that I have honor: Women's Honor and Sexuality in Early 1790s Mérida"*  
Catherine Tracy Goode, The Americas Research Network

Discussant: Michele McArdle Stephens, West Virginia University

### **32. Education, Disability, and Resource Allocation in the Time of Pandemic**

*Location: Parlor Room*

Chair: Mahdia Ben-Salem, Lincoln Memorial University

*Recursos de enseñanza post-pandémicos en cursos de lengua para hablantes por herencia*  
Karla González, University of Mary Hardin-Baylor

*Experiencias Docentes para la Creación de una Cultura de Prevención de Desastres. Caso: Escuela Segura*

Miriam Milagros Carreño Colchado, Universidad Nacional Mayor de San Marcos

*El Año Más Largo: Caring for people with psychosocial disabilities amidst the pandemic in Lima, Perú.*  
Julio Villa-Palomino, University of North Carolina at Chapel Hill

## **Saturday, Session 9, 1:45pm-3:15pm**

### **33. Round Table: ¡Celebra Latinx!: Celebrating Latinx Culture with a Spanish Reading Program**

*Location: Wine Room*

Organizer: Mauricio Hernandez, Duke University

Laura Andrade, Duke University

Olivia Bond, Duke University

# Publish your paper!

## THE LATIN AMERICANIST ANNALS ISSUE

Presenters at the March 2022 SECOLAS meeting are encouraged to submit their papers for possible publication in *The Latin Americanist Annals* issue. The *Annals* edition is a peer-reviewed, multidisciplinary journal issue published by the [University of North Carolina Press](#) in behalf of SECOLAS, the University of North Carolina at Charlotte, and Winthrop University.



*The Latin Americanist Annals* issue publishes scholarly articles from any academic discipline that include original research concerning Latin America. Manuscripts may be in English, Spanish, or Portuguese, and should not exceed 25 double-spaced pages, including notes, tables, and works cited. Authors should include a 150-200 word abstract with their manuscripts.

Papers are chosen for their scholarship, general interest, readability, and interdisciplinary appeal to all Latin Americanists. A manuscript should be submitted electronically to *The Latin Americanist* at this location: <https://latinamericanist.submittable.com/submit>.

Inquiries and correspondence should be sent to the email addresses of the Editor (below). The deadline for submissions is **15 June 2022**.

Manuscripts should be formatted in the style sheet used in the contributor's discipline, such as University of Chicago, A Manual of Style, or the MLA Style Sheet.

For further information, contact:

Dr. Gregory S. Crider  
Editor, *TLA Annals* issue  
Winthrop University  
[criderg@winthrop.edu](mailto:criderg@winthrop.edu)  
980-297-3461



Mia Murphy, Duke University  
Melody Gao, Duke University

Discussant: Ofelia Lopez, Duke University

### **34. The Body and Violence in Latin American Latin American Literature and Film**

*Location: Churchill Room*

Chair: Francisco Brignole, University of North Carolina, Wilmington

*Beyond the Peruvian armed conflict: neoliberal labor and migrant bodies in Julián Pérez's  
Encefalograma*

José Chávarry, College of Charleston

*Abortion and Murder in the Works of Claudia Piñeiro*

Katherine Ostrom, Emory University

*La Llorona de Jayro Bustamante: justicia espectral y terror político*

Luis H. Peña, Davidson College

*Un secreto que pugna por salir: Cuerpo, amnesia y violencia política en Cambio de armas de Luisa  
Valenzuela*

Francisco Brignole, University of North Carolina, Wilmington

### **35. The Inter-American System**

*Location: Mayfair Room*

Chair: Steven Bunker, University of Alabama

*The Once and Future of the Americas?: Comparing the Pan-American Conferences and the Summits of the Americas*

Adam Ratzlaff, Florida International University

*Salvador Allende before the Cold War: ideology, views, and policy*

Sebastián Hurtado-Torres, Universidad San Sebastián, Santiago, Chile

*"This Nation's Fourth Border": The Caribbean Basin Initiative in Reagan's Cold War on Immigrants*

Tina Shull, University of North Carolina, Charlotte

*Revisiting Asymmetrical Inter-American Relations: The CAFTA-DR FTA Countries*

Vincent T Gawronski, Birmingham-Southern College

### **36. Nation and its Discontents in Contemporary Latin American Cultural Production**

*Location: Parlor Room*

Chair: Dulce María González de Estévez, Arizona State University

*“¿Destino o decisión?”: Dialectical Images and Moments of Danger in Achy Obejas ¿Vinimos de Cuba  
para que anduvieras vestida así?*

