



## SECOLAS 2023 Draft Program

Host:

[Porta Hotel Antigua](#)

Antigua, Guatemala

March 22-26, 2023

Conference Sponsor:

[Institute for the Study of the Americas, UNC Chapel Hill](#)

Institutional Sponsors:

[University of North Carolina at Charlotte](#)

[Winthrop University](#)

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SECOLAS Information Table (Location: Porta Hotel Antigua)

Thursday, March 23, 8:00 am-5:00 pm

Friday, March 24, 8:00 am-5:00 pm

Saturday, March 25, 8:30 am-5:00 pm

## Sessions

### Thursday, March 23, 2023

#### Session 1, 9:00-10:30

##### 1. Twentieth-Century Labor and Worker Activism

*Social Programs, Workers, and Revolutionary Law in Mexico, 1920-1940*  
Gregory Crider, Winthrop University

*The Labor of Democracy: Indigenous and Ladino Workers Rights and Social Justice in Guatemala, 1944-1954*  
Josthin Oswaldo Amado Hernandez University of California, Irvine

*Building a Union: Domestic Workers in Lima, 1956-1985*  
Emily Culver, University of Pittsburgh

*Loving the Party: Romance, Care Labor, and Gender Politics in the Mexican Communist Party*  
Robert Franco, Kenyon College

##### 2. Round Table: Required Texts: Young Adult Literature as a Companion to Higher Education Curriculum

Jimmy Huck, Tulane University  
Melinda Gándara, Santa Barbara City College  
Denise Woltering Vargas, Tulane University  
Molly Aufdermauer, Stanford University

##### 3. Political Systems and Society in the 21<sup>st</sup> Century

*Religion and local politics: The role of faith-based organizations in the crisis of Chilean neoliberalism*  
Nelson Marin Alarcon, University of Florida

*The Role of the Police Mayor in the Public Security of the Municipality*  
Henrique Minetto Brabo, Fundação Getúlio Vargas

*Evolution and distribution of expenditure on the Continued Benefit for the elderly and disabled by Federation Units between 2005 and 2019*  
Lorena Carolina Torres de Carvalho, Campinas State University

*Pushing Back against Anticorruption*  
Stephen D. Morris, Middle Tennessee State University

##### 4. Politics and Memory through Writing and Performance in Central America

*Reading between the lines: Rios Montt's "Sunday Sermons"*

Willie Hurst  
Emory University

*Nuance of Race in Carlos Wylid Ospina's Los lares apagados*  
Kerri Muñoz  
Auburn University

*Sobre las ideas de nación en Panamá y Guatemala a través del teatro de Rosa María Britton y la literatura testimonial de Victor Montejo: sobre la construcción nacional en Centroamérica*  
Arturo Moreno Ruiz  
Auburn University

*Gemelos hábiles y mujeres jaguar: La muerte y la vida en Popol wuj y obras teatrales de Petrona de la Cruz Cruz*  
Sean Sell  
University of California, Davis

*Dos demonios en Guatemala: memoria y trauma del "Conflicto Armado Interno" en María Isabel (1995) de María Odette Canivell Arzú y La flor oscura (2017) de Valeria Cerezo*

## **5. Identity and Ethnicity in the Caribbean**

*Hispanismo y negritud en el legado de Cristóbal Colón en Santo Domingo*  
Rosa Elena Carrasquillo, College of the Holy Cross

*Memories of Patria: Puerto Rican National Identity Formation in the 20th Century*  
Sofia Rivera, The University of Alabama

*Ethnonational Modalities of Spirit: Eclecticism, Ritual, and the Spiritual Work of Identity in Trinidad and Tobago*  
Brendan Jamal Thornton, University of North Carolina, Chapel Hill

*"Of White Descendant, but not of Pure White Race": Conscription, Segregation, and Race in Puerto Rico, 1898-1920*  
Micah Wright, Lincoln University of Missouri

## **6. Natural and Social Disasters in Latin America**

*1962 y 1970, avalanchas en el Callejón de Huaylas: planes urbanos y resistencias ante fenómenos de origen glaciar*  
Victor Alvarez Ponce, Pontificia Universidad Católica del Perú

*The League of Red Cross Societies and the 1950 Cusco Earthquake*  
Lisa Covert, College of Charleston

*Wildfires, agricultural frontier and social consequences in Argentinian Gran Chaco*  
Sylvia Marina Ruiz, Tulane University

*Infrastructural Violence in the Construction of The Mexican Manhattan*  
Diana J. Montano, Washington University in St. Louis

## Session 2, 10:45-12:15

### 7. Struggling over Natural Resources: Stories, Literatures, and Knowledges

Antonio Monte Casablanca, Freie Universität Berlin, and Nino Vallen, Pacific Regional of the German Historical Institute Washington, chairs

*Working with Chinese Hands: Extractivism, Development, and World-Making in Latin America (1840s-1870s)*

Nino Vallen, Pacific Regional of the German Historical Institute Washington

*Atraer turistas a las plantaciones y minas de extracción en Centroamérica (1930-1940)*

Antonio Monte Casablanca, Freie Universität Berlin

*El espectro del extractivismo en la formulación moderna del concepto de naturaliza*

Rocío Zamora-Sauma, Universidad de Costa Rica

*El derecho al desarrollo como marco interpretativo entre pueblos indígenas, estados e industrias extractivas*

José Rodolfo Kepfer Rojas, Universidad para la Paz

### 8. Being Other in Latin America

*A Winter in Central America and México (1884): Two different worlds joined by a cup of coffee*

Margarita Hernández de Polaczyk, The University of Tennessee Knoxville

*Feminismo en la literatura reciente de Gioconda Belli*

Stacey Alba Skar-Hawkins, Western Connecticut State University

*Aging, erotism and society in El intenso calor de la luna by Gioconda Belli*

Alvaro Torres-Calderón, University of North Georgia

### 9. Inter-American Relations in the Nineteenth and Twentieth Centuries

*"Soldiers of Progress": Texas Mexican Settler Colonization during the Late Porfiriato*

José Angel Hernández, The University of Houston

*Camp Blanding as German-Latin American Enemy Alien Internment Camp in 1942: Microcosm of Larger Diplomatic and Moral Conundrums*

Robert D. Billinger, Jr., Wingate University

*Soft Power Diplomacy: The Institute of Inter-American Affairs during World War II*

Monica Rankin, University of Texas at Dallas

*"The new art of Central America": OAS promotion of the region's modern art at international cultural circuits, 1950s-1980s*

Sofia Vindas Solano, Universidad de Costa Rica

### 10. Roundtable: El grupo del idioma K'ich'ë

Co-Chairs

Emily Taylor, UNC Chapel Hill  
Polly Lauer, Yale University

*Discussants*

Sam Hunnicutt, Duke University  
Mareike Sattler, Vanderbilt University  
Hannah Palmer, Tulane University

**11. *The Politics of Everyday Life in Guatemala***

*On the Edges of Nation: Indigenous Citizenship and Guatemalan State Formation in the Mexico-Guatemala Borderlands, 1870-1882*

Thomas Miller, University of Florida

*Derechos territoriales y ciudadanías en la conformación de la frontera política Petén/Campeche*

Rosa Torras, Universidad Nacional Autónoma de México

*Cargando el peso of Mam Socio-Political Frustrations*

Jeffrey A. Gardner, Sam Houston State University

*Environmental Degradation: Indigenous Mayan Guatemalan Responses to the Chixoy Dam and the Marlin Mine*

Aaya Kingsbury, University of Florida

**12. Los pueblos originarios de Chiapas y Colombia**

*Chair*

Alexis Ortiz, University of Akron

*Discussants*

Ty West, Saint Mary's University  
Alejandro Cortázar, Louisiana State University  
Kevin Anzzolin, Christopher Newport University

