



## **Southeastern Council of Latin American Studies**

### **71st Annual Meeting**

Embassy Suites by Hilton Asheville Downtown  
Asheville, North Carolina  
4-6 April 2024

**SECOLAS Officers:**

*President:* Eunice Rojas, Furman University

*President-Elect:* Carlos Dimas, University of Nevada, Las Vegas

*Secretary-Treasurer:* Steven Bunker, The University of Alabama

*Editor, TLA:* Jürgen Buchenau, UNC Charlotte

*Editor, Annals Issue:* Gregory Crider, Winthrop University

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*At-large 2024:* Lisa Covert, College of Charleston

*At-large 2025:* Sarah Foss, Oklahoma State

*At-large 2025:* Lori Oxford, Western Carolina University

*At-large 2026:* Vanessa Castañeda, Davidson College

*At-large 2026:* Kevin M. Anzzolin, Christopher Newport University

*Contingent Faculty 2024:* Leah Walton, UNC Charlotte

*Graduate Student 2024:* Daniel Sarkela, University of Florida

**Local Arrangements Committee:**

Alvis Dunn, UNC Asheville

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Paul M. Worley, Appalachian State University

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**Program Chairs:**

*Literature and Cultural Studies*

M. Luci Moreira, The College of Charleston

*History and Social Sciences*

Travis Knoll, Wingate University

**Award Committees:**

*The Alfred B. Thomas Book Award*

Martin Nesvig, University of Miami (Chair)

Leigh Ann Wilson, University of

Massachusetts Global

Ty West, St. Mary's College

*The Sturgis Leavitt Award for Best Article*

Robert Franco, Kenyon College (Chair)

Sarah Foss, Oklahoma State University

Paola Uparela, University of Florida

*The Helen Delpar Award for Best Article in*

*The Latin Americanist*

Andrea M. Smith, Shenandoah University

(Chair)

Carlos Dimas, University of Nevada at Las Vegas

Jackie Sumner, Presbyterian College

*The Edward H. Moseley Student Paper Award*

Juan José Ponce Vázquez, The University of

Alabama (Chair)

Nicole Pacino, University of Alabama in

Huntsville

Michael Matthews, Elon University

**Graduate Assistant:**

Breanna David, The University of Alabama

**About SECOLAS:**

Established in 1953, the **Southeastern Council of Latin American Studies**

**(SECOLAS)** is a non-political and

non-profit association of individuals

interested in Latin America. Its objectives

are the promotion of interest in Latin

America, scholarly research pertaining to

Latin America in all fields, and the increase

of friendly contacts among the peoples of

the Americas.

SECOLAS is a 501(c)3 organization.

### **SECOLAS Information Table**

Location: Embassy Suites by Hilton  
Asheville Downtown, *Blue Ridge 4*  
Thursday, April 4, 8:30am-5:00pm  
Friday, April 5, 8:30am-5:00pm  
Saturday, April 6, 8:30am-5:00pm

SECOLAS extends its thanks to the following individuals for their critical assistance in organizing the annual meeting:

Sara Davis, Conference Direct  
Kristin Renzi, Conference Direct

Jennifer Little, Embassy Suites by Hilton,  
Asheville Downtown

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the podcast from the  
Southeastern Council of Latin  
American Studies**



## **Events**

### **Thursday, April 4**

#### **General Business Meeting**

Location: Embassy Suites, *Blue Ridge 1*  
5:30pm-7:00pm

#### **Welcome Reception**

Location: Embassy Suites, Soprana Rooftop Cucina  
7:00pm-9:00pm

### **Friday, April 5**

#### **Interest Meeting for *The Latin Americanist***

Location: Embassy Suites, Erie Bar (free drinks and snacks!)  
5:00pm-6:15pm

We are reorganizing the editorial board for *The Latin Americanist* (the SECOLAS peer-reviewed journal) and would like to hear from people interested in serving as well as other faculty and students who would like to get involved in our journal.

#### **Awards Ceremony**

Location: Green Man Brewery (Asheville)  
7:00pm-9:00pm

Private floor reserved for the first hour, then the patio from 8:00 to 9:00. Drinks and light food provided. You are welcome to stay longer!

<https://www.greenmanbrewery.com/>

### **Saturday, April 6**

#### **Networking Event**

Location: Sierra Nevada Brewery (Mills River, outside Asheville)  
6:00pm-10:00pm

Two free drinks and free transportation will be available by SECOLAS, but pay attention to emails on the matter. Food is available for purchase.

<https://sierranevada.com/visit/mills-river/taproom>

**Thursday, 4 April 2024**

**Thursday, Session 1, 9:15am-10:45am**

**1. Health Equity in a Latin American Historical Perspective**

*Location: Blue Ridge 2*

Chair: Brandon Blakeslee, Midwestern State University

*Voices from a New Generation: Reflections on the Virtual Survey of Afro-Peruvian Youth: COVID-19 and Citizen Participation*

John Thomas III, College of Charleston

*Cuban Medical Internationalism in Ethiopia*

Samara Smith, Tulane University

*Not Throwing out the Baby with the Bathwater: Debating Eugenic and Hygienic Solutions to Colombian Societal Ills 1910s*

Brandon Blakeslee, Midwestern State University

**2. Education, Student Activism, and Political Mobilization in Modern Latin America**

*Location: Blue Ridge 1*

Chair: Colin Snider, University of Texas-Tyler

*Practicing Law in an “Estado de Cosas Inconstitucional”: El Grupo de Prisiones, Legal Aid, and Legal Education in Bogotá*

