



Southeastern Council of Latin American Studies

72nd Annual Meeting

Instituto Mora and Hotel El Diplomático

Mexico City, Mexico

24-26 April 2025

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About SECOLAS:

Established in 1953, the **Southeastern Council of Latin American Studies (SECOLAS)** is a non-political and non-profit association of individuals interested in Latin America. Its objectives are the promotion of interest in Latin America, scholarly research pertaining to Latin America in all fields, and the increase of friendly contacts among the peoples of the Americas.

SECOLAS is a 501(c)3 organization.

SECOLAS would like to thank The University of Alabama Department of History and the Helen V. Delpar Endowed Fund for its material support for the annual conference.

SECOLAS extends its thanks to the following individuals for their critical assistance in organizing the annual meeting:

Dra. María del Carmen Collado Herrera
Profesora Investigadora, Instituto Mora

Dra. Gabriela Sánchez Gutiérrez
Directora, Instituto Mora

SECOLAS Information Table:

Location: Instituto Mora
Wednesday, April 23, 4:00pm-6:00pm
Thursday, April 24, 8:30am-5:00pm
Friday, April 25, 8:30am-5:00pm
Saturday, April 26, 8:30am-11:00pm

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Events

Thursday, April 24

Welcome Reception

Location: Salón Mixcoac

Jerez 32, Insurgentes Mixcoac, Benito Juárez, CDMX

6:30pm - 11:30pm

*RSVP Required

****PLEASE BE SURE TO HAVE YOUR TICKET WITH YOU**

Friday, April 25

General Business Meeting

Location: Instituto Mora, Auditorio

6:00pm - 8:00pm

Awards Ceremony

Location: La Imperial Nápoles

C. Kansas 38, Nápoles, Benito Juárez, 03840, CDMX

8:00pm - 10:00pm

*RSVP Required

****PLEASE BE SURE TO HAVE YOUR TICKET WITH YOU**

Saturday, April 26

[Informal] Networking Event

Location: Santana Insurgentes

Av. de los Insurgentes Sur 1269, Extremadura Insurgentes, Benito Juárez, 03740 CDMX

6:00 pm until close

**** FIRST ROUND ON US**

Thursday, 24 April

Thursday, Session 1, 9:00am-10:30am

1. Race's Work in the Early Modern Iberian World

Location: Instituto Mora, Sala 1

Chair: Reigham A. Gillam, Dartmouth College

"Blood Defect" from "Infectious Races:" Disease and the Racial Scripts of Religious Difference in Early Modern Portugal

Patricia Martins Marcos, University of Oklahoma

Predicting the Future: Black and Indigenous Counternarratives in Oviedo's General History of the Indies (1526)

Monica Styles, Howard University

The Afterlives of Zumbi in the United States

Reigham A. Gillam, Dartmouth College

2. Queer Approaches to Latina/o and Latin American Studies

Location: Instituto Mora, Sala 2

Chair: Ignacio F. Rodeño, The University of Alabama

Formas del cuidado y la infancia en la obra de Elvis Guerra y Lukas Avendaño

Iván Eusebio Aguirre Dararancou, University of California, Riverside

Beyond Binaries in Dictatorship Memory: Julia Ozorio Gamecho's Una rosa y mil soldados

Parker Brookie, Converse University

Un trazado de la experiencia (in)visible chicana queer a través de la narrativa del yo de Rigoberto González

Ignacio F. Rodeño, The University of Alabama

3. Teatro latinoamericano

Location: Instituto Mora, Sala 3

Chair: Yanina Becco, Southern Utah University

Hola, soy Dicky del Solar: Machine-like Comedy in Internet Humor

Alberto Centeno-Pulido, Asheville School

El teatro y sus estrategias de representación y producción de sentido en el estado censor argentino

Yanina Becco, Southern Utah University

4. Mesa Redonda: Personas de origen africano en la Nueva España: prácticas y archivos de esclavitud y libertad

Location: Instituto Mora, Sala 4

Coordinadores: Carolina González Undurraga, Universidad de Chile

Rafael Castañeda García, UNAM

Citlalli Domínguez-Domínguez, Instituto de Investigaciones Históricas, UNAM

Maira Cristina Córdova Aguilar, Instituto de Investigaciones Históricas, Unidad Oaxaca-UNAM

Rafael Castañeda García, Instituto de Investigaciones sobre la Universidad y la Educación, UNAM

Carolina González Undurraga, Universidad de Chile

5. Latin America in the 1980s: Central America

Location: Instituto Mora, Sala 5

Discussant: Sarah Foss, Oklahoma State University

Octubre siempre es revolucionario: el exilio mexicano del guatemalteco Mario Payeras, 1984-1995

Diana Alejandra Méndez Rojas, UNAM

Indigenous Rights via the Counter-Revolution? Miskito guerrillas in the Contra War

Fionntán O'Hara, King's College London

"La verdad os hará libres:" Mujeres activistas, la paz y los derechos humanos en El Salvador, 1984-1989

Claudia Monterroza Rivera, Vanderbilt University

6. Threats to Democracy and The Evolving Political Right in the Twentieth and Twenty-First Centuries

Location: Instituto Mora, Sala 6

Chair: Tracy Devine Guzmán, University of Miami

La literatura testimonial de las mujeres en la investigación histórica de la dictadura estronista (1954-1989)

Airy Monroy Sarta, Instituto de Investigaciones Dr. José María Luis Mora

Monitoring, Mediating or Meddling: The Role of International Election Observers in Haiti

Dexter Boniface, Rollins College

Politics, Policy, & Liberty in Milei's Argentina: An Assessment of the First Year of his Presidency

Charles H. Blake, James Madison University

Indigeneidad y el bolsonarismo post-Bolsonaro: Sobre la urgencia de contrarrestar la tesis del "marco temporal"

Tracy Devine Guzmán, University of Miami

7. Historia oral y tiempo presente

Location: Instituto Mora, Auditorio

Moderadora: Carmen Collado, Instituto de Investigaciones Dr. José María Luis Mora