**Session 3, 13:00-14:30**

**13. Visions of Subversion in Cuba through the Centuries**

Chair: Adriana Chira, Emory University

*Illicit Commerce and Violence in 17th century Eastern Cuba*

Keith Richards, Tulane University

*Transients, Fugitives, or Illicit Cargo: Reviewing Investigations of Persons of Mala entrada and Descamino de Varios Negros in 1740s Camagüey, Cuba*

Trevor Bryant, Florida International University

*La Siempre Fiel Isla: Immigration, Rebellion, and Republicanism in the Construction of Cubanidad*

John Ermer, Florida International University

*Cutting Down the Monster: Cuban women's resistance against the Machado dictatorship, 1928-1933*  
Dani McIvor, University of North Carolina at Chapel Hill

#### **14. Feminist Discourse in Mexican Literature and Film**

*Perra que ladra sí muerde: Genealogía de un reclamo desde Perra Brava (2010) de Orfa Alarcón hasta Perras de reserva (2022) de Dahlia de la Cerda*  
Irma Cantú, Texas A&M International University

*Unveiling the Femicide "monster" in Los Divinos (2017), a novel by Laura Restrepo: What is underneath the violence inflicted on women?*  
Milena Rondon, University of Missouri, Columbia

*Malinche (2018): De víctima a protagonista en una miniserie mexicana*  
Julee Tate, Berry College

*Feminist reframings: cumbias y corridos de Renee Goust*  
Lori Oxford, Western Carolina University

#### **15. Nuevas formas de Activismo: Incorporando las Voces de Activistas a Nuevas Formas de Construir Teorías**

*Excluded but Essential: The Challenges of Women Farmworkers and Responses of the State of Florida*  
Annabelle Conroy, University of Central Florida

*Activism messages in the lyrics of Bad Bunny: A Latin American Popular Culture Weapon*  
M. C. Santana-Rogers, University of Central Florida

*Las autoridades mujeres mayas k'iche' em la Alcaldía Indígena de Santa Cruz del Quiché: aportes y contribuciones históricas-permanentes*  
Rosaura Raguex, Universidad de San Carlos de Guatemala

#### **16. Lobos y coyotes: Music for the Marginalized in Latin American and Latinx Cultural Production**

*Necesitan nuestra música para ver la realidad: Ana Tijoux as Celebrity Thought Leader in Chilean TV and Film*  
Eunice Rojas, Furman University

*Feminist Anthems in the Chilean Series La jauría*  
Andrea Smith, Shenandoah University

*Home (not so) Sweet Home: Defining Home as an Act of Defiance for New Immigrants in Samuel Kishi's Los Lobos*  
Patricia Reagan, Randolph-Macon College

*Contemporary Corridos of the U.S.-Based Mexican Migrant Experience*  
Amy Frazier-Yoder, Juniata College

*Sobre la financiación en el proceso de producción de los narcocorridos en el Movimiento Alterado: intervención, circulación y relevancia en el entramado musical*

Jorge Aarón Silva Rodríguez, Universidad Anáhuac

**17. Nuevas prácticas sociodigitales en el contexto pandémico en México**

Chair: David Ramírez Plascencia

*En busca del "sueño mexicano": El fenómeno de los nómadas digitales y su impacto socio-económico en México*

David Ramírez Plascencia, Universidad de Guadalajara, México

*Trabajo conectado, control del tiempo y la atención y sus implicaciones en la vida íntima*

Tania Rodríguez Salazar, Universidad de Guadalajara, México

*Infodemia y desinformación durante la pandemia de COVID 19, aceleradora de fenómeno de fact-checking en México*

Rosa María Alonzo González, Universidad Autónoma de Baja California, México

**18. The use and abuse of legal and social practices to challenge Governing Structures in colonial and national Latin America**

Chair and Discussant: Renzo Honores, Instituto Internacional de Derecho y Sociedad

*Unraveling the simulation: the use of legal records to cover up mismanagement*

Judith Mansilla, Florida International University

*"We Must Decline Your Request:" Afro-Cubans and the Legal Professions in Nineteenth Century Cuba*

Ricardo Pelegrin-Taboada, Western Oregon University

*Territorio, Organización y Resistencia: Jesus De Machaca Marka*

María-Luisa Veisaga, Florida International University

*Barren Justice: Carlos Coronado, the nineteen-century ballad of a Mexican hero*

Herlinda Ramírez Barradas, Purdue Northwest

**19. Political Culture in Contemporary Mexican History**

*Performative Tercermundismo: Mexican Foreign Policy and the United States, 1970-1982*

Jurgen Buchenau, UNC-Charlotte

*Back to the Future: AMLO as Retropopulist*

Steve Lewis, California State University Chico

*Nationalist One-Party Rule and Peace-Loving Foreign Policy: A Comparative Analysis of Turkish and Mexican Cases*

Ayşe Yazar, Suleyman Demirel University

*Museums, Murals, and Monuments: Myth-Making in Mexico's Silver Mines*

Sandra C. Mendiola García, University of North Texas

## **Session 4, 14:45-16:15**

### **20. Community and Identity in Contested Zones**

*La Matria Chica: Life in A Migratory Mexican Town*  
Fernando Amador II, Stony Brook University

*“Somos Venezuela”: Migration, Hope, and Emerging Community at the El Paso-Juárez Border*  
Corrie Boudreaux, The University of Texas at El Paso

*The Evolution a Bordertown: Haitian Migrants in Reynosa, Mexico*  
William McCorkle, College of Charleston

*Power, history, and environmental decision-making in a Mexican marine protected area*  
Nicole Peterson, UNC Charlotte

### **21. Exploring the Intersection of Artistic Traditions in the Americas, the Caribbean, Europe, and Africa**

*“The Geography of Sacred Memory”: Landscapes and Histories in Afro-Caribbean Art*  
Elizabeth Morán, William & Mary

*The Tlatelolca Migration History in Codex Azcatitlan*  
Angela Rajagopalan, University of North Carolina, Charlotte

*Toward a New City: On Guaman Poma’s City Images*  
Jeremy George, University of North Carolina, Charlotte

*A Landscape of Catastrophe in Nahuatl Song*  
Stephanie Schmidt, University at Buffalo

### **22. Interdisciplinary Perspectives on Indigenous Migrants in the Americas**

Chair: G. Antonio Espinoza, Virginia Commonwealth University

*Menores indígenas migrantes en el Perú del siglo XIX* G. Antonio Espinoza, Virginia Commonwealth University

*Navigating the Borderlands: Migrants in the Mining Regions of Arizona, 1900–1925*  
Daniel Morales, Virginia Commonwealth University

*Mesoamerica in the Mid-Atlantic: Assimilation and Solidarity among Three Indigenous Immigrant Communities*  
Robert McKenna Brown, Virginia Commonwealth University

*Indigenous Immigrants in Virginia: Finding Community as a Minority within a Minority*  
Gabriela León-Pérez, Virginia Commonwealth University



### **23. Violence and Migration in Latin America**

*Cultural Continuity in Latino Migrant Communities*  
María Carina Saiidi Padilla, University of California, Irvine

*Comedic Denial in Fernando Sorrentino*  
Mark W. Schuhl, Wingate University

*Contar la migración y sus efectos: Testimonios, periodismo colaborativo y crónicas*  
Nancy Tille-Victorica, Florida Atlantic University

### **24. Borderlands Beyond “The Border”**

Chair: Joshua Savala

*Refugee Crises in the Belizean Borderlands*  
Sarah Foss, Oklahoma State University

*Araucanía as Borderlands or Nation?: The Mapuches’ Struggles for Nationhood in Nineteenth-Century Chile”*  
Pilar M. Herr, University of Pittsburgh, Greensburg

*“The Spaces Created by War: The Leticia Dispute, 1932-1933”*  
Sarah Sarzynski, Claremont McKenna College

*“Sensing Peruvian Borderlands in the Work of José María Arguedas”*  
Tess Renker, Washington and Lee University