Joseph Hiller, Duke University

*Tensiones entre violencia y revolución: el legado de Vânia Bambirra*

Francisca Benítez, Universidad Adolfo Ibáñez-Universidad Diego Portales

*“The Grave Responsibility of Brazilian University Students”: Reform, Development, Democracy, and the Transformation of Brazilian Student Activism, 1956-1964*

Colin Snider, University of Texas-Tyler

**3. The Latin American Roots of Western NC: Indigenous Women's Agency in Joara/Fort San Juan**

*Location: Blue Ridge 3*

Chair: Melissa D. Birkhofer, Appalachian State University

*What is Fort San Juan de Joara?*

David Moore, Warren Wilson College

*Teresa Martín and Counter-narratives of Indigenous-Spanish Relations at Joara/Fort San Juan*  
Melissa D. Birkhofer, Appalachian State University  
Paul M. Worley, Appalachian State University

*The Women of Fort San Juan*  
Rachel Briggs, University of North Carolina at Chapel Hill

#### **4. Indigenous Cosmography, Rituals, Religion, and Gender Relations**

*Location: French Broad 1 & 2*

Chair: Luci Moreira, College of Charleston

*La India contra la anti-India: lógica escolástica frente a Cristóbal Colón,*  
Oscar Barrau, Indiana University South Bend

*Revisiting the Novels of Matthiessen (1964) and Alencar (1865): Perceptions on Healing Rituals and Practices*

M. Luci Moreira, College of Charleston

*Upon Caupolicán's Impalement: Poetic Truth, Popular Culture and the Spanish Mystical Tradition in "La Araucana"*

José Manuel Batista, University of North Carolina at Charlotte

#### **5. Bama A-Broad: UA's Deep Roots in LAS and SECOLAS**

*Location: French Broad 3*

Chair: Harvey Kline, University of Alabama

*The Eponymous Alfred Barnaby Thomas: Latin American Historian and Progenitor of the SECOLAS Book Award*

Luke Voyles, University of Alabama

Steve Bunker, University of Alabama

*Studying Colombia During Sixty Years: Country Changes and Personal Memories*

Harvey Kline, University of Alabama

### **Thursday, Session 2, 11:00am-12:30pm**

#### **6. How Online Humor Influences Politics and Culture in Latin America**

*Location: Blue Ridge 3*

Discussant: Alberto Centeno-Pulido, Asheville School

*On Humor as an Instrument of Intranational Hegemony*

Héctor Fernández-L'Hoeste, Georgia State University

*Hola soy Germán: on Global Latin American Humor on YouTube*  
Juan Poblete, University of California Santa Cruz

*Vos sos un éxito: Internet Humor as Protest Against Burnout in Guillermo Aquino's El Sketch*  
Alberto Centeno-Pulido, Asheville School

### **7. Crossing Borders and the Paradoxes of Freedom: Migration Experiences, Children's Narratives, Violence and Death**

*Location: Blue Ridge 2*

Chair: Adrienne Erazo, Appalachian State University

*Sensing Movement: (A)Kinesthesia along Diasporic Food-Ways*  
Nicholas Bascuñan-Wiley, Northwestern University

*The Trouble with Trauma: Social Criticism via Illness in Contemporary Migration Narrative*  
Adrienne Erazo, Appalachian State University

### **8. Latin America and the Carolinas**

*Location: French Broad 3*

Chair: Alvis Dunn, University of North Carolina-Asheville

*Changing Perspectives: Oral History on the Guatemalan Civil War 25 Years Later*  
Christopher Pedro, North Carolina School of Science and Mathematics in Morganton

*Latinos in Upstate South Carolina - How Volunteering Practices Impact Health and Social Well-being*

A. Stefanie Ruiz, Clemson University

Arelis Moore, Clemson University

*Latin America and Black Mountain College*

Alvis Dunn, University of North Carolina at Asheville

### **9. Security Issues in Contemporary Latin America**

*Location: French Broad 1 & 2*

Chair: Mary Rose Kubal, St. Bonaventure University

*Justice and Security Pluralism: a Reflection on Methodology and Field Work for the Study of Violence in the Urban Periphery of Cali, Colombia*

Tara Yanez, Tulane University

*The [largely] Out of Sight, Out of Mind Triple Border/Tri-Border Area of Argentina, Brazil and Paraguay*

Charles Wilson, University of North Georgia

*Citizen Security Talk vs. Action in Argentina and Chile*  
Mary Rose Kubal, St. Bonaventure University

## **10. Enslaved Peoples' Struggles in Latin America's Long Nineteenth Century**

*Location: Blue Ridge 1*

Chair: Kat Cosby, California State University Channel Islands

*Transposing Methods of Control and Solidarity: Rebellions by Enslaved Workers through the Lens Labor Uprisings in Nineteenth-Century Cuba*

William Van Norman, James Madison University

*El desvanecimiento histórico de los negros en Chile: Esclavos negros en Chile y mestizaje en la mirada de los Historiadores Chilenos de principios del Siglo XX.*

Monica Ortega, University of North Carolina at Charlotte

*Servir a la Republica en la peligrosa causa de las armas: The Pursuit of Freedom by Enslaved Individuals in the Revolutionary Wars of Post-Independence Venezuela*