Dos versiones de una misma vida

Carmen Collado, Instituto de Investigaciones Dr. José María Luis Mora

¿A qué nos referimos cuando decimos problematizar la fuente oral? Una cuestión metodológica para discutir

Graciela de Garay, Instituto de Investigaciones Dr. José María Luis Mora

"Una mujer en constante búsqueda". Reflexiones de una capitalina sobre su experiencia durante la segunda mitad del siglo XX

Rodrigo Laguarda, Instituto de Investigaciones Dr. José María Luis Mora

Historia oral, historia alterna

Héctor Zarauz López, Instituto de Investigaciones Dr. José María Luis Mora

8. Soldiers, Writers, Laborers, Slaveholders: The Irish in Cuba and Mexico

Location: Hotel Diplomático, Sala Consular

Chair: Stephen Allen, California State University, Bakersfield

Fighting Mexico then Framing it: The Careers of James Shields and Mayne Reid after the U.S. Intervention of 1846-48

Stephen Allen, California State University, Bakersfield

Impressions of Nineteenth-Century Mexico through the Irish Gaze

Cliona Murphy, California State University, Bakersfield

The Cuba-Ireland Digital Archive: Possibilities and Challenges

Margaret Brehony, Independent Scholar

A Digital History of the Irish in Cuba: Recruitment Schemes, Restrictions of Mobility, and 'Free' Labour, 1818-1868

Gisselle González García, Concordia University, Montreal

Thursday, Session 2, 10:45am-12:15pm

9. Intersecciones entre historia ambiental, memoria y patrimonio en el antropoceno

Location: Instituto Mora, Sala 1

Co-Chairs: Cintia Velázquez Marroni, Instituto de Investigaciones Dr. José María Luis Mora, and Jahzeel Aguilera Lara, Escuela Nacional de Ciencias de la Tierra, UNAM

Patrimonios del antropoceno en la ciudad: el (sin)sentido de conservar en una época de pérdidas

Cintia Velázquez Marroni, Instituto de Investigaciones Dr. José María Luis Mora

Memoria antro-po-escénica: paisaje, memoria y futuros posibles

Jahzeel Aguilera Lara, Escuela Nacional de Ciencias de la Tierra, UNAM

Patrimonio desechado. Drenajes, aguas negras y antropoceno en la periferia de la Ciudad de México

Ariana Mendoza Fragoso, Instituto de Investigaciones Sociales, UNAM

La vida cotidiana en los tiempos del Desagüe: agua, familia, y progreso

James Garza, University of Nebraska – Lincoln

10. Conflict & Care: The Public Sphere in Latin America

Location: Instituto Mora, Sala 2

Chair: Aaron Colston, Duke University

Healthcare poverty winners and losers among the elderly poor under Seguro Popular

Jordan Dowd, SUNY Albany

Centering Couples in Reproductive Decision-Making: Bishop Méndez Arceo and the Population Question in late 1960s Mexico

Natalie Gasparowicz, Duke University

The Rules of Domination: A Comparative View of Naval Reform in Brazil's Revolt of the Whip (1910)

Julián Álvarez, Duke University

From "Experience" to "Conscientização": Paulo Freire and the Radical Frontiers of American Pragmatism

Aaron Colston, Duke University

An Interdisciplinary Capitals Assessment of COVID-19 Pandemic Impacts to Indigenous Communities of the Americas

Michelle Watts and Kristin Drexler, American Public University System

11. Latinoamérica/África: Ecos literarios y políticos

Location: Instituto Mora, Sala 3

Chair: Ignacio M. Sánchez Prado, Washington University in St. Louis

Miradas cruzadas: América Latina desde África, África desde América Latina y otros modelos comparativos

Magali Armillas-Tiseyra, The Pennsylvania State University

Jean Franco, el marxismo africano y el los estudios Sur-Sur

Sarah M. Quesada, Duke University

Vidas Secas: Literatura, migración y cambio climático en México y Mozambique

Estefanía Bournot, Academia Austriaca de las Ciencias

Narrativas de crisis y renacimiento: Crónicas mexicanas de las transiciones africanas

Ignacio M. Sánchez Prado, Washington University in St. Louis

12. Guerrillas and Militarism in Latin America

Location: Instituto Mora, Sala 4

Chair: Harvey Schoonover, William J. Perry Center for Hemispheric Defense Studies

Delinking José Carlos Mariátegui from Sendero Luminoso

Jaime Zusman, Independent Scholar

Blurring Boundaries: Militarization and Sexual Violence in Mexico's Fragile Democracy

Sofia Huerta Nunes, Tokyo University of Foreign Studies

Return to a Time of Generals? Understanding Contemporary Militarism in South America

Harvey Schoonover, William J. Perry Center for Hemispheric Defense Studies

13. Relecturas de la literatura mexicana

Location: Instituto Mora, Sala 5

Chair: Patricia Escamilla, Baylor University

Perico (1885-1986) y Nieves (1887): ideología diferida de la narrativa corta durante el porfiriato

Alejandro Cortázar, Louisiana State University

En contra de la tradición: discurso latinoamericanista y Estados Unidos en la obra de Carlos Monsiváis

Daniela Suárez, California State University, Long Beach

Sensorialidad de la muerte en El llano en llamas de Juan Rulfo

Patricia Escamilla, Baylor University

14. La mujer en el centro del discurso

Location: Instituto Mora, Sala 6

Chair: Carlos Bertoglio, Southern Utah University

Unpacking the Female Gaze: Race, Gender and Cinematic Representation in La Sirena by Christen Celaya and Piel Canela by Michel Saucedo

Lori Celaya, The University of Idaho

El aborto clandestino y la violencia familiar en Una nena muy blanca, de Mariana Komiseroff
Katherine Ostrom, Emory University

¿Las dueñas de la pelota?: Las mujeres y el fútbol en la literatura argentina
Carlos Bertoglio, Southern Utah University