Discussant: Ángeles Picone

### **25. Roundtable: From study abroad participants to digital content creators: The Buenos Aires Digital Humanities project**

Laura Levi Alstaedter, East Carolina University  
Nina Carrillo Corujo, East Carolina University  
Julia Kohake, East Carolina University  
Lily Johnson, East Carolina University

### **26. Afro-Latino Lives and Culture**

*Esteban: Between a Rock and a Hard History*  
Willie Hurst, Emory University

*“An Island of Their Own”: Trans-Imperial Maritime Marronage in the Eighteenth-Century Caribbean*  
Daniel Alejandro Ramos Matos, Lehigh University

*Black Cosmopolitans: Borders and Religious Sanctuary from Eighteenth Century Santo Domingo to Present-Day Tijuana, Mexico*  
Jesus Ruiz, Vanderbilt University

*Environment, Epidemics and Eradication: African Descendants in Nineteenth-Century Mexican Modernization Efforts*  
Beau D. J. Gaitors University of Tennessee, Knoxville

## **Session 5, 16:30-18:00**

### **27. *Everyday Lives in Latin America***

*Henrique Dias and His Daughters: Social Mobility in the Portuguese Atlantic World*  
Suzanne Marie Litrel, Independent Scholar

*Visiones encontradas de América: Las cartas de los Racca*  
María Teresa Sanhueza, Wake Forest University

*Sounds and Sights of Mourning in Afro-Catholic Burials in Brazil, 1850-1870*  
Alicia L. Monroe, University of North Carolina at Chapel Hill

*From Nonviolent Revolutionary to Armed Insurrectionist: The Conversion of Francisco Bilbao*  
James A. Wood, North Carolina A&T University

Title TK, Shair Zamir, University of Michigan

### **28. Colectivo Snichimal Vayuchil: "El oficio de la traducción litúrgica en lenguas originarias: Un recorrido histórico en la región tsotsil y tseltal de Chiapas"**

Chair  
Xun Betan

*Colonialismo monumental y las batallas por la decolonización: los casos de las estatuas de Diego de Mazariegos en San Cristóbal de las Casas, México, y de Sebastián de Belalcázar en Popayán, Colombia*  
Fabiola Ramírez Guitérrez, Tulane University

*Una región donde existir. Disidencia sexual y producciones culturales en San Cristóbal de Las Casas, Chiapas*  
José Luis Muñoa Hernández, Universidad Autónoma de Chiapas

*El arte como una forma de transmisión de la identidad: la experiencia en San Andrés Larráinzar, Chiapas*  
Cecilia Díaz Gómez, Universidad Intercultural del Estado de Puebla

*Los muros, una forma de textualidad otra, para narrar y transformar la realidad desde lo colectivo*  
Dania Amaya Gómez, Colegio Gimnasio Moderno de Bogotá

### **29. Indigenous Identities and Visibility**

*The Coffee Republic identity: A look at the erasure of native American identity in official propaganda in El Salvador 1880-1930*  
Saúl León Dubón, University of Texas at Dallas

*(Re)Crafting indigenous “tradition” in Honduras: How constructions of national identity and heritage shape artisan craft livelihoods in five Lenca communities*  
Hannah Toombs, University of Florida

*Come and See Guatemala at Macy’s! Indigenous Aesthetics and U.S. Imperialism on Display in the American Home*  
Lisa Munro, National Coalition of Independent Scholars

*What is linguistic documentation for? A perspective from Kaqchikel ceremonial language*  
Yolanda Estrada, Universidad San Carlos de Guatemala, and Rodrigo Ranero, University of California, Los Angeles

### **30. Interethnic Relations in Greater-Mexican Narratives**

*The Borders of Mexicanidad in 19th-Century Chiapanecan Literature: Florinda (1889)*  
Cara Anne Kinnally, Purdue University

*El elemento indígena en Balún Canán como herramienta para la consolidación de una identidad periférica y de resistencia*  
Ignacio F. Rodeño, The University of Alabama

*Pito Pérez va de bracero or the Metonym of Border Crossing*  
John Kennedy Godoy, Cornell University

*Spanishing the landscape: The US Midwest and Spanish-language novels*  
Eric Henager, Rhodes College

### **31. Peticiones ciudadanas, movilización social, y la negociación de derechos frente al estado en las Américas**

*Empoderamiento Ciudadano y Vigilancia de las Políticas Públicas en Salud. Red de Defensores Comunitarios por el Derecho a la Salud*  
Benilda Batzin, Executive Director CEGSS, Guatemala

*El otro lado del triunfo: correspondencia y petición como contra-narrativo de la vida urbana en la época de oro mexicano*  
Jason H. Dormady, Central Washington University

*Hacer la constitución. Las peticiones populares a la asamblea constituyente de 1949 en Argentina*  
Leticia Vita, Universidad de Buenos Aires

*¿Entre los derechos, la moral y las buenas costumbres? prostitución y políticas de pertenencia social en Cali, Colombia, 1930-1940*  
Hanni Jalil, Cal State University Channel Islands

### **32. The Sciences and Inequality in Latin America: Bridging Argentina, Bolivia, and El Salvador Together**

*Chickens for Change: Aviculture and Modernization in Early Twentieth-Century Argentina*  
Ashley Kerr, University of Idaho

*The Promise and Pitfalls of Anthropological Research on Health Inequalities: The Case of Isabel Kelly in Bolivia, 1958-1959*

Nicole Pacino, University of Alabama in Huntsville

*Feeding the Isthmus: Health, Nutrition, and the Battle for Hunger in Cold War El Salvador*

Carlos Dimas, University of Nevada-Las Vegas

### **33. The Politics and Culture of Liquid Consumption in Latin America**

*Antigua, Guatemala and Alcohol Over The Centuries: Change Over Time?*

Alvis Dunn, University of North Carolina-Asheville

*“Our Beer is a Political Act”: Former Combatant Breweries in Post-Peace Accords Bogotá*

Joseph Hiller, Duke University/Facultad de Derecho, La Universidad de los Andes

*The custom of drinking and dying*

Jeaqueline Flores Alvarez, Universidad de las Américas Puebla

*The Political Currency of Water in Porfirian Tlaxcala*

Jaclyn Sumner, Presbyterian College

## **Friday, March 24, 2023**

### **Session 6, 9:00-10:30**

#### **34. Roundtable: Contingent and Adjunct Faculty Networking and Advocacy**

Chair: Maria Labbato, University of North Carolina-Charlotte

#### **35. Indigenous Languages and Cultures in Central America**

*Indigenous Ontologies of Food: An Anthropological Approach of the Food Realities in a K'iche' Maya context*

Miguel Cuj, Vanderbilt University

*Challenging Maya Conceptions of Illness and Wellness: The Kaqchikel Maya and COVID-19*

Nicolas Barnum, Tulane University

*Insulting and Flattering Animal Metaphors in Kaqchikel Language*

Michael Bromberg, Tulane University

*Transmodern Ecologies of Lake Atitlan*

Elizabeth Pettinaroli, Rhodes College

#### **36. The Central American Woman Before the Twentieth Century: Sexuality, Identity, Law and Work/La mujer centroamericana antes del siglo XX: Sexualidad, identidad, leyes y economía**

*Modernización, mujeres y trabajo en el siglo XIX*

Anna Carla Ericastilla, Universidad de San Carlos, Guatemala

*Native and Enslaved Domestic Workers, Sexual Violence, and Consent in the Kingdom of Guatemala*

Catherine Komisaruk, University of Texas at San Antonio

*Mujeres y trabajo asalariado en el occidente de Guatemala a finales del siglo XIX*

María Laura Lizeth Jiménez Chacón, Universidad de San Carlos de Guatemala

*Between Rites and Rights: A 'Concubine' in the Mexico-Guatemala Borderlands, 1880*

Lean Sweeney, University of Virginia

*Mujeres rurales en Chiapas en el siglo XIX*

María Dolores Palomo Infante, CIESAS Sureste (San Cristóbal de Las Casas, Chiapas)