Fabiola Nicole Quiaragua, University of North Carolina at Charlotte

*Black Women, Fugitivity, and Mobility in Post-Abolition Era São Paulo*

Kat Cosby, California State University Channel Islands

**LUNCH 12:30pm-1:45pm**

**Thursday, Session 3, 1:45pm-3:15pm**

## **11. Making, Remaking, and Killing Women: Surrogacy, Maternity, and Femicide on the Page and on Screen in Latin America**

*Location: Blue Ridge 2*

Chair: Andrea Meador Smith, Shenandoah University

*Female Identity and Femicide in Claudia Piñeiro's Tuya (2005) and El tiempo de las moscas (2022)*

Leslie Maxwell Kaiura, University of Alabama in Huntsville

*Sacrificial Mothers: Neoliberalism in Apego (2019)*

Eunice Rojas, Furman University

*Madre de alquiler and Reproductive Justice in Mexico*

Andrea Meador Smith, Shenandoah University



## **12. Regional Identity and Resistance Through Music**

*Location: French Broad 3*

Chair: Dan Cozart, Utica University

*Echoes of Salvo and Ñito: Legendary and Historical Foundations of the ‘Trova Paisa’*

Michael Bromberg, Tulane University

*Canción de resistencia indígena*

Daniel Sarkela, University of Florida

*Salsa, Jazz, Samba, and Hip-Hop: A Brief History of Music of the African Diaspora in the Americas*

Dan Cozart, Utica University

## **13. Indigenous Mobilization in Guatemala**

*Location: French Broad 1 & 2*

Chair: Ryan Daugherty, Butler University

*Development and the State: Public Health in Guatemala during the Cold War*

Aaya Kingsbury, University of Florida

*Political Party Development in Guatemala: The Lasting Legacy of the 10 Years of Spring*

Ryan Daugherty, Butler University

*El Sector de Mujeres and the Asamblea de la Sociedad Civil in the Guatemalan Peace Process*

Emily Taylor, University of North Carolina at Chapel Hill

## **14. Language Education and Preservation in Latin America**

*Location: Blue Ridge 3*

Chair: Steve Wiley, North Carolina State University

*Isn't this hard to read? Impediments to the Adoption of Phonetic Orthography in Colonial Quechua*

Erin Hannahan, Tulane University

*Deixis and Perspectives of Experience: Directionals in historical K'iche'an texts*

Mareike Sattler, Vanderbilt University

*Building the Decolonial Media Studies Database: Progress and Challenges*

Steve Wiley, North Carolina State University

## **15. Geographies of South America**

*Location: Blue Ridge 1*

Chair: Denisa Jashari, Syracuse University

*Binding the State: Bogotá's Spaces of Print Production*

Daniela Samur, Cornell University

*Railroads and Engineers in Creating "South America" as an Entity*

Kyle Harvey, Western Carolina University

*Geography of Slavery in 1830s Callao, Peru*

Joshua Savala, Rollins College

*Space and the Production of the Working Poor in Santiago, Chile*

Denisa Jashari, Syracuse University

## **Thursday, Session 4, 3:30pm-5:00pm**

## **16. Latin American Women: Civic Activism and the Myth of Racial Democracy in the Arts and Literature**

*Location: Blue Ridge 2*

Chair: Silvia Roca-Martínez, The Citadel

*Transforming Cultural Institutions with Fabrics: The Cultural Activism Practices of the Sewing Group Unión de Costureras in the Context of Colombia's Post-Conflict Transition*

Ricardo Velasco, Clemson University

*Cooking, Aesthetics, Society, and Intimacy in the Works of Juana Manuela Gorriti, Rosario Castellanos, and Laura Esquivel*

Alvaro Torres-Calderón, University of North Georgia

*Un análisis de la mujer negra en la literatura contemporánea cubana*

Silvia Roca-Martínez, The Citadel

## **17. Textual Production and Challenges to Maintain Indigenous Languages: Expanding Grammatical Constructions, Narratives, and Literary Texts**

*Location: Blue Ridge 3*

Chair: Johnny Payne, Mount Saint Mary's University, Los Angeles

*Recuerdos de la infancia, migración e identidad de los otomíes de la nueva realidad*

Karola Rico, Appalachian State University

*Expanding the We: Indigenous Language Constructions and Corresponding Ecological Ontoepistemologies*

Nathan C. Henne, Loyola University New Orleans

*Dos lenguas a partir de un solo pensamiento: discursos de auto representación indígena en la Amazonía peruana*

Cinthya Torres, University of South Alabama

*Quechua Modernist: Indigenous in the Poetry of Rafael Aguilar Páez*

Johnny Payne, Mount Saint Mary's University, Los Angeles

## **18. Creating Narrative and Crafting Images in Twentieth Century Mexico**

*Location: French Broad 1 & 2*

Chair: Monica Rankin, University of Texas-Dallas

*The Bisexual Erasure of Emiliano Zapata*

Robert Franco, Kenyon College

*Mexico and the World of Tomorrow: Propaganda, Cardenismo, and the 1939 World's Fair*

Samuel Worthington, University of Texas-Dallas

*Propaganda on the Big Screen: OCIAA Motion Pictures during World War II*

Monica Rankin, University of Texas-Dallas

## **19. New Perspectives on Early National and Cold War Chile**

*Location: Blue Ridge 1*

Chair: Stefania Di Carlo, Universidad de Turín

*"Inglaterra se jactaba de su honor y su ley": Chile, Foreign Policy, and Augusto Pinochet's arrest*

Constanza Gajardo, Universidad San Sebastián

*Victimarios al espejo: memoria y ficción de la dictadura de Pinochet en dos dramaturgias chilenas contemporáneas*