My Four Favorite Women of Modern Latin American History
James David Henderson, Emeritus, Coastal Carolina University

15. Urban Latin America in the Twentieth Century

Location: Instituto Mora, Auditorio

Chair: Jordan Buchanan, UC San Diego

Endangered Citizens: Urban Squatters and Electrification from Socialism to Neoliberalism in Chile
Edward Murphy, Michigan State University

Cooperativas de vivienda en alquiler social ¿Propuesta a rescatar en la actual coyuntura en México?
Beatriz García-Peralta Nieto, UNAM

Small Cities, Decentralization, and the Corruption of the Body Politic in Guatemala
J. T. Way, Georgia State University

Housing Scarcity and Gentrification after the 1950 Cusco Earthquake
Lisa Covert, College of Charleston

16. Gender, Economic Activity, and Activism: Influence in the Political and Economic Arenas

Location: Hotel Diplomático, Sala Consular

Chair: Annabelle Conroy, University of Central Florida

Graffiti as a Catalyst: Unveiling Social Discontent and Political Expression
Annabelle Conroy, University of Central Florida

Sex Work and Women: A Comparative Analysis Between the U.S. and Mexico
Claudette Medina, University of Central Florida

Género, trabajo informal y sostenibilidad

Alba E. Gámez, Universidad Autónoma de Baja California; Patricia Torres, Centro de Investigaciones Estudios Superiores en Antropología Social; and Micheline Cariño, Universidad Autónoma de Baja California

Lawfare o cómo disciplinar a los nuevos movimientos sociales: El caso Milagro Sala
Maria E. Mudrovcic, Michigan State University

Thursday, Session 3, 12:30pm-2:00pm

17. Caminos internacionales y translocales del arte latinoamericano, siglo XX

Location: Instituto Mora, Sala 1

Chair: John Lear, University of Puget Sound

Paisaje y territorio en la plástica vanguardista, 1920-1930

Elissa Rashkin, Universidad Veracruzana

Rutas centroamericanas del arte en México, 1919-1954

Andrea García Rodríguez, Universidad Nacional Autónoma de México

El colonialismo doméstico (1972) de Arnold Belkin

Dina Comisarenko Mirkin, Instituto Nacional de Bellas Artes y Literatura

Black Comrades in Diego Rivera's Lost New York City Mural, Portrait of America (1933)

John Lear, University of Puget Sound

18. Environmental Politics and State Power in Spain and Latin America

Location: Instituto Mora, Sala 2

Chair: Christopher Woolley, University of North Carolina at Pembroke

Común, cabildo, and Jurisdictional Conflict in the Genesis of Castilian Forestry Law

Christopher Woolley, University of North Carolina at Pembroke

Caribbean Islands in Benedetto Bordone's Isolario (1528)

Lauren MacDonald, Idaho State University

Mexico's Colorado: Water Management and Ecological Populism After Tlatelolco
Patrick Cosby, Penn State University, Behrend College

Retos para hacer las ciudades latinoamericanas más verdes: el caso de Lima y la creación de espacios públicos
Olga Arbelaez, Saint Louis University

19. Mujer y prensa

Location: Instituto Mora, Sala 3

Chair: Alejandra Vela Martínez, Harvard University

Voices Gained and Lost: Women's Press Contributions in Colombia Amid Shifting Political Powers (1863–1930)
Diana Milena Duarte Salinas, Emory University

Revistas femeninas bolivianas en la década de 1920. Escritura y cuerpo
Karla Fernanda Reyes Carrasco, Tulane University

El cuerpo en relatos de revistas literarias digitales. Análisis de las revistas Alas tensas de Cuba y Plástico de México (2020-2022)
Yasmani Pérez Forteza, Universidad Autónoma de San Luis Potosí

Booming Newsstands: Feminine Labor and the Expansion of a Cursi Taste
Alejandra Vela Martínez, Harvard University

20. Refugee and Migrant Histories of Central America

Location: Instituto Mora, Sala 4

Chair: Sarah Foss, Oklahoma State University

Q'eqchi' Migrants and Refugees in the Belizean Borderlands
Sarah Foss, Oklahoma State University

Medical Solidarity in Salvadoran Refugee Encampments
Heather Vrana, University of Florida

Environmental Health, Migration, and Race in Panama's Borderland Communities
Marianne Quijano, University of Florida

The Role of Literacy in the Salvadoran Refugee Community
Stephanie M. Huezo, Fordham University

21. Friars, Priests, and Natives

Location: Instituto Mora, Sala 5

Chair: Amanda Summers, University of Tulsa

German Jesuit Missionaries and Native Beliefs in 18th-Century Northern Mexico

Wesley Richmond, The University of Alabama

“Why Bernardino de Sahagún Taught in Nahuatl: An Examination of Sahagún’s Ideological Commitment to Nahuatl”

S. Patrick Steele, North Carolina Central University

So Many Languages, So Little Time: Early Mesoamerican Language Grammars as Tools of Conversion

Nicolas Barnum, Tulane University

“Your nose is too big and you are too old to be acting this way”: Priestly Power and Discursive Revenge in Cases of Solicitation in the Confessional

Amanda Summers, University of Tulsa

22. Exploring (Dis)Ability in the Early-Modern Hispanic World

Location: Instituto Mora, Sala 6

Chair: Francisco A. Eissa-Barroso, The University of Manchester

Inválidos, estropeados, impedidos: conceiving the disabled veteran in the early-modern Hispanic world

Francisco A. Eissa-Barroso, The University of Manchester

“The Most Famous Disease of All” Cannot Be Named: Mental Disability and Power in the Eighteenth Century

María Bárbara Zepeda Cortés, Lehigh University

Ability's Experts: Medics and the Construction of Ability and Disability in Colonial Peruvian Slavery

Adam Warren, University of Washington

Visualizing Blackness: Natural History and Vitiligo in the Caribbean (18th Century)