Kevin Anzzolin, Christopher Newport University





*La autonomía literaria y la persistente anomia del llano en Juan Rulfo*  
Dulce María González de Estévez, Arizona State University

*Exégesis para una identidad: repensando esa “colombianidad” nociva escrutada por William Ospina, Antonio Caballero y Fernando Vallejo*  
Alvaro Antonio Bernal, University of Pittsburgh at Johnstown

*Cultural Politics, Racism, and Othering Discourses. An Analysis of the Cuban State Response to Patria y Vida: A Hymn for a Movement*  
Darianna Videaux Capitel, Tulane University

*Revisiting Representations of the Native in the Literature on the Centenary of Brazil Modern Week*  
Luci Moreira, College of Charleston

### **Saturday, Session 10, 3:30pm-5:00pm**

#### **37. K-12 Teacher Workshop: “Demystifying Haitian Vodou”**

*Location: Wine Room*

Organizer: Duke-UNC Consortium in Latin American and Caribbean Studies

Moderator: Corin Zaragoza, Duke-UNC Consortium

Presenter: Crystal Eddins, University of North Carolina at Charlotte

#### **38. Youth, Gender, and Class Subjectivities in Latin American Film and Fiction**

*Location: Churchill Room*

Chair: Maya Socolovsky, University of North Carolina, Charlotte

*Caminos y barreras: la construcción de personajes femeninos en Niña errante*  
Carlos de Oro, Southwestern University and Noelia Cigarroa-Cooke, Southwestern University

*Narratives of Shame and Healing: Tourism, Consumption, and Solidarity in Malín Alegría’s Young Adult novel Sofi Mendoza’s Guide to Getting Lost in Mexico*  
Maya Socolovsky, University of North Carolina, Charlotte

*Tigres y gatos: An Anti-capitalist Fable in Neoliberalizing Mexico (1970-1990)*  
Brad H. Wright, Kennesaw State University

#### **39. Memory, Misogyny, and Optimism in Latin American Leaders**

*Location: Mayfair Room*

Chair: Colin Snider, University of Texas at Tyler

*El Salvador’s Civil War in Political Rhetoric of Nayib Bukele and Nuevas Ideas*  
Saul Leon Dubon, University of Texas at Dallas

*Misogyny in the government of Jair Bolsonaro (2019-present)*  
Marcia Fernandes, Federal University of São Paulo

*Gabriel Boric: Another Dark Horse Wins the Race to La Moneda*  
Linda E. Moran, Freed-Hardeman University

#### **40. Empire and the Inter-American System**

*Location: Parlor Room*

Chair: Micah Wright, Lincoln University

*Pedro "Pete" Augusto del Valle and Puerto Rican Responses to Empire*  
Micah Wright, Lincoln University

*Child of the Sea: Janie Duggan and the Baptist Church and Missions in Puerto Rico 1899 – 1911*  
Johnny Irizarry Rojas, Florida International University

*Friend or Foe? Two U.S. Government Offices and Mexico*  
Wendi Kavanaugh, University of Texas at Dallas

## **SAVE THE DATE!**

*69th Annual Meeting of the Southeastern Council of Latin American Studies  
(SECOLAS)*

March / April 2023

### **Proposal Submission Deadline: 15 October 2022**

SECOLAS invites faculty members, independent scholars, and students to submit panel and individual paper proposals for participation in the conference.

SECOLAS welcomes submissions on any aspect of Latin American and/or Caribbean Studies.

Graduate student presenters will be eligible to submit their paper for the [Edward H. Moseley Student Paper Award](#) for the best paper presented at the SECOLAS meeting.

After the conference, all presenters will be eligible to submit their paper for publication consideration in the *SECOLAS Annals* issue of [The Latin Americanist](#), an international, peer-reviewed journal published by the [University of North Carolina Press](#) for SECOLAS.

#### **Local Arrangements**

Monica Rankin, Department of History, UT Dallas, [mrankin@utdallas.edu](mailto:mrankin@utdallas.edu)

Jürgen Buchenau, Department of History, UNC Charlotte, [jbuchenau@uncc.edu](mailto:jbuchenau@uncc.edu)

Gregory Crider, Department of History, Winthrop University, [criderg@winthrop.edu](mailto:criderg@winthrop.edu)

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