Stefania Di Carlo, Universidad de Turín

## **20. Earth Shattering Events: New Directions in Latin American Disaster Studies**

*Location: French Broad 3*

Chair and Discussant: Joshua Savala, Rollins College

*Making Cusco a Modern City after the 1950 Earthquake*

Lisa Covert, College of Charleston

*Persistent Fault Lines in Chinautla, Guatemala: The Long History of the 1976 Earthquake*  
Sarah Foss, Oklahoma State University

*Seismic Shifts: How the 1976 Earthquake Redefined Medical Activism in Guatemala*  
Ilan Palacios Avineri, University of Texas, Austin

## **Friday, 5 April 2024**

### **Friday, Session 5, 9:15am-10:45am**

#### **21. Beyond the Sounds: Pride, Resistance, Identity, Feminism, and Economic Production in the Music of Central America and the Caribbean**

*Location: French Broad 3*

Chair: Luci Moreira, College of Charleston

*The Emergence of Dembow as a vehicle for Dominican Linguistic Reclamation*  
Kendall Medford, Tulane University

*Continua danza especulativa: Procesos económicos y creativos de la industria discográfica en la producción mercantil de narcocorridos en un contexto transnacional*  
Jorge Aaron Silva Rodríguez, Universidad Anáhuac, México.

*Renee Goust as Re-Sister: Feminism vs. Capitalism in “La cumbia de los endeudados”*  
Lori Oxford, Western Carolina University

#### **22. Documentary and Life Writing in Contemporary Latin American Literature**

*Location: French Broad 1 & 2*

Chair: Anne Stachura, Franklin and Marshall College

*Diary of a Translator: Daniel Hahn, Diamela Eltit, and the Day-to-Day Life of a Mediated Text*  
David Francis, Yale University

*Where Everything Occurs Simultaneously: Muralistic Images of Affliction in Isabel Allende’s Paula*  
Stephanie Pridgeon, Bates College

*Narrativizing Children. The Representations of the Body in the Latin American Migrant Journey to the U.S. in Yo tuve un sueño (Villalobos 2018)*  
Federico Pous, Elon University

*Memory and Maternity in Cristina Rivera Garza’s Autobiografía del algodón*  
Anne Stachura, Franklin and Marshall College

### **23. Mexico and the United States through Two World Wars**

*Location: Blue Ridge 1*

Chair: Aaron Navarro, Texas Christian University

*Alemania y Japón en el Discurso de la Prensa Estadounidense en Torno al Ataque Villista a Columbus*

Kevin Erives, Universidad Autónoma de Chihuahua

*A Different View of the Rising Sun: The Japanese Concentration Camp of Temixco in Mexico*  
Saul Bautista, Eastern Washington University

*Soldier of Fortune or German Spy: The Case of “Ricardo” Schwierz*  
Heribert von Feilitzsch, University of North Carolina School of the Arts

*What’s the Meaning of This? Taking a Closer Look at the FBI Mexico Files*  
Wendi Kavanaugh, The University of Texas at Dallas

### **24. Activism, Social Movements, and Misinformation**

*Location: Blue Ridge 2*

Chair: David S. Dalton, University of North Carolina at Charlotte

*#YoSoy132: Between Catharsis and Transformative Performance in Mexican Digital Spaces*  
David S. Dalton, University of North Carolina at Charlotte

*Misinformation and political (de)mobilization in Brazil*  
Frederico Batista, University of North Carolina at Charlotte  
Natalia Bueno, Emory University  
Felipe Nunes, Federal University of Minas Gerais  
Nara Pavão, Federal University of Pernambuco  
Valerie Wirtschafter, Brookings Institution

*Pedagogy, Praxis, and Resistance in Brazil’s Movement of People Affected by Dams*  
Caitlin Schroering, University of North Carolina at Charlotte

*With the Law on “Our Side”: Urban Land Occupations in Bolivarian Caracas*  
Andreina Torres Angarita, University of North Carolina at Charlotte

**25. Roundtable: Jürgen Buchenau, *The Sonoran Dynasty in Mexico: Revolution, Reform, and Repression* (University of Nebraska Press, 2023)**

*Location: Blue Ridge 3*

Chair: Gregory Crider, Winthrop University

Discussant:

Jürgen Buchenau, University of North Carolina at Charlotte

Jeffrey Bortz, Appalachian State University

Monica Rankin, University of Texas Dallas

Jaclyn Sumner, Presbyterian College

**Friday, Session 6, 11:00am-12:30pm**

**26. Vampires and Vampirism, Political Satire and Monstrous Motherhoods in Latin American Cinema and Literature**

*Location: Blue Ridge 3*

Chair: Mahdia Ben-Salem, Lincoln Memorial University

*Cine-neogótico, sátira política, estética espectral: El Conde (2023) de Pablo Larraín*

Magdalena Maiz-Peña and Luis H. Peña, Davidson College

*Dictatorships Suck: Pablo Larraín's El Conde (2023) and Latin America's Political Tradition of the Undead*

Santiago Quintero, Furman University

*Monstrous motherhoods: Contemplating the Horror of Motherhood as an Unbecoming in As boas maneiras (Brazil, 2018) and La Huesera: The Bone Woman (Mexico, 2022)*

Sharrah Lane, University of North Carolina at Chapel Hill

*Vampires as Agents of Colonization and Capitalism in Recent Mexicana-Diaspora Narrative*