Andrea Guerrero-Mosquera, Universidad Autónoma Metropolitana

23. Mujeres mexicanas y la transmisión de ideas a nivel internacional, siglo XX

Location: Instituto Mora, Auditorio

Moderador y Comentarista: Ricardo Álvarez Pimentel, Baylor University

El asociacionismo católico mexicano en clave internacional, sus redes y sus programas (1912-1931)

Sofía Crespo Reyes, UNAM-FES Acatlán

“Hermanas en Cristo”: Lazos de la Juventud Católica Femenina Mexicana con América Latina (1950-1964)

Daniela Traffon Arias, UNAM

La Iglesia católica frente la Conferencia del Año Internacional de la Mujer (México, 1975): constitución y circulación de un modelo alternativo al feminismo liberacionista

Elizabeth Cejudo Ramos, Universidad de Sonora

Gendering Liberation Theology at the 1979 Mujeres para el diálogo conference in Puebla, Mexico

Natalie Gasparowicz, Duke University

La liberación de las mujeres latinoamericanas: redes y discursos de las católicas feministas en México (1975-1995)

Mariana Gómez Villanueva, Instituto de Investigaciones Dr. José María Luis Mora

24. Changing Mexican Military Culture and US-Mexican Relations from the Revolution to the Cold War

Location: Hotel Diplomático, Sala Consular

Chair: Aaron Navarro, Texas Christian University

Una Institución Nueva: Re-Imagining Military Culture in the Wake of Mexico's Social Revolution
Travis Nielsen, University of Nevada

Camaraderie plus Capacity: US Intelligence Strategies in Early Cold War Mexico
Aaron Navarro, Texas Christian University

Thursday, Session 4, 2:15pm-3:45pm

25. Roundtable: Developing Inter-university Collaborations: An Overview of the CLACX Consortium of Latinx Studies in the South (CCLASS)

Location: Instituto Mora, Sala 1

Chair: Edward Wright-Rios, Vanderbilt University

Moderator: Celso Castilho, Director of CLACX (2021-2024) at Vanderbilt University

Avery Dickins de Girón, Vanderbilt University

Rhonda Collier, Tuskegee University

Angela Rodriguez Mooney, Texas Woman's University

Xavier Medina Vidal, University of Texas-Arlington

Sarah Moody, University of Alabama

Jared Hendrickson, University of Alabama

Lance Ingwersen, Jacksonville State University

26. Expressions of labor, gender, and resistance in Latin America

Location: Instituto Mora, Sala 2

Chair: Mariana Sarkis Olson, University of Wisconsin-Madison

Discussant: Pablo F. Gómez, University of Wisconsin-Madison

Expressions of Intimacy and Resistance: Unmarried Families in 18th-Century Mexico City

Mariana Sarkis Olson, University of Wisconsin-Madison

Una ciudad rebelde: identidades políticas y disenso en Santa Fé de Bogotá durante la rebelión de los comuneros (1781)

Juan Sebastián Macías, University of Texas-Austin

Grito de Lares Facing U.S. Empire: Lola Rodríguez de Tió and Eugenio María de Hostos at Imperial Crossroads, 1898-1903

Amarilys Sánchez, University of Texas-Austin

Un estado, tres rebeliones: los vínculos entre los yaquis, el delahuertismo, y los cristeros en Sonora

Raquel Torua Padilla, University of Texas-Austin

27. Into the Revolutionary Rumor Mill: What Black Outs, Dragged Monuments, and A Whispering Severed Head Tell Us

Location: Instituto Mora, Sala 3

Chair: Diana Montaña, Washington University in St. Louis

An Eminent Attack! Rumors, Fiction, and Lights Out at Necaxa

Diana Montaña, Washington University in St. Louis

Caught by Revolution: Intervention, Rumors, and Anxiety in Northwest Mexico

Cristina Urias, Arkansas State University

Fragmented Legacy: Francisco Villa, the 1916 Expedition, and a Whispering Severed Head

Marco A. Macias, Fort Hays State University

28. Why Mexico Matters

Location: Instituto Mora, Sala 4

Chair: Carlos R. Hernández, Wayne State University

Historias Patrias: Democracy and Demagoguery in Postcolonial Mexico

Carlos R. Hernández, Wayne State University

Identity Politics and Authoritarianism: Mexico during the Porfiriato and Beyond

Jacklyn Sumner, Presbyterian College

Mexico's Matter: Cristóbal Nonato and Mexico's Survival in the Wake of Multiple Disasters

Greg Schelonka, Louisiana Tech University

Forging Indigenismo Abroad: Indigeneity and Anthropological Mobilities between Mexico and the United States

Rachel Newman, Colgate University

29. Latin American Poetry

Location: Instituto Mora, Sala 5

Chair: Rafael Climent-Espino, Baylor University

Mexico's Corona Fúnebre (1885) dedicated to Ulysses S. Grant

María Zalduondo, Independent Scholar

La ópera bandida de Pablo Neruda

Heath Wing, North Dakota State University

Tacos in Huichapan and Elephants: Mexican Surrealism and the Poetics of Abstract Labor

Ross Hernández, Universidad de California, Davis / Benemérita Universidad Autónoma de Puebla

Versos de hojaldre, poemas de miel y harina: Discursos gastropoéticos en Pablo Neruda
Rafael Climent-Espino, Baylor University

30. Normalidad vs. alteridad: Representaciones de la otredad en el cine mexicano contemporáneo

Location: Instituto Mora, Sala 6

Chair: Enrique Ajuria Ibarra, Universidad de las Américas Puebla (UDLAP)

Lengua de señas en la pantalla: Las representaciones de las personas sordas en el cine mexicano contemporáneo

Julieta Cuevas Parra, Universidad de las Américas Puebla (UDLAP)

La otredad encarnada: Los monstruos en el cine de Guillermo del Toro

Juan Carlos Reyes Vázquez, Universidad de las Américas Puebla (UDLAP)

Monstruosos deseos: Confrontaciones de la heteronormatividad en el cine de horror mexicano

Enrique Ajuria Ibarra, Universidad de las Américas Puebla (UDLAP)