#### **37. Revolution and Modernization in Latin America**

*Gran amigo de China: Cultural diplomacy and the politics of friendship in the narratives of Latin American travelers to the PRC*

José Chavarry, College of Charleston

*El arco del imaginario nacional de la Revolución Nacional de 1952. Vuelve Sebastiana (1953) y La Vertiente (1959) en la construcción de la modernidad boliviana*

Jaime Omar Salinas Zabalaga, University of North Georgia

*La mujer a principios del siglo 20: La desintegración de la familia mexicana en la novela Otilia Rauda de Sergio Galindo*

Verónica Pérez-Picasso, University of Missouri, Columbia

*Monstruosidade e modernidade em Bocas del Tiempo de Eduardo Galeano*

Joana Palha, Universidade de Santiago de Compostela

*El Congreso por la Libertad de la Cultura en México*

María Eugenia Mudrovcic, Michigan State University

### **38. Vivienda popular en Guatemala: Entre la comunidad, las familias y el estado**

*Políticas de vivienda social en Guatemala, 1944-2022*

Amanda Morán Mérida, Centro Estudio Urbanos y Regionales, Guatemala

*La creatividad social de las casas de remesas. Reconfiguración del espacio y de las relaciones sociales en la Guatemala indígena*

Andrea Freddi, Universidad de Los Lagos, Chile, Alejandra Carreño Calderon, Universidad del Desarrollo, Chile, and Leopoldo Martínez Mérida La Escuela Chipoclaí, Guatemala

*Habitat para la Humanidad en Guatemala: De la construcción comunitaria a la responsabilidad individual*

Oscar Chamosa, University of Georgia

### **39. The LAST 100: Approaching Archives and Institutional History**

*A LAST-ing Archive: The Curation of a New Collection at Tulane”*

Patricia Lagarde, Tulane University

*Institutional History and Storytelling through Digital Humanities*

Alejandro Kelly Hopfenblatt & Olivia Cosentino, Tulane University

*Audio/Visual and Multimedia Approaches to Institutional History*

Clarice Castillo López, Tulane University

### **40. Rethinking Indigenous Agency: Geographies, Identities and Knowledge under Spanish Colonial Rule**

*Andean Laboratories: visitas, indigenous tribute and natural knowledge under Spanish colonial rule”*

Alfredo Escudero, Florida International University

*Indios gentiles y bárbaros. The Construction of Indigenous Otherness among Native Fishing Communities in Colonial Peru*

Marcos Alarcón,

*A Political Rewriting of the Precolonial Past: A Comparative Analysis of the Codex Xolotl and Alva Ixtlilxochitl's Historia de la nación chichimeca*

Donghoon Lee

## Session 7, 10:45-12:15

### 41. The Use and Abuse of Legal and Social Practices to Challenge Governing Structures in Colonial and National Latin America

*Unraveling the Simulation: The Use of Legal Records to Cover up Mismanagement*

Judith Mansilla, Florida International University

*“We Must Decline Your Request”: Afro-Cubans and the Legal Professions in Nineteenth Century Cuba”*

Ricardo Pelegrin-Taboada, Western Oregon University:

*Territorio, Organización y Resistencia: Jesus De Machaca Marka*

Maria-Luisa Veisaga, Kimberly Green, Florida International University

Chair and Discussant: Renzo Honores, Instituto Internacional de Derecho y Sociedad

### 42. K’iche’ in Guatemala

Manuela Tahay Tzaj, Chair

Hannah Palmer, Moderator

*Origen, visión y evolución de Oxlajuj Aj,*

Ambrocía Cuma Chávez Ixnal, Tulane University

Judith Maxwell, Tulane University

Louise Rebecca Schawe, Tulane University

Williedell Schawe, Tulane University

*Como hacer Oxlajuj Aj*

Ambrocía Cuma Chávez

*Qab’ey roj tijoxela’: Foundations for Success through the Student Experience*

Joyce Bennett, Connecticut College

*Retos y soluciones administrativos para Oxlajuj Aj*

Valerie McGinley, Tulane University

### 43. An Expansive Caribbean: The Yucatán Peninsula, Veracruz, and Central America

“There is safe mooring in Roatán”: Reorienting the Bay of Honduras from the Outside In

Jacqueline Ly, Yale University

*Contraband Cloth: Unraveling Maritime Knots in 18th-Century Yucatan, the Caribbean, and Beyond*

Sami Davis, Pennsylvania State University

*The Caribbean in Mid-Century Indigenista Thought: Gonzalo Aguirre Beltrán and the Entwinement of African and Indigenous Acculturation, 1941-1951*

Josh Mentanko, Leiden University

*From Cancún to Chichén Itzá: Cultural Tourism and the Riviera Maya*

Carlos R. Hernández, Wayne State University

Chair and Discussant: Carlos R. Hernández, Wayne State University

#### **44. The Politics of Film in Brazil and Colombia**

*At Play in the Fields of the Lord: morality and evil in the garden of humanity*  
M. Luci Moreira, College of Charleston

*Dilma's Impeachment through Documentary Cinema*  
Daniel Leão, Universidade do Estado de Santa Catarina

*Resisting Hollywood: The Rise of Domestic Commercial Movies in Brazil in the 2000s*  
Raphael Palermo, University of North Georgia

*Melodrama, trauma y conflicto armado en la producción filmica colombiana contemporánea*  
Carlos de Oro, Southwestern University  
Noelia Cigarroa-Cooke, Southwestern University

#### **45. Indigenous Peoples and Legal Processes Under Spanish Colonial Law in Guatemala, New Spain, and Peru**

Chair: Alcira Dueñas, Ohio State University, Newark

*Francisco, "indio natural de Tenochtitlan," in Early Colonial Peru*  
Renzo Honores, Instituto Internacional de Derecho y Sociedad

*Colonial Land Cartography and the Dispossession of Andean Commons*  
Alcira Dueñas, Ohio State University, Newark.

*Law Enforcement, Imprisonment, and the Judicial Powers of Indigenous Cabildos in Colonial Highland Guatemala*  
Owen H. Jones, Sinclair Community College

*Graft, Corruption and the Struggle for Indigenous Justice in the Juzgado General de Indios en Yucatán, 1592-1721*  
John F. Chuchiak IV, Missouri State University

Discussant: Alejandro Condé, Universidad de San Carlos

#### **46. Gender in twentieth-century Guatemala and El Salvador**

*"Han sido pocas las que llegaron para quedarse": Women's Participation in the Guatemalan National Police, 1970-1986*  
María Aguilar, Yale University

*"Injecting the Pain of Women into the Life of the Church": Women, Catholics and Human Rights Activism in El Salvador (1970s-1980s)*  
Claudia Monterroza Rivera, Vanderbilt University

*Las mujeres y el micrófono: Women's Participation in Guatemalan Maya K'iche' Radio, 1962-1992*  
Polly Lauer, Yale University



*“Mujer Guatemalteca: ¡Incorporate en la lucha revolucionaria!”: Women in the Guatemalan Left, 1976 to 1982*

Emily Taylor, University of North Carolina-Chapel Hill

#### **47. Revolutionary Cuba**

*Edición y revolución en la Cuba revolucionaria: la Editorial de Ciencias Sociales*

Martín Ribadero, Universidad Nacional de San Martín

*Confronting Authoritarianism: Cuban Print Media and the Politics of the Press, 1952-1958* Richard Denis, Florida International University

*Political Psychology of Fidel Castro*

Pedro Maldonado, American Military University

*Un Nido de Espías: A History of Cuban Research at Florida International University*

Katie Coldiron, Florida International University

### **Session 8, 13:00-14:30**

#### **48. Mesa Redonda: Guatemala en una nueva encrucijada**

Oscar Chamosa, University of Georgia, Chair

Irma Alicia Velásquez Mimatuj, Programa Guatemala del Centro para Educación Global, Universidad de Ausgburg,