Anastacia A. Parks, University of North Carolina at Charlotte

**27. Race, Gender, and Patriotism in Brazilian Women Writers**

*Location: French Broad 3*

Chair: Jeanine Luciana Lino Silva Couto, American Public University

*Witness, Healer, Ancestor: Black Women's Knowledge in the Mystery Novels of Eliana Alves Cruz*

Katherine Ostrom, Emory University

*A Child of Eden Respectfully Disagrees: Nísia Floresta Brasileira Augusta's Il Brasile*

Joseph Dominic Pecorelli, University of North Georgia

*Clarice Lispector's Uma aprendizagem ou Olivro dos prazeres: Loriley and Ulisses as Representative of an Utopian Relationship*  
Jeanine Luciana Lino Silva Couto, American Public University

## **28. Environmental History, Policy, and Knowledge in Latin America**

*Location: Blue Ridge 2*

Chair: Amber H. J. Chiero, Augusta University

*Los valores (in)conmensurables del alerce. Dinámicas mercantiles, comunales y patrimoniales a lo largo de la historia socioambiental de Cochamó, Chile*

Andrea Freddi, Universidad de Los Lagos

*Measuring Disaster Preparedness in the Caribbean*

Pedro Maldonado, American Military University

*Radical Proximities: Inca Systems in Stone, Water, Space*

Jeremy George, University of North Carolina at Charlotte

## **29. Foreign Cultural Diplomacy in Modern Latin America**

*Location: French Broad 1 & 2*

Chair: Elena Jackson Albarrán, Miami University

*The Final Seeds of U.S. Resistance: The Canal Turnover, 1993–2000*

Aileen Teague, Texas A&M University

*Charlie Byrd: Latin American Jazz Ambassador and Cold War Special Agent*

Geovane Paiva Santos, Tulane University

*Tourism and Change in San Andrés Cholula*

Jeaqueline Flores Alvarez, Universidad de las Américas Puebla

*A Tale of Two Roberts: Inter-American Child Diplomacy and Capital in the WWII Era*

Elena Jackson Albarrán, Miami University

## **30. Transnational Neoliberalism in Latin America: Ideas, Actors, and Networks in the Twentieth Century**

*Location: Blue Ridge 1*

Chair: Jürgen Buchenau, University of North Carolina at Charlotte

*The Origins of Neoliberalism in Guatemala between Educational Institutions and Military Regimes*

Matilde Ciolli, Center for the History of Political Economy, Duke University

*Ideas, Postulates, and Promises of a Mexican Neoliberal Ideologue in El Camino de la Abundancia: Notes on the Intellectual Work of Gustavo R. Velasco*  
José Antonio Galindo Domínguez, El Colegio de México

*“Christianizing Capitalism” in the Southern Cone. Neoliberalism and Conservatism in Argentina and Chile under the Military Rule 1970s and 1980s*  
Maximiliano Jara-Barrera, Freie Universität Berlin

## **LUNCH 12:30pm-1:45pm**

### **Friday, Session 7, 1:45pm-3:15pm**

#### **31. Relacionalidad, espacio y naturaleza en el cine y la literatura sobre Centroamérica**

*Location: French Broad 3*

Chair: Manuel Sánchez Cabrera, University of North Carolina at Chapel Hill

*Bosque de letras - onomatopéutica*  
Miguel Rojas Sotelo, Duke University

*El Río Suchiate: el grado cero de la migración centroamericana*  
Ignacio Sarmiento, SUNY Fredonia

*Espacio y relacionalidad post-conflicto en El cuarto de los huesos (2015) de Marcela Zamora*  
Manuel Sánchez Cabrera, University of North Carolina at Chapel Hill

#### **32. Urban Fiction, Power of Creation, and Yapapusaka Guaraní Philosophy in Fiction in South America**

*Location: French Broad 1 & 2*

Chair: Zoya Khan, University of South Alabama

*Una Bogotá descarnada y violenta: Notas para el estudio de Colombian Psycho de Santiago Gamboa*  
Olga Arbeláez, Saint Louis University

*Fiction 2, Reality 0: Fiction for the Ontological Win in the Metafiction of Roberto Arlt and Julio Cortázar*  
Amy Frazier-Yoder, Juniata College

*“Seeing with the Ears”: Sound, Nature and Time in Colanzi’s “Chaco”*  
Zoya Khan, University of South Alabama



### **33. Land, Dependence, and Democracy in Latin American Politics**

*Location: Blue Ridge 3*

Chair: Juliette Maasland, Tulane University

*Landowners' Ambivalence to democracy in Nineteenth-Century Chile*

Maximiliano Vejares, Johns Hopkins University

*Legacies of Colonialism in Costa Rican Agriculture*

Maggie Atchley, Furman University

Karen Allen, Furman University

*Colonial Confrontations and Confiscated Estates: Leona Vicario's Insurgency during Mexican Independence, 1810-1840*

Olivia Hughes, University of North Carolina at Charlotte

*Legal Geographies Governing the Extraction of the Atacama Salt Flats*

Juliette Maasland, Tulane University

### **34. Gender and Revolution in Latin America**

*Location: Blue Ridge 2*

Chair: Sean S. Sell, University of California, Davis

*Teaching and Writing Gender and Latin American Revolutions*

Aldo Garcia Guevara, Worcester State University

*Theorizing the Colonial Body: Comparing Luisa Capetillo and Frantz Fanon*

Sebastián Blas, University of Washington

*The Origin of Red Corn: Gender Relations as Revealed through Different Versions of a Chiapas Maya Tale*