31. Latin America in the 1980s - Mexico Part One

Location: Instituto Mora, Auditorio

Discussant: Paul Gillingham, Northwestern University

AMLO's first campaign: The Tabasco Gubernatorial Race of 1988

Andrew Paxman, CIDE

El después de la amnistía (1982-1985)

Ana Victoria Gaxiola Lazcano, Colegio de México

The 1982 Debt Crisis and the Nationalization of Mexico's Banks: New Insights

Jürgen Buchenau, UNC Charlotte

Las manos invisibles del mercado: las negociaciones privadas que dieron forma al acuerdo comercial de Norteamérica

José Antonio Galindo Domínguez, El Colegio de México

32. Looking at the Borders

Location: Hotel Diplomático, Sala Consular

Chair: César Méndez, Concordia College

Fronteras, distopías y otras máquinas para hacer futuro en la narrativa Latinx contemporánea

Adolfo Béjar Lara, State University New York at New Paltz

Shifting Borders North and South, or Whiteness in Flux: Towards a Comparative Study of Latinidad from Québec to the American Southwest

Charles St-Georges, Denison University

The Disputed Border and Other Poetics in Omar Pimentá's Album of Fences

César Méndez, Concordia College

Thursday, Session 5, 4:00pm-5:30pm

33. Migración y trauma en las letras centroamericanas

Location: Instituto Mora, Sala 1

Chair: Nadia Avendaño, College of Charleston

El trauma y el alcoholismo en la obra de Horacio Castellanos Moya

Adrienne Erazo, Appalachian State University

Ver a los desaparecidos. La migración centroamericana desde el cine y la literatura

Ignacio Sarmiento, California State University, Northridge

Bridging Borders: Reyna Grande's The Distance Between Us and Javier Zamora's Solito

Coming-of-Age Migrant Narratives

Nadia Avendaño, College of Charleston

34. Fisuras y disidencias: Narrativa de resistencia y transformación en México y el Caribe

Location: Instituto Mora, Sala 2

Chair: Paul Fallon, East Carolina University

Ausencia y posesión: Trabajo migrante, espectralidad y repetición traumática en Copias del abandono de Sandra Calvo

Ángel Díaz Miranda, Hollins University

La línea (de investigación) es un enredo: Autobiografía de algodón de Cristina Rivera Garza y

El libro de Aisha de Sylvia Aguilar-Zéleny

Paul Fallon, East Carolina University

35. Approaches to Latin American Horror Film

Location: Instituto Mora, Sala 3

Chair: Chad Black, University of Tennessee, Knoxville

La magia como espacio heterotópico de resistencia decolonial en el filme Brujería (2023)

Etna Avalos, Washington State University

Narrating Femicide in Dahlia de la Cerda's Perras de reserva

Madison Felman-Panagotacos, Middlebury College

Traversing the Fantasy in Huesera: The Bone Woman

Chad Black, University of Tennessee, Knoxville

36. Uses and Interpretations of the Past in Mexico: From Archaeology to Media

Location: Instituto Mora, Sala 4

Chair: Sam Holley-Kline, University of Maryland, College Park

The Pre-Hispanic Past as Job: The Guard Workforce of Mexican Archaeology, 1885-1939

Sam Holley-Kline, University of Maryland, College Park

The Legend of the Dwarf of Uxmal and Other Episodes From the Past: Historic and Archaeological Conferences Over the SEP's Airwaves

Sonia Robles, University of Delaware

Rutas Coloniales: Manuel Toussaint y las revistas ilustradas y turísticas del México posrevolucionario (1917-1939)

Claudia Garay Molina, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México

Restoring Lost Voices: The Ehlers Sisters' Contributions to Early Mexican Cinema

Reyna Esquivel-King, Wayne State University

37. Cambio y persistencia institucional en la gestión de los recursos de la Hacienda Real: de la confluencia de intereses a la crisis de la soberanía monárquica

Location: Instituto Mora, Sala 5

Chair: Viviana Grieco, University of Missouri-Kansas City

Quiebra comercial o quiebre político? El caso de Francisco Ximénez de Mesa, comerciante y administrador de la aduana de Buenos Aires

Viviana Grieco, University of Missouri-Kansas City

Documentos falsos: La agencia de los oficiales reales en la crisis de la Hacienda regia americana

Martin Wasserman & Agustín Comiciolli, Instituto de Historia Argentina y Americana Dr Emilio Ravignani, CONICET-Universidad de Buenos Aires

Ruptura de acuerdos: el estanco del tabaco de Nueva España en la crisis del régimen virreinal (1810-1821)

Ernest Sánchez Santiró, Instituto de Investigaciones Dr José María Luis Mora

El control fiscal de los oficiales reales de Nueva España y su fiscalización en la temprana Real Hacienda novohispana (1519-1531)

Iván Rivero Hernández, UNAM

La Contaduría Mayor de Cuentas de Nueva España: recaudación, control contable y jurisdicción de Real Hacienda en el Erario regio del siglo XVI (1540-1575)

Rodrigo Gordo de la Huerta, Universidad Autónoma Metropolitana-Iztapalapa

38. Roundtable: Riddles, Mysteries and Black Swans: Strange Data in Latin American Studies

Location: Instituto Mora, Auditorio

Chair: Vanessa Castañeda, Davidson College

Andrae Marak, Roosevelt University

Bree David, The University of Alabama

David Dalton, UNC Charlotte

Jaclyn Sumner, Presbyterian College

Jürgen Buchenau, UNC Charlotte

Elena Jackson Albarrán, Miami University of Ohio

Carlos Hernández, Wayne State University

Sarah Osten, University of Vermont

39. Visiones críticas de la colonia I

Location: Hotel Diplomático, Sala Consular

Chair: Raymond Jones, The University of Alabama

One of Twenty-Six: San Felipe de Jesús and Japan's Christian Century

Mauricio Antonio Cabrera, University of North Carolina at Chapel Hill

La melancolía como una enfermedad somático-anímica en el Primero Sueño (1692) de Sor Juana Inés de la Cruz