Clara Arena, AVANCSO, Guatemala

Alejandro Flores, Universidad Rafael Landivar, Guatemala

#### **49. Blackness and Negritude in Contemporary Caribbean Cultural Production**

*Afrosembando: Lo negro cubano también es bello*

Silvia M. Roca-Martínez, The Citadel

*Language, Cultural Heritage, and Memory in Three Afro-Caribbean Communities*

Don Walicek, University of Puerto Rico, Río Piedras

*Concept of Negritude in the Poetry of Carlos Guillermo “Cubena” Wilson*

La Verne M. Seales, California Lutheran University

#### **50. Emergent Itineraries: Studying Central America in the 21st Century**

*Equipo Maíz’s Ecocriticism: Making Livable Worlds in El Salvador*

Jorge Cuellár, Dartmouth College

*Literacy, Mobility, and Political Consciousness in U.S. Central American Communities*

Stephanie M. Huevo, Fordham University

*Mines, Minors, and Medicine among the FMLN*

Heather Vrana, University of Florida

*Central Americans Imagining Global Citizenship*  
Andrew Bentley, Central Connecticut State University

### **51. (Re)Imagining Family and Society through Literature and Film**

*In the name of the father. Father-son relationships in contemporary Colombian literature and Film*  
Javier Eduardo Pabón, Methodist University

*Migrating as an Unaccompanied Minor: Javier Zamora's Solito*  
Christina L. Sisk, University of Houston

*Jayro Bustamente's La Llorona and Gabriel Martins's Marte Um: Guatemala and Brazil Might Have More in Common than Good Coffee*  
Jeanine Luciana Lino Silva Couto, Winston-Salem State University

### **52. Roundtable: An Exploration of Alternative Methods in Latin America and Beyond**

Michael Alarid, University of Nevada at Las Vegas  
Sheila Bock, University of Nevada at Las Vegas  
Steven Hyland, Wingate University

### **53. Toward a New Literature in Greater-Mexican Literature**

*Monstrous Hybrids: Ghosts, Bodies, and Miscegenation in Silvia Moreno-García's Mexican Gothic (2020)*  
Enrique Ajuria Ibarra, Universidad de las Américas, Puebla

*Conjunto vacío y Permanente obra negra: ¿Hacia una post-literatura?*  
Héctor Jaimes, North Carolina State University

*Digital Activism in the Mexican Nations*  
David S. Dalton, University of North Carolina, Charlotte

*Journeys: Historic and Current Trends in Latin American Travel Writing*  
Wendi Kavanaugh, University of Texas at Dallas

### **54. Indigeneity and Power**

*Bringing Society Back In? Indigenous Autonomy and the State in Latin America*  
Aaron Augsburg, University of South Florida

*The Biopolitics of Knowledge: Biopower and Indigeneity in Latin America*  
Sebastián Arturo Blas, University of Washington

*"Psychic Resistance" and Interamerican Indigenismo: The Psychopolitics of 20th Century*  
Timothy Vilgiate, University of Texas at Austin.

*From Canvas to Reality: Understanding the Dynamic Between Art and Politics in Guatemala*

Anna Maldonado, Florida Atlantic University

## **Session 9, 14:45-16:15**

### **55. Latin American Stimulants: Coffee, Guaraná and Yerba Mate**

Chair: Julia Sarreal, Arizona State University

*Specialty Coffeeshop Entrepreneurs in Guatemala, 2012-2020*  
Jordan Buchanan, University of California San Diego

*Guaraná: Historical Reflections on a Brazilian National Icon*  
Seth Garfield, University of Texas at Austin

*Lower-Class Yerba Mate, and Noble Wheat in Argentina*  
Julia Sarreal, Arizona State University

Discussant: John Soluri, Carnegie Mellon University

### **56. Book presentation (en Español): Territorio Encarnado: Ejercicios de soberanía visual. Visualidades, textualidades y estéticas situadas en la producción artística indígena en Abya Yala.**

Miguel Rojas-Sotelo, Duke University

### **57. Trade and Travel in the Colonial Transatlantic World**

*Secret News of the Americas? Commercial Reform and French Participation in the Peruvian Trade (1735-1750)*

Raúl Alencar, Tulane University

*Snapshots of Commerce: Importing the World to Nueva Vizcaya*  
Catherine Tracy Goode, The Americas Research Network

*Don't go to Peru and other advice on how to survive in the Americas*  
Katy Kole de Peralta, Arizona State University

*The Slave Ship Cicerón and the Argüelles Affair*  
David LaFevor, University of Texas at Arlington

### **58. Resisting/Imposing Cultural Norms in Brazilian Narrative**

*Uma escola para a virtude em "Conto de escola" de Machado de Assis*  
Eufrida Pereira da Silva, Instituto Federal de Educação, Ciência e Tecnologia de São Paulo, câmpus Pirituba

*Stories of love and resistance: trans youth representations in Yo, niña (2018) and Alice Júnior (2021)*  
Angela Rodriguez Mooney, University of Texas at Dallas

*A escrita da memória e do trauma na literatura de Carolina Maria de Jesus e Françoise Ega.*  
Maria Clara Machado, Sorbonne Nouvelle/Universidade de Brasília

## **59. Environment, Extractivism, and Indigenous Rights**

*El capitalismo verde en la posfrontera. Turismo, conservación ambiental y extractivismo en la Norpatagonia chilena*  
Andrea Freddi, Universidad de Los Lagos, Chile

*O Tecido e a Cana de Açúcar: As Ameaças ao Território Potiguara*  
Leticia Padilha Guedes, Universidade Federal da Paraíba

*A cautionary tale from Indigenous and local peoples in the north and south: development, sovereignty and rights and title*  
C. Julián Idrobo, University of British Columbia

*The Power of the ancestral philosophy of Alli kawsay (Buen Viver) in the Indigenous Movements of Colombia: Ecuador vs. the Exclusion by Big Mining Development, the contribution to the Rights of Mother Nature from the Global South in the Midst of Climate Change*  
Eduardo Erazo Acosta, University of Nariño

## **60. Nation and Identity in the Nineteenth and Twentieth Centuries**

*Counterfeiting and Nationhood in Nineteenth-Century Mexico*  
Andrew Konove, University of Texas at San Antonio

*The International Negotiation of Mexico's Archivo General De La Nación, 1790-1876*  
Camila Ordorica, University of Texas at Austin

*“¡Dios No Muere!”: El Monumento Cristo Rey y la Relación Entre la Iglesia y El Estado Revolucionario de Guanajuato, 1914- 1950*  
John Catton, University of North Carolina-Charlotte

*The Corrupting Effects of the Illegal Slave Trade in Nineteenth Century Cuba”*  
William C. Van Norman, James Madison University

## **61. Party Structures and Democracy in Latin American Politics**

*Candidate Selection Processes and Party System Dynamics: Lessons from Colombia and the United States*  
Steven L. Taylor, Troy University

*Presidential Term Limits and the Breakdown of Democracy in Latin America*  
Dexter Boniface, Rollins College

*The Politics of Citizen Security in Latin America*  
Mary Rose Kubal, St. Bonaventure University

*Judicial Reform and Anti-Corruption Efforts in Argentina during the Alberto Fernández Presidency*  
Charles H. Blake, James Madison University

## **Session 10, 16:30-18:00**

### **62. The Politics of Rights in the 21<sup>st</sup> Century**

*Perceptions and Realities of Belize's National and Human Security Challenges*  
Vincent T Gawronski, Birmingham-Southern College

*The Negotiation of Women's Rights in Latin America*  
Katie Cordell, University of North Carolina-Charlotte

*Illicit Network Convergence on Social Media*  
Nilda M. Garcia, Texas A&M International University

*Hasta aquí llegó mi amor: The end of democracy in Guatemala and the break-up with the elites*  
Sebastian Morales, Tulane University and Carlos Muñoz, Salamanca University