Sean S. Sell, University of California, Davis

### **35. Inter-American Relations and the Cold War**

*Location: Blue Ridge 1*

Discussant and Chair: Gregory Weeks, University of North Carolina at Charlotte

*Bolivia and the Cuban Missile Crisis*

Renata Keller, University of Nevada, Reno

*Not-So-Distant Neighbors: Mexico and the United States between Neopopulism and Neoliberalism, 1981-1989*

Jürgen Buchenau, University of North Carolina at Charlotte

*The Revolution That Looms From Without: Bolivia during Cuban Revolution (1959-1964)*  
Carmen Soliz, University of North Carolina at Charlotte

### **Friday, Session 8, 3:30pm-5:00pm**

#### **36. Convergence and Dialogue Between the Fields of History and Literature**

*Location: French Broad 3*

Chair: Lucia Galleno, Queens University of Charlotte

*History and Literature Convergence and Dialogue in Time and the Wind*

Arlene Fritzen, Independent Scholar

*“En el origen fue la china”: rescatando la voz silenciada en un poema del siglo XX en diálogo con el Martín Fierro*

María Victoria Muñoz Cortizo, University of Florida

*The Underlying Narratological Platform in Pedro Paramo*

Mario Bahena Urióstegui, Johnson C. Smith University

*Desires in Tengo Miedo Torero*

Lucia Galleno, Queens University of Charlotte

#### **37. La Malinche in the Mexican National and Cultural Imaginary**

*Location: Blue Ridge 3*

Chair: Maria Zalduondo, Independent Scholar

*Voces Silenciadas: Teresa de la Parra y la reinterpretación del papel femenino en la historia latinoamericana*

Shadi Mohammadi, University of Oklahoma

*Molding La Malinche: Reimagining Mexico's Symbolic Mother in Mexican and ChicanX Narratives*

Katelyn Smith, University of North Carolina at Chapel Hill

*Once Again, Malinche: An examination of 'Making Malinche: A Documentary' by Nacho Cano*  
Julee Tate, Berry College

*Mexico's Antigone*

Maria Zalduondo, Independent Scholar

### **38. Youth Migration in the Americas**

*Location: French Broad 1 & 2*

Chair: Ben Nobbs-Thiessen, University of Winnipeg

*Unprotected Journeys: How U.S. and Mexico's Classification of International Mobility Shapes Central American Youth Experiences while in Transit Through Mexico*

Angel Escamilla García, Yale University

*Remembering Mexico: Considering Two Oral History Projects with Mexican Mennonites, 1970s-2010s*

Ben Nobbs-Thiessen, University of Winnipeg

### **39. New Trends in Latin American Diplomatic Scholarship**

*Location: Blue Ridge 2*

Chair: Lean Sweeney, University of Virginia

*Plausible Deniability: Britain's Shifting Role in Latin American Independence Movements*  
Katie Cordell, University of North Carolina at Charlotte

*Secrets and Security in Mexico: The Case of Adolfo de la Huerta*  
Aaron W. Navarro, Texas Christian University

*Global Sexualities and Gendered Diplomacy: Nineteenth Century Guatemala on the International Stage*

Lean Sweeney, University of Virginia

### **40. Nahuallism and Nahuatl Loan-Words: Indigenous Cultural Influence on Colonial Society in New Spain**

*Location: Blue Ridge 1*

Chair and Discussant: Jane Mangan, Davidson College

*Spanish and Mestizo Nahuallis in 1560s Michoacán: A Case of Reverse Ethnohistory*

Martin Nesvig, University of Miami

*The Devil, the Nahual, and Bishop Francisco Núñez de la Vega*  
Anderson Hagler, Western Michigan University

*Using Nahuatl as Code or Something More? Indigenous Influences on Seventeenth-Century Crypto-Jews*

Joan Bristol, George Mason University

*Addressing Early Modern Concepts: Was it New Spain, Mexico, or Colonial Mexico?*

Christoph Rosenmüller, Middle Tennessee State University

**Saturday, 6 April 2024**

**Saturday, Session 9, 9:15am-10:45am**

**41. Expressions of Race, Nation, Belonging, Marginalized Voices, and Promised Freedom in Latin American Paintings, Graffiti, Postcards, and Digital Humanities**

*Location: Blue Ridge 3*

Chair: Ashley Kistler, Rollins College

*Not My Style: Masking and Primitivism in the Work of Wifredo Lam*

Damon Reed, University of Florida

*Slow Extinctions: Web-based Critical Mapping in Mexican Contexts*

Shelley Garrigan, North Carolina State University

*Blanquitud, dialectos urbanos y graffiti en la metrópoli latinoamericana: una reflexión sobre la resistencia y la alienación*

Javier Alvarez-Jaimes, North Carolina Central University

*Reverberations of European Ideals in Panama: Illustrated Postcards from the United States, West Indian Labor, and Tales of European Progress*

Viana Anette Hara, University of Oregon

*Navigating Digital Inequities: Addressing Marginalization in the Digital Humanities*

Diana Duarte Salinas, Emory University

**42. New Directions in Scholarship on the Press in Nineteenth-Century Mexico**

*Location: Blue Ridge 2*

Chair: Kevin Anzzolin, Christopher Newport University

*Prensa y censura en Viajes de orden suprema de Guillermo Prieto*

Ty West, St. Mary's College

*Infancia, nación y sus vicisitudes: aproximaciones al tema de la niñez en la obra de Manuel Gutiérrez Nájera*