Jeonghwan Kim, University of North Carolina at Chapel Hill

Reimagining Food: Women Writers and the Making of Mexican Cuisine

Raymond Jones, The University of Alabama

Friday, 25 April

Friday, Session 1, 9:00am-10:30am

40. Roundtable: Transnational Research Trends in Cuban Studies

Location: Instituto Mora, Sala 1

Chair: Katie Coldiron, Florida International University

Katie Coldiron, Florida International University
Estíbaliz Santamaría, Florida International University
Andres Pertierra, University of Wisconsin-Madison
Hélio Augusto de Souza Alves, University of Florida
Renata Keller, University of Nevada-Reno
Arturo González, University of Miami

41. Borderlands at Sea and On Land

Location: Instituto Mora, Sala 2

Chair: Jeffrey Jones, University of Florida

Colonial Policing and Dissent in Belize during the Bourbon Reforms and Napoleonic Wars
Jeffrey Jones, University of Florida

Cattle, Contribuciones & Comitecos in the Cuchumatanes: Land, Labor, and State Power in the Chiapas-Guatemala Borderlands, 1850-1880
Thomas Miller, University of Florida

Pacific New Mexico: 1580-1650
Werner Kai, College of William and Mary

The Manila Galleons and Geographic Information Systems (GIS), 1565-1815
B. Jacob Whitehead, Middle Tennessee State University

42. Arte, performance y resistencia en Abya Yala

Location: Instituto Mora, Sala 3

Chair: Zachary G. Brandner, Hendrix College

El ritual: Performance y resistencia frente a la apropiación cultural
Xun Betan, Sna Jk'optik Editores

La edición de poesía queer en lengua tsotsil, un acto de resistencia y existencia queer maya
José Luis Munoa Hernández, Universidad Autónoma de Chiapas

Identidad y resistencia en las poetas mayas de Guatemala
Yosahandi Navarrete Quan, Universidad Nacional Autónoma de México

El cloaking' o 'encubrimiento' como forma de intervención monumental

Fabiola Ramírez Gutiérrez, Tulane University

El performance, la ritualidad y la vanguardia en obras de Isaac Esau Carrillo Can

Zachary G. Brandner, Hendrix College

43. Ecocrítica

Location: Instituto Mora, Sala 4

Chair: Micah McKay, The University of Alabama

Colectividades entomológicas: La negociación de las ansiedades biopolíticas en la representación visual de las “poblaciones monstruosas” en América Latina

Santiago Quintero, Furman University

Magical Realism As The Original Eco Writing

Freddy Fuentes, Washington and Lee University

Naturaleza no intervenida y Naturaleza de producción: discurso imperial sobre el espacio natural en Viaje a la Habana (1844) de la Condesa de Merlin

Katherine García Lora, Universidad de Cartagena

Anthropomorphism without Anthropocentrism: Plant Studies and Argentine Narrative

Micah McKay, The University of Alabama

44. Social Issues Through Film I

Location: Instituto Mora, Sala 5

Chair: Angélica Lozano-Alonso, Furman University

Fidel Castro did it! Challenging Stereotypes in the Representation of the Latinx Community in the Italian Netflix Series Zero

Andrea Scapolo, Kennesaw State University

Trabajo doméstico remunerado (TDR): continuidad y cambio en la representación literaria y filmica

Fanny Roncal Ramírez, Concordia College

Cine Renegado: Rebellion and Resilience in Independent Cuban Cinema Post-Decreto-Ley 373

Jack Riordan, University of Texas at Austin

Quinceañeras on TV: Latin America's Rite of Passage in the United States

Angélica Lozano-Alonso, Furman University

45. Gender Dynamics and Political Ideology in Cold War Chile

Location: Instituto Mora, Sala 6

Chair: Holly Gibbens, UC San Diego; Pontifical Catholic University of Chile

Su fin primario: Gendered Expectations and Catholic Education in Cold War Chile

Holly Gibbens, UC San Diego; Pontifical Catholic University of Chile

Equal Children and Empowered Mothers. Illegitimacy in Chile and the Popular Unity's 1972 Filiation Act

Camila Sanhueza, UC Irvine; Pontifical Catholic University of Chile

Hair Styles and Salons – Responses to the Golpe de Estado in Chile

Meghann Chavez, University of New Mexico

46. Latin America in the 1980s - Mexico Part Two

Location: Instituto Mora, Auditorio

Commentator: Louise Walker, Northeastern University

Alimentando la Conciencia: Intellectuals, Grassroots Organizing, and Identity Building in Late 20th Century Oaxaca, Mexico

Alejandro Guardado, Emory University

La ciudad de las crisis y la reforma política: la creación de la Asamblea de Representantes del Distrito Federal

Sergio Miranda Pacheco, UNAM

Day Care Diplomacy and Presidential Wives in Mexico 1958-1976: The Unintended Effects of Soft Power on Women's Rights

Moramay López Alonso, Rice University

47. Roundtable: Recent Books on Modern Mexican History: *Good Neighbor Empires* and *Sex and Love in Porfirian Mexico City*

Location: Hotel Diplomático, Sala Consular

Chair: Michael Matthews, Elon University

Discussants:

Elena Jackson Albarrán, Miami University

Steven Bunker, University of Alabama

Susana Sosenski, UNAM

Shayna Mehas, Elon University

Friday, Session 2, 10:45am-12:15pm

48. Latin America in the 1980s – Housing

Location: Instituto Mora, Sala 1

Chair: Edward Murphy, Michigan State University

Aventuras del Espíritu Santo. La obra episcopal de la iglesia católica alemana –Misereor– y los proyectos de urbanización por ayuda mutua en América Latina (1958-1989)

Lucio Piccoli, Free University of Berlin

Políticas de mejora del hábitat popular en México y Argentina entre 1970 y 1990: reconfiguración de las organizaciones y el papel de los técnicos

Maria Eugenia Durante, Instituto de Investigaciones Sociales, Universidad Nacional Autónoma de México