### **63. Southern Cone Literatures for the Twentieth and Twenty-First Centuries**

*Translating (or not) a South American Philosopher: the works of José Enrique Rodó in English*  
Gabriel González Núñez, The University of Texas Rio Grande Valley

*Deconstruir el logos en différance: la trayectoria de Nicanor Parra, de poeta lírico a cazador de grafitis*  
Sergio Escobar, Truman State University

*El duelo y la memoria en Kramp de José María Ferrada y Formas de volver a casa de Alejandro Zambra*  
Regina Faunes, St. Edward's University

*The Ornithological Competence of Pablo Neruda*  
Danion Doman, Truman State University

### **64. Ethnicity, Culture, and Legacies of Colonialism**

*Indian Tribute and the Political Origins of Formal Subsumption*  
Chad Black, University of Tennessee

*Debt and Merit in K'iche'an Maya Religious Texts from Colonial Guatemala*  
Timothy W. Knowlton, Berry College

*Colonization and systemic corruption in the Andes*  
Francisco Jiménez, Florida International University

*Blackness in the Black Legend: How narratives of race and slavery in the Amistad affair shaped anti-Hispanicism and "American Exceptionalism"*  
Dan Cozart, Utica University

### **65. (Semi)Autobiography in Latin American Literature**

*Rita Cetina Gutiérrez's (1846-1908) "Mi hogar": Vestiges of a "modern family" in nineteenth-century Yucatán*

María Zalduondo, Hampton University

*Autobiografía y ficción: Isaac Chocrón, reminiscencia de su judaísmo*  
Amarilis Hidalgo de Jesús, Commonwelath University, Bloomburg

*La narrativa de Gonzalo Celorio*  
José Carreño Medina, Truman State University

*Solitude in the Americas: "Balada de los Apalaches," by Melanie Márquez Adams*  
Rudyard Alcocer, The University of Tennessee, Knoxville

#### **66. Religion, Politics, and Contemporary Culture**

*De la liberación a la Prosperidad: El auge y la disminución de los movimientos católicos laicos progresistas y el nacimiento del neo-pentecostalismo, en Sao Paulo, Brasil, 1968-1985*  
Gremaud Angee, Florida Internacional University

*Os saberes das professoras protestantes evangélicas e as interlocuções com o movimento curriculante na Terra do Sol/Jequié*  
Karine Nascimento Silva, Universidade do Estado da Bahia

*A crise da Democracia em tempos de Frente Parlamentar Evangélica no Brasil*  
Manuela Lowenthal Ferreira, Universidade Federal de São Paulo

*Malverde, Memory and Mota: intersections of popular religiosity, culture, and violence in Mexico*  
Marco A. Macias and Timothy Setter, University of Texas at El Paso

#### **67. COVID-19, Public Health, and Society in Latin America**

*Framing Effect in Brazil: An Extension of Tversky and Kahneman's Prospect Theory Within the Covid-19 Context*  
Janine R. Rangel de Assis, University of North Carolina at Charlotte

*Considerations on the economic impacts of structural racism in the Covid-19 pandemic in Brazil and social economic policy alternatives*  
Lorena Carolina Torres de Carvalho, Campinas State University and the Center for Studies of Conjuncture and Economic Policy

*Favelas and COVID-19: How the Pandemic Intensified Social Exclusion in Rio de Janeiro, Brazil*  
Jessica Glass, Tulane University

*Pharmaceutical landscapes in the western highlands of Guatemala*  
Joyce Lu, Rutgers University

## **Saturday, March 25, 2023**

### **Session 11, 9:00-10:30**

#### **68. Pretensions of Glory: Varied Actors of Informal Empire on the Late 19th-Century South American Stage**

*Contested Kingdoms: The Politics of Orélie-Antoine de Tounens, the “King of Araucanía”*  
Hannah Greenwald, Gettysburg College

*Neocolonialism and the Night Sky: The Observatorio Boyden in Arequipa, Peru*  
Jane Mangan, Davidson University

*Emigrados: Transnational Peoples and State-Making at the Mexico-Guatemala Border*  
Lean Sweeney, University of Virginia

*The Quest and Questions on National Masculinity. Modernity, Gender, and Anxieties in Peruvian Intellectual Elites, 1884-1914*  
Alvaro Grompone Velásquez, University of California-Davis

#### **69. Colonial Legacies and Indigenous Resistances in Cultural Production and Struggles**

Miguel Rojas-Sotelo, Chair

*NO FUTURE: The Colonial Gaze, Tales of Return in Recent Latin American Film*  
Miguel Rojas-Sotelo, Duke University

*Manuel Quintín Lame: historias y reapropiaciones del movimiento indígena en el suroccidente colombiano*  
John Edison Sabogal Venegas, Duke University

*Writing against the Patriarchy: The Agency of Female Voices in the Narratives of Marisol Ceh Moo and Ana Patricia Martínez Huchim*  
Katelyn Smith, University of North Carolina at Chapel Hill

*Ser/objeto de disputa: la minorización de la mujer maya en Ixcanul de Jayro Bustamante*  
Manuel Sánchez Cabrera, University of North Carolina at Chapel Hill

*En las entretelas del corazón guatemalteco: Exploración de atributos en el personaje de La Llorona de la película de Jayro Bustamante (2020)*  
Noella Cigarroa-Cooke, Southwestern University

#### **70. Migration and Culture**

*Infancia y frontera: experiencias de niños, niñas y adolescentes en el marco de las migraciones sur*  
Alejandra Carreño, Universidad del Desarrollo

*Bordering Insecurity: How Systemic Violence Affects the Lives of Central American Youth Migrants*  
Denis Rey, University of Tampa

*Policing Strategies for Responding to Migrant Caravans and Foreign Migrants*

Wayne J. Pitts, Transnational Policing and Crime Prevention Program, Center for Evidence-Based Public Safety and Victimization Response, RTI International

*The Challenge of Transnational Education through the lens of Mexican Educators*  
Dr. Eleanor Petrone, Western Carolina University

## **71. Contemporary Cuban Literature**

*Una ideología que se niega a morir: Cuba, seis décadas después, una aproximación cultural*  
Damaris Puñales-Alpizar, Case Western Reserve University

*Echoes of Cuban Literary Dissidence: from José Lezama Lima and Virgilio Piñera to Reinaldo Arenas and Yúnior García*  
Angela (Angie) Willis, Davidson College

*Discursos polifónicos en las "Cuatro estaciones" de Leonardo Padura*  
Michelle Camargo, Independent Scholar

*La rusa, de Juan Luis Cebrián: ¿Por qué el viaje a Cuba?*  
Elena Adell, University of North Carolina, Asheville

## **72. Consumption, Material Goods, and Everyday Life**

*"Credit Democratization" and Land Reform: Remaking Rural Colombia (1930 – 1965*  
Mariana Díaz Chalela, Yale University

*Consumo y Justicia Material en el Chile de Salvador Allende"*  
Francisca Espinosa Muñoz, University of California- Davis

*The Land of the Vaca Flaca: Historicizing Cuban Meat Hunger*  
Bonnie Lucero, Texas Christian University

*Expropriating the Sacred: Carols Slim, Market Vendors, and the contested spaces of Plaza Mariana*  
Glen David Kuecker, Alejandro Puga, and David Reyes, DePauw University

## **73. Democratization and Memory in Post-Authoritarian Societies and Politics**

*"When Will We Be the Ones to Decide?": The Fight to Decriminalize Abortion During Brazil's Democratic Transition*  
Meg Weeks, Harvard University

*The Silenced Dirty War and the Struggles over Memory in Mexico*  
Adela Cedillo, University of Houston

*Truth Commissions, Educational Issues, and Student Movement Identities Across Generations* Colin Snider, University of Texas at Tyler

*Digitizing the Disappeared: The Grupo de Apoyo Mutuo Historic Archive*  
Brie Gettleson, University of Pennsylvania, and Daniel Alvarado, Grupo de Apoyo Mutuo