Alexis Ortiz, University of Akron

*“Palabras ofensivas que se cruzan”:* De peleas y prensa en la obra de Manuel Gutiérrez Nájera

Kevin Anzzolin, Christopher Newport University

#### **43. New Approaches to Family Structures in Latin America**

*Location: French Broad 1 & 2*

Chair: Karma Frierson, Washington University in St. Louis

*Beyond the Habit: The Rhetorical Currency of a Crowned-Nun Portrait in Eighteenth-Century New Spain*

Vanessa Gillette Wyland, University of Florida

*The Real Housewives of Sixteenth Century Pernambuco*

Dwight Petersen, University of North Carolina at Chapel Hill

*The Preference for Illegitimacy: Amasiato among the Working Class in Porfirian Mexico City*

Michael Matthews, Elon University

*Speculative Genealogies and the Archetypal Black Ancestors of Veracruz, Mexico*

Karma Frierson, Washington University in St. Louis

#### **44. Place and Travel in Latin American Social History**

*Location: French Broad 3*

Chair: Juan José Ponce Vázquez, The University of Alabama

*Making the Invisible, Visible: Afro-Mexicans in Nineteenth Century Travel Narratives*

Beau Gaitors, University of Tennessee, Knoxville

*The Spanish Dystopia From the Non-Place of the Latin American Undocumented*

Alejandro Botia, The University of Alabama

*Gregorio de Robles: Observations of an Atlantic World Plebeian Traveller in the late Seventeenth Century*

Juan José Ponce Vázquez, The University of Alabama

#### **45. Roundtable: Methodological and Archival Challenges for Research on the History of Medicine and Public Health**

*Location: Blue Ridge 1*

Chair: Nicole Pacino, University of Alabama in Huntsville

Discussants:

Nicole Pacino, University of Alabama in Huntsville

Hayley Froyland, Indiana University, South Bend

Raúl Necochea López, University of North Carolina at Chapel Hill

Kelly Urban, University of South Alabama

Eyal Weinberg, Florida Atlantic University

Carlos Dimas, University of Nevada-Las Vegas

**Saturday, Session 10, 11:00am-12:30pm**

**46. Roundtable: Shaping the Future of *Historias*, the Podcast of SECOLAS**

*Location: Blue Ridge 3*

Discussants:

Dustin Walcher, Southern Oregon University

Carmen Soliz, University of North Carolina at Charlotte

Renata Keller, University of Nevada-Reno

Steve Bunker, University of Alabama

✨ Audience input welcomed and encouraged! ✨

**47. The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century**

*Location: French Broad 1 & 2*

Chair: María Teresa Sanhueza, Wake Forest University

*Un Paseo por el método de José Martí*

Steven Dike, University of Colorado at Boulder

*Raising Cubans in Exile: José Martí and the Education of Children in 'The Other America'*

Stephanie Contreras, Duke University

*From Exiles to Statesmen: The Carbonell Family, Tampa, and the Development of the Cuban Republic*

Daniel Pedreira, Florida International University

*Harmonious Coexistence: Cultural Unity and Cohesion in Ybor City at the Turn of the Twentieth Century*

María Teresa Sanhueza, Wake Forest University

**48. Rational and Rooted: Paths to Liberation through Brazilian Hip Hop**

*Location: Blue Ridge 1*

Chair: John D. French, Duke University

*Dudu de Morro Agudo: Hip Hop Intellectual, Performer, and Educator*

Lucas Lopes, Duke University

Courtney Crumpler, Duke University

*Rap Lab in Action: An Innovative Pedagogy for Consciousness-Raising and Empowerment*

Cedra Goodrum, North Carolina Central University

Fatoumata Balde, North Carolina Central University

Akshay Gokul, Duke University

*Rational and Rooted: Comparing Worlds and World Views in Sao Paulo and the Baixada Fluminense*

Travis Williams, Duke University

Yuri de Melo Castro, Duke University

Rafael de Moura, Duke University

Discussant: Dr. Gladys Mitchell Walthour, North Carolina Central University

#### **49. (Neo)Extractivism and Development in Latin America**

*Location: French Broad 3*

Chair: Brendan Lang, University of North Carolina at Charlotte

*Mineral Miscreants: Mining, Hydropower & Environmental Activism in Central America*

Heather Chiero, Augusta University

*US Immigration Prisons, Extractivism, and Border Abolition in an Era of Climate Change*

Kristina Shull, University of North Carolina at Charlotte

*Geopolítica diferencial: el sentido de la nueva carrera de las potencias por los recursos de América Latina en el marco de la transición ecológica global*

Gary Alvarez Mejia, Duke University

#### **50. Roundtable: Jaclyn Sumner's *Indigenous Autocracy: Power, Race, and Resources in Porfirian Tlaxcala, Mexico* (Stanford University Press, 2024)**

*Location: Blue Ridge 2*

Discussants:

Jaclyn Sumner, Presbyterian College

Casey Lurtz, Johns Hopkins University

Lisa Covert, College of Charleston

Jürgen Buchenau, University of North Carolina at Charlotte

**LUNCH 12:30pm - 1:45pm**

**Saturday, Session 11, 1:45pm-3:15pm**

**51. Law and State Formation in Contemporary Latin America**

*Location: Blue Ridge 3*

Chair: Vincent Gawronski, Birmingham-Southern College

*Democratic Deepening in the Third Wave of Democratization: The Cases of Argentina and Panama*

Dexter Boniface, Rollins College

*Population Control Policies in Latin America: Imperialist Tools for Dehumanization*