Between Self-Help and Social Housing: National Housing Policy in Mexico during the 1980s

Jordan Buchanan, UC San Diego

Between Loans and Protests: The Rise and Fall of Mass Housing in Northeast Brazil

Yuri Gama, University of Massachusetts Amherst

49. Mercantile Communities in Nascent Globalized World

Location: Instituto Mora, Sala 2

Chair: Guillermina del Valle Pavón, Instituto de Investigaciones Dr. José María Luis Mora

Los mercaderes de plata del consulado de la ciudad de México en el comercio Atlántico

Guillermina del Valle Pavón, Instituto de Investigaciones Dr. José María Luis Mora

Beyond the Imperial Margins: Eastern Cuban Trade Networks in the 17th Century Caribbean

Keith Richards, Tulane University

To be a Vassal of the Spanish King: A History of Belonging in an Emergent Global Economy, 1565-1700

Héctor Dueñez, University of Virginia

Failure to Evacuate: Centering Extra-Imperial Actors in Developing Imperial Policy, 1740-1768

Sydney Sweat-Montoya, College of William and Mary

50. Approaches to Teaching Language and Literature in Higher Education

Location: Instituto Mora, Sala 3

Chair: María Teresa Sanhueza, Wake Forest University

Few Books and Continuous Conversation: Reimagining José Martí's Multilingual School for Heritage Language Learners

Stephanie Contreras, Duke University

Classroom as Context: A Sample Lesson Plan for Teaching Spanish-American Short Stories

Jennifer Irish-Méndez, U.S. Military Academy at West Point

Comprehension, Interpretation, and Extrapolation: Enhancing Versatility in Brazilian Survey Courses

Olivia Holloway, U.S. Military Academy at West Point

Staging the Italian Diaspora: (Hispanic) Theater as a Lens for Historical Understanding

María Teresa Sanhueza, Wake Forest University

51. Alternative Performance of Desire

Location: Instituto Mora, Sala 4

Chair: Natalie Love, The University of North Carolina at Pembroke

A Violent Transition: The Silicone Wars and Anti-Travesti Sentiment in 1980s Brazil

José Amador, Miami University, Ohio

A construção de uma nova epistemologia sobre as identidades trans e travesti no cinema brasileiro*

Angela Mooney, Texas Woman's University

Sculpting the Self through Lesbian Desire in En los jardines de lesbos (1920) by José María Vargas Vila

Natalie Love, The University of North Carolina at Pembroke

"The long-awaited modern silhouette": Discourses of Body Weight in Argentine Popular Magazines, 1930s-1950s

Suzanne Rubinstein, University of Wisconsin-Madison

La homosexualidad en la obra poética de Raúl Gómez Jattin o un delirio desbordado

Julio César Aguilar, Baylor University

52. Punishment and Mourning in Colombia: Between Law and Terror, Rights and Abuse, Memory and Oblivion

Location: Instituto Mora, Sala 5

Chair: Joseph Hiller, Duke University

Ghosts in the Panopticon: On Prison Museums in Colombia

Joseph Hiller, Duke University

“Those Assassins Had No Mother”: Liberal Memories of Capital Punishment during the Thousand Days’ War (1899-1902)

Marlon Londoño, University of North Carolina at Chapel Hill

Between Political Combatants and Ordinary Delinquents: Genealogies of Guerrilla Militancy in Colombia’s Courts

Anna Wherry, Johns Hopkins University

Funerals of Dissent: The Role of Liberal Mourning Rituals in Conservative Colombia, 1902-1929

David Barrios Giraldo, University of Calgary

53. Narratives of Violence and Trauma in Migration and Relationships

Location: Instituto Mora, Sala 6

Chair: Pamela Zamora Quesada, University of British Columbia

Javier Zamora and the Trauma and Family Separation: From the Personal to the Collective Perspective

Ester Aguirre Alfaro, University of British Columbia

El sueño invertido: migración latinoamericana en relatos de infancias

María Alejandrina Tinta Segovia, University of Notre Dame

Violencias de género (no)literarias: auralidad y escucha en El invencible verano de Liliana (2021) Cristina Rivera Garza

Pamela Zamora Quesada, University of British Columbia

54. Justice and Economy in Colonial Spanish America

Location: Instituto Mora, Auditorio

Chair and Discussant: Christoph Rosenmüller, Middle Tennessee State University

Secularizing Translation: Interpreters of the Church and State in Yucatan, 1544-1615

Mark W. Lentz, Utah Valley University

Calls for Justice in Potosí's Basque-Vicuña Conflict of the 1620s

Kris Lane, Tulane University

A Transatlantic Conman in Early Eighteenth-Century New Spain
Frances L. Ramos, University of South Florida

The Supply System of the Jesuit Missions in the Northwest of New Spain, 18th Century
Bernd Hausberger, El Colegio de México

55. Social Issues Through Film and TV

Location: Hotel Diplomático, Sala Consular
Chair: Adam Lifshy, Georgetown University

El cine documental: Nación y memorias
Jaime Salinas, University of North Georgia

Re-Framing “Los Altos”: Agro-extractivism, and Tequila in Juan Pablo González’s Dos Estaciones (2022)
Liliana C. González, California State University, Northridge

Reencarnación y represión, reciclaje y re-hechura: El peso del pasado en El extraño retorno de Diana Salazar (1988) y su remake (2024)
Amy E. Wright, St. Louis University

Transnational Argentine Cinema and the Sino-Hispanophone Films of Juan Martín Hsu
Adam Lifshy, Georgetown University

Friday, Session 3, 12:30pm-2:00pm

56. Cultivating Learning about Latin America through Immersion: Teaching Approaches that Improve Engagement and Deepen Understanding

Location: Instituto Mora, Sala 1
Chair: Lance Ingwersen, Jacksonville State University

Teaching Latin America in the Deep South: A Cross-Disciplinary, Collaborative Case Study of Games-Based Learning and Study Away
Lance Ingwersen, Jacksonville State University