Chair and Comments: John Cox



#### **74. Biography and Latin American Lives**

*La sensación jarocho-The Life and Times of Veracruz Singer Toña la Negra*  
Andrew Wood, University of Tulsa

*Rigoberta Menchú Tum: A Life*  
James Henderson, Coastal Carolina University

*Directing Women: Women in the Mexican Film industry*  
Reyna Esquivel King, Wayne State University

*Tala DeWynter: activista peruana promotora del bilingüismo en los Estados Unidos*  
Gianncarlo Muschi, Edward's University

#### **Session 12, 10:45-12:15**

#### **75. Urban Culture in the Twentieth Century**

*Creating Regional Identity via Sports: Gran Colombia and the Bolivarian Games of 1938* Brandon Blakeslee, Midwestern State University

*Conscripts in the Metropolis: Visual Narratives of Assimilation in Early-Twentieth-Century Buenos Aires*  
Nicolás G. Sillitti, Kennesaw State University

*Creating a Home Away From Home: La Casa de España and the Spanish Intellectual Experience in Mexico City*  
Breanna David, University of North Carolina at Charlotte

*Humanos, animais e divindades: uma etnografia da sacralização de animais em um terreiro de umbanda traçada*  
Aparecida Rodrigues da Silva, Universidade Federal de São Carlos

#### **76. Language, Culture, and Curriculum in Latin American Studies**

*Capacitando profesionales bilingües para servir en una era post-pandémica*  
Karla González, University of Mary Hardin-Baylor

*Dale que tú puedes: Using reggaeton to teach language variation*  
Emily Bernate, St. Edward's University

*Development of Intercultural Competencies in First Year Students as a Recruitment Tool for Latin American Studies*  
Purificación Martínez, East Carolina University  
Laura Levi-Alstaedter, East Carolina University

*Letras Negras: Creating an Afro-Hispanic Literature Course for Today's College Students*  
Emmanuel Harris II, University of North Carolina Wilmington

*Creative Curricular (Re)Design and Programming: What Can We Do to Help Decolonize Latin American Studies in the US Academy*  
Liesl Picard, Florida International University

## **77. Forms of Resistance in Colonial Latin America**

*Resistência das mulheres indígenas às violências coloniais: possibilidades de novos territórios epistémicos*  
Kenia Adriana Reis e Silva, Universidade de Porto, Portugal

*A Mapuche Diaspora: The War of Arauco and the Trade in Araucanian slaves, 1535-1655*  
Erin Stone, University of West Florida

*The Nexus of Revolution: Port au Prince and Caribbean Liberation, 1806-1825*  
Dante Barksdale, University of California, Davis

*“One Mestizo is Better Than all the Spaniards in Peru”: The Evolution of Mestizo Resistance in Sixteenth-Century Peru*  
Chad McCutchen, Minnesota State University, Mankato

## **78. A Woman’s World: New Routes to Teaching Latin American History**

Jim Henderson, Chair, Coastal Carolina Univeristy

*The Phalanx of Patriarchy: Teaching Hegemony through the Lives of Three Colonial Latin American Women*  
Krista R. Feinberg, Brigham Young University, Idaho

*Women’s Work: Memory, Myth, and the Creation of Brazil*  
Suzanne M. Litrel, Independent Scholar

*Power in the Kitchen: Teaching the Historic Influence of Latin American Women through Food*  
Rick Warner, Wabash College

## **79. A Petitionary Empire: New Perspectives on the Early Iberian Atlantic**

Chair: Chris Woolley, University of North Carolina at Pembroke

*Justice, Jurisdiction, and State Power in the Consolidation of Castilian Forestry Law*  
Chris Woolley, University of North Carolina at Pembroke

*Colonial Routes: Multiethnic Households on the Periphery of Empire*  
Hannah R. Abrahamson, College of the Holy Cross

*The Mass on the Move: The Eucharist in the Spanish Invasion of the Caribbean, 1494-1519*  
Lauren MacDonald, Idaho State University

## **80. Caribbean Politics through Music and Literature**

*Ahora todos quieren ser latinos”: Descolonizando la hegemonía lingüística y cultural en la música urbana*

Veronica Cora-Castillo, Duke University

*“Afilando los cuchillos”: Weaponizing Music as Political Protest*

Alberto Centeno-Pulido, Asheville School

*Remembering the Disavowed: Practices of Memory in La Casa de la Laguna and The Salt Roads*

Gustavo Gutierrez Hernandez, Katholische Universität Eichstätt-Ingolstadt

*Patria y Vida: Transforming cultural symbols through music of Cuba's 2021 protests*

Daniel Sarkela, University of Florida

## **Session 13, 13:00-14:30**

### **81. Transforming the Land, Building the State**

*A Piece of Tyrol in the Andes: Making the Nation through Architecture in Argentine Patagonia, 1930-1943*

María de los Ángeles Picone, Boston College

*Troubles with Indians, Troubles with Explorers: Conquering and Revering the Glaciers of Bolivia's Cordillera Real in the Age of Mountaineering*

Sarah Hines, University of Oklahoma

*Revolutionizing Mobility: Rural Infrastructure and the Mexican State, 1925-1940*

Mateo J. Carrillo, Santa Clara University

Discussant: Carlos Dimas, University of Nevada-Las Vegas

### **82. Rethinking Indigenous Agency: Geographies, Identities and Knowledge under Spanish Colonial Rule**

*Andean Laboratories: visitas, indigenous tribute and natural knowledge under Spanish colonial rule*

Alfredo Escudero, Villanueva University

*Indios gentiles y bárbaros. The Construction of Indigenous Otherness among Native Fishing Communities in Colonial Peru*

Marcos Alarcón, University of Illinois Urbana-Champaign

*A Political Rewriting of the Precolonial Past: A Comparative Analysis of the Codex Xolotl and Alva Ixtlilxochitl's Historia de la nación chichimeca*

Dongoon Lee, University of Michigan

### **83. Intrigue and Inter-American Relations**

Chair: Gregory Weeks

*Argentine-U.S. Relations, 1961-62: New Evidence on Subterranean Tensions*

James G. Hershberg, George Washington University

*Rumors and False Flag Operations During the Cuban Missile Crisis*  
Renata Keller, University of Nevada, Reno

*Impunity and the Letelier Assassination*  
Alan McPherson, Temple University

Comment: Greg Weeks, UNC-Charlotte

#### **84. An Expansive Caribbean: The Yucatán Peninsula, Veracruz, and Central America**

Chair, Carlos R. Hernández

*There is safe mooring in Roatán ”: Reorienting the Bay of Honduras from the Outside In*  
Jacqueline Ly, Yale University

*Contraband Cloth: Unraveling Maritime Knots in 18th-Century Yucatan, the Caribbean, and Beyond*  
Sami Davis, Pennsylvania State University

*The Caribbean in Mid-Century Indigenista Thought: Gonzalo Aguirre Beltrán and the Entwinement of African and Indigenous Acculturation, 1941-1951*  
Josh Mentanko, Leiden

#### **85. Social Movements, Inequalities, and Justice in Marginalized Communities**

*Black Colombian Lives Matter: Increasing Afro-Visibility through Black Social Movements in 21st Century Colombia*  
Chassidy L Simmons, Tulane University

*Governance and Social Sustainability in the Public Policy of Certification and Titling of Quilombola Territories: For an Ethnodevelopmentalist Brazil*  
Adriana dos Santos Silva

*Community-based Justice and Security Strategies in the Urban Periphery of Cali, Colombia*  
Tara Yanez, Tulane University

*An Interdisciplinary Capitals Assessment of COVID-19 Pandemic Impacts on Indigenous Communities of the Americas (from Alaska to Belize)*  
Michelle Watts, Kristin Drexler, and Casey Skvorc, American Public University System