Edith Romero, Tulane University

*Papa Doc's Race War: The Rise of François Duvalier*

Cody A. Cook, Winthrop University

*¡Pura Vida!/¡Dura Vida! Is Costa Rica Still Exceptional?*

Vincent Gawronski, Birmingham-Southern College

**52. Contemporary Anti-Corruption Efforts and Neoliberal Disappointments in Latin America**

*Location: Blue Ridge 2*

Chair: María Eugenia Mudrovcic, Michigan State University

*Ethics, Effectiveness, and Anti-Corruption Efforts: A Responsibility Alternative to the Accountability Approach*

Charles H. Blake, James Madison University

*Why do leaders with the social, ideological, and professional backgrounds of neoliberal technocrats fail to implement neoliberal reforms when given the opportunity?*

J.D. Bowen, Saint Louis University

*Disputas por el sentido (y los usos) de corrupción: Los medios argentinos anti-K (2003-2015)*

María Eugenia Mudrovcic, Michigan State University

**53. Race, Identity, National Culture, Insularism, and Vanishing Ties in Cuban Writers**

*Location: Blue Ridge 1*

Chair: Ignacio Rodeño, The University of Alabama

*Race and Identity in the Life of Nicolás Guillén and Nancy Morejón*

Reginald A. Bess, Coker University



*Screaming his Last Words: An Inquiry into Reinaldo Arenas's Storied and Scandalous Manuscript of "Antes que Anochezga"*  
Angela (Angie) Willis, Davidson College

*Analogical Islands: José Lezama Lima and Cuban National Culture*  
Joseph Mulligan, Duke University

*Vanishing Maps and Vanishing Ties in the Cuban Diaspora*  
Ignacio Rodeño, The University of Alabama

#### **54. Plurinationalism in South American Politics**

*Location: French Broad 1 & 2*

Chair: Chad Black, University of Tennessee, Knoxville

*Under an Impotent Eye: Amazonian Putumayo and Stateless State Formation in the Twentieth Century*  
Miguel Torres Yunda, University of Florida

*Drowning in the Political Stream: Understanding the Failure of Chile's 2022 Constitutional Draft through John Kingdon's Multiple Streams Framework*  
Mary Watts, Furman University

*Plurinationalism and the Temporality of Revolution*  
Aaron Augsburger, University of South Florida

*The Modern Monsters of Late-Colonial Governance*  
Chad Black, University of Tennessee, Knoxville

#### **55. Change and Social Movements in Cuba and Puerto Rico**

*Location: French Broad 3*

Chair: DJ Polite, Augusta University

*Servants or Victims of Empire? Puerto Rican Nationalism and the Latin American Anti-Imperialist Movement, 1920s-1930s*  
Micah Wright, Lincoln University of Missouri

*Between Press Freedom and State Oversight: Forging Cuban Journalism's New Institutions and Standards (1940-1948)*  
Richard Denis, Florida International University

*US Jim Crow Empire to Revolutionary Cuba: Dominga Cruz-Becerril and Afro-Puerto Rican Women's Radicalism under the Influence of U.S. Empire*  
DJ Polite, Augusta University

**Saturday, Session 12, 3:30pm-5:00pm**

**56. Agricultural Policy in Latin America**

*Location: French Broad 3*

Chair: James David Henderson, Coastal Carolina University

*Coffee, Cocoa, and Centenarians: Bridging the Agriculture Generational Gap in Dominica through Specialty Crops*

Ezra Remer, Tulane University

*International Political Economy of Latin American Staple Foods: Examples from England, China, and Africa*

James David Henderson, Coastal Carolina University

**57. Roundtable: Strategies for Building Solidarity Movements Among Latin Americanists in Higher Education**

*Location: Blue Ridge 2*

Chair: Leah Walton, University of North Carolina at Charlotte

Discussants:

Leah Walton, University of North Carolina at Charlotte

Morgan Gray, University of North Carolina at Charlotte

Caitlin Schroering, University of North Carolina at Charlotte

John Cox, University of North Carolina at Charlotte

**58. Construction of Collective Memory & Space in South America**

*Location: Blue Ridge 3*

Chair: Cristhian Alfonso, The University of Alabama in Huntsville

*Los fantasmas del diez: Narrando a Maradona en la literatura futbolera argentina*

Carlos Bertoglio, Southern Utah University

*Memoria colectiva y creación cultural: el teatro ante la (im)posibilidad de decirlo todo*

Yanina Becco, Southern Utah University

*De McOndo a la Colombia nazi: ficciones sobre nazismo en la literatura colombiana del siglo XXI*

Cristhian Alfonso, The University of Alabama in Huntsville

**59. History, Memory, and Upside-Down Border in Latin American Documentaries**

*Location: Blue Ridge 1*

Chair: Rudyard J. Alcocer, The University of Tennessee, Knoxville

*Allegro Moderato: Music, Memory, and Reflection in Santiago by Moreira Salles (2005)*

Magdalena Matuskova, Clemson University

*Upside Down Border Stories: Remaking Migration & Making Female Protagonists in Aquí y Allá and The Girl*

Tricia Reagan, Randolph-Macon College

*The New Bolivian Documentary Cinema. New Ways of Thinking about the Past Between History and Memory*

Jaime Salinas Zabalaga, University of North Georgia

*Modern (Re)Discoveries: Visions of Pre-Columbian Ruins in Recent Cinema*

Rudyard J. Alcocer, The University of Tennessee, Knoxville

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