Cultivating Latin America: Plants as a Means to Immerse Students in Learning about Latin America
Avery Dickins de Girón, Vanderbilt University

Using Primary Sources to Teach Slavery in Afro-Latin American History Courses
Beau Gaitors, University of Tennessee, Knoxville

57. U.S. Influence and Imperial Ambitions in Latin America

Location: Instituto Mora, Sala 2

Chair: Micah Wright, University of Wisconsin-Whitewater

El discurso anexionista en Cuba durante la Ocupación Militar Norteamericana (1899-1902) y la Segunda Intervención Norteamericana (1906-1908)

Luis Fidel Acosta Machado, Instituto de Investigaciones Dr. José María Luis Mora

World War I Mobilization, Segregation, and Racial Identity in Puerto Rico, 1898-1920s

Micah Wright, University of Wisconsin-Whitewater

“A Peaceful Invasion of the United States:” Railroads, Transnational Capitalism, and the Building of the Porfiriato

Rodolfo Fernández, University of Connecticut

Gold-Hunters in an Emerald City: Rio de Janeiro, the California Argonauts, and the Search for Precious Metals in the Americas

Marjorie Hunt, California State University, Los Angeles

58. Claiming Contested Spaces: Culture, Religion, Education, and Borderlands

Location: Instituto Mora, Sala 3

Chair: Colin Snider, University of Texas at Tyler

Friction in the Fortress: Being a Criollo Soldier in Seventeenth Century Havana

Alba Gimenez-Sanchez, Tulane University

What Constitutes a Miracle?: Ex Votos and the Depictions of Miracles

TJ Setter, University of Texas at El Paso

Juan Rodriguez and the Caribbean Influence on North America

Melissa Morris, University of Wyoming

“The University Is Growing Agitated”: Educators, Technocrats, and the Question of University Reform in Brazil, 1955-1968

Colin Snider, University of Texas at Tyler

59. Urbanism

Location: Instituto Mora, Sala 4

Chair: Javier Alvarez-Jaimes, North Carolina Central University

Redefining Urban Boundaries: Private and Public Spaces in Los eufemismos (2020) by Ana Negri through the Lens of Literary Urbanism

Orly C. Cortés Fernández, Universidad Nacional Autónoma de México

Noise and the Sonic Centro in the Wake of Carlos Slim's Rescate

Alejandro Puga, DePauw University, and Glen Kuecker, DePauw University

Decolonial interventions: Una mirada al grafiti de protesta en Bogotá

Javier Alvarez-Jaimes, North Carolina Central University

60. The Impact of the Media in Cuba and Mexico

Location: Instituto Mora, Auditorio

Chair: Ana-Rosa Suárez Argüello, Instituto de Investigaciones Dr. José María Luis Mora

El mensaje detrás de los anuncios del Selecciones del Reader's Digest

Ana-Rosa Suárez Argüello, Instituto de Investigaciones Dr. José María Luis Mora

Authoring Patria: A Psycho-Linguistic Analysis of Martí, Figueroa, Fraga, de Quesada, and Serra in the Newspaper Patria

Denis Rey and Bryan Padilla, University of Tampa

Voices of Resistance: The Politics of Race, Identity and Journalism in Late Republican Cuba (1940-1958)

Richard Denis, Florida International University

Women, Femininity and Feminism. Conceptions and Reactions in the Mexican Press during the Porfiriato, 1876-1910

Jorge García, University of Texas-Austin

The Reel Cimarrón: Featuring the African Inspirations of the Audiovisual Interface

J. Eduardo Trinidad, University of Wisconsin Madison

61. Borders: Temporal and Physical

Location: Hotel Diplomático, Sala Consular

Chair: Alexis Ortiz, University of Akron

Reventar sin ruido: Spectral Borderlands and the Ontological Paradox of Migration in César Aira's Los fantasmas

Caro Register, University of North Carolina at Chapel Hill

Niñez y nación en la literatura infantil de Refugio Barragán de Toscano

Alexis Ortiz, University of Akron

Friday, Session 4, 2:15pm-3:45pm

62. Patrimonios alternativos mexicanos del siglo XIX

Location: Instituto Mora, Sala 1

Chair: Shelley Garrigan, North Carolina State University

Los mexicanos pintados por si mismos (1854) y Álbum fotográfico (1868): Dos momentos del museo impreso

Yliana Rodríguez González, Universidad Nacional Autónoma de México

De la biografía femenina como patrimonio nacional: apuntes sobre Mujeres notables mexicanas (1910), de Laureana Wright de Kleinhans

Ana Laura Zavala Díaz, Universidad Nacional Autónoma de México

Los inicios del patrimonio natural y el discurso de la conservación en el siglo XIX mexicano
Shelley Garrigan, North Carolina State University

63. Latin American Film Studies

Location: Instituto Mora, Sala 2

Chair: Raphael Palermo, University of North Georgia

Denuncia: Violencia y muerte en las producciones de cineastas mexicanas
Rosa Toledo, University of Tennessee, Knoxville

El monstruo político como una alegoría crítica en el cine latinoamericano contemporáneo
Carlos De Oro, Southwestern University / Noelia Cigarroa-Cooke, Southwestern University

From Brazil to the World: The remake of Brazilian Comedies in Mexico, Italy, and South Korea
Raphael Palermo, University of North Georgia

64. Modern Slavery, Abolition, and Equality in Latin America

Location: Instituto Mora, Sala 3

Chair: Peter Guardino, Indiana University

Artificial Families: Slavery, Violence, and Domesticity in the Upper Putumayo, 1900-1910
Miguel Angel Torres Yunda, University of Florida

From Laundromats to Congress: The Rise of Anti-Chinese Discourses and Laws in Early 20th-Century Colombia (1903-1931)
Laura De Moya-Guerra, Rutgers University

The Very Beautiful Gibberish: The Radical Abolition of Racial Categories and Mexico's War of Independence
Peter Guardino, Indiana University

65. Latin America in the 1980s - International Cuba