#### **86. Cold War Internationalism**

*“La Juventud Norteamericana es un Gran Aliado Revolucionario ”: The Role of the North American Pueblo in Revolutionary Chile’s Transnational Solidarity with the People of Vietnam* Juan Pablo Valenzuela, Georgia State University Perimeter College

*When Your Friend Likes Your Enemy Too: Romania and Chile in the 1970s*  
Jill Massino, University of North Carolina-Charlotte

*Playing Both Sides of the War: USAID Cooperative Projects in Cold War Guatemala*  
Michael Gubser, James Madison University

*U.S.–Venezuelan Relations, 1945-1948*  
H. Micheal Tarver, Arkansas Tech University

## **Session 14, 14:45-16:15**

### **87. Cold War Activism in Latin America**

*Peasant Protest in the Colombian Caribbean: Social Reproduction, Gender, and the Silences of the Archive, 1960s-1970s*  
Margarita Martínez-Osorio, Indiana University, Bloomington

*Seedbeds of Student Militancy: The Case of the "Rafael Buelna" Casa de Estudiante at the Autonomous University of Sinaloa, 1968-1975*  
Fernando Herrera Calderón, University of Northern Iowa

*Spying on "Mexico Profundo": State Surveillance of Indigenous Communities During the 1970s*,  
María L. O. Muñoz, Susquehanna University

*Catholic Cooperatives and Financial Networks in Guatemala during the 1960s*  
Susan Fitzpatrick Behrens, California State University at Northridge

### **88. La agencia de la mujer en las letras latinoamericanas**

*Sor Juana Inés de la Cruz entre las márgenes y realidades humanas. Diálogos en el presente literario mexicano femenino*  
Demetrio Anzaldo-González, Independent Scholar

La (des)territorialización de la mujer salvadoreña  
Verónica Quezada, Soka University of America

*Lo neogótico en Temporada de huracanes de Fernanda Melchor*  
Guadalupe Pérez-Anzaldo, University of Missouri, Columbia

### **89. Migration and Identity**

*Cultural Continuity in Latino Migrant Communities*  
Marina Carina Saiidi Padilla, University of California-Irvine

*Race and Ethnicity in Guatemala City: A Focus on the Urban Space as a Driver of U.S. Immigration*  
Anna Maldonado, Florida Atlantic University

*Indigenous Discourse in Supranational Courts: How the Guatemalan Maya Shaped International Law, 1996-2003*  
Alex McCready, Atlanta Metropolitan State College

*The Southeastern Immigration Studies Association: Our History, Vision, and Plans for Collaboration*  
Sophia Rodriguez, University of Maryland-College Park

## 90. The Colonial Americas in Literature from Past to Present

*La Araucana y sus Estructuras de Integración*  
Lupita Limage Montesinos, Texas State University

*Glyphs in Maya*  
Catherine Nuckols-Wilde, Tulane University

*Máximo Soto Hall's La Divina Reclusa*  
RoseAnna Mueller, Columbia College, Chicago

*Gender and Sexuality in Bartolomé de las Casas's Works*  
Paola Uparela, University of Florida

*Silver Bodies: Contextualizing the Corpus Christi Danzante Plaques*  
Xena Fitzgerald, Tulane University

## 91. In Search of a More Just World: Chilean Social Movements in the Twentieth Century

Chair: Joshua Savala, Rollins College

*Ahora vamos p'arriba": Socialist Housing and Urban Poverty in Allende's Chile*  
Denisa Jashari, University of North Carolina at Greensboro

*The Work of Resistance: The Vicuña Mackenna Industrial Zone and the Chilean Labor Movement, 1973-1990*  
Nicholas C. Scott, University of Virginia

*Anarcho-syndicalism, Ships, and Maritime Workers in the Chilean Pacific*  
Joshua Savala, Rollins College

*No hay revolución sin canciones: The Chilean New Song and the Cultural Creation of the Third World, 1967-1971*  
Matias Hermosilla Gutierrez, Universidad Bernardo O'Higgins

Commentator: James A. Wood, North Carolina A&T State University

## 92. Public Health and Safety in Latin America

*Susto and the Western Medical System: The Case of Guatemala*  
Trudy Mercadal, Independent Scholar

*Herbalife or Hierbalife: Markets, Memory, and Multi-Level Marketing in Guatemala*  
Ashley Kistler, Rollins College

*Cultura de prevención y Gestión de Riesgo de Desastres em el Currículo Nacional de al Educación Básica Peruana*  
Miriam Milagros Carreño Colchado, Universidad Nacional Mayor de San Marcos

*Entre lo presencial, y lo virtual: Reflections of Catholic Practices in Guatemala under Covid*  
Eric Hoenes del Pinal, University of North Carolina-Charlotte

## Session 15, 16:30-18:00

### 93. Race and Violence in Brazil

*Slavery and Biopower Relationships - Epistemic Racism and Structural Violence as Transatlantic Heritage: Philology as a Counter-Hegemonic and Decolonial Practice*  
Adriana dos Santos Silva

*Imaginarios democráticos en una sociedad discriminatoria: Los legados coloniales del territorio racializado en el Brasil*  
Tracy Devine Guzmán, University of Miami

*Noticias de violencia y racismo en el sur del Brasil: una mirada a través de los asesinatos de Marrones Namblá y Vitor Kaingang*  
Sandra Carolina Portela, Universidad Externado de Colombia

*Desocidentalização e Repactuação Social Brasileiras*  
Adna Candido de Paula, Universidade Federal dos Vales do Jequitinhonha e Mucuri

### 94. Race in the Americas

*Diversions and Dilutions: Refractions of Race in Pelo malo by Mariana Rondón*  
Lena Sow, Cornell University

*Afterlife and Afterimage: Archetypal Maternal Figures in Latinx Art*  
Emma Oslé, Rutgers University

*Alter - Native Modernities*  
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*Esteban: Between a Rock and a Hard History*  
Willie Hurst, Emory University

### 95. Constructing Identity and Nation in the Independence Era

*Los miedos en la prensa insurgente mexicana, 1810-1817*  
Laura Martínez Domínguez, Universidad Pedagógica Nacional

*Lost and Found in Translation: Spain's "Trienio Liberal" and Post-Independence Enlightenment in Spanish America*  
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*"The Wide, True Love for the Patria": the Patriotism of José de Bustamante*  
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*Ecuador, país amazónico: How European Travelers and Ecuadorian Artists Constructed an Idea of the Amazon Region in the Nineteenth Century*  
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## **96. Celebrating Latinx Culture with a Spanish Reading Program: Evaluation of program impact on Latinx families and undergraduate students**

*Creating a Sense of Belonging: Developing Reading Practices*

Stephanie Contreras, Duke University

Silvia Serrano, Duke University

*¡Celebra Latinx!: Evaluation of impact on families*

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*¡Celebra Latinx!: Evaluation of impact on Duke students*

Riley Selig-Addiss, Duke University

## **97. Sandinistas and Revolution in Nicaragua**

*Nicaragua Must Survive: Revolutionary Diplomacy and the Global Cold War, 1977-1990*

Eline van Ommen, University of Leeds

*Returning to the Barricades: Sandinista Organized Labor in Neoliberal Nicaragua, 1990-1994*

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*Bodas, barricadas, y la revolución fingida: One Couple's Experience with the Summer 2018 Nicaraguan Uprisings*

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*Ideology in Nicaragua: An Instrument of Power Consolidation for the Ortega Administration*

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## **98. Sexuality and Surveillance in Latin America**

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*Revolutionary Homophobia: The UMAP and the Persecution of Gay Men in Post-Revolution Guatemala*

Drew Adan, University of Alabama in Huntsville

*Brothel lives, Brothel Politics: Policing and surveillance in Guatemala City, the use of Guatemala City paper technologies in constructing sex workers as medical criminals, 1880-1900*

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*"We Can Do This the Easy Way or the Hard Way": Inter-generations Struggles over Sexuality and Marriage in El Salvador, 1910s to 1960s*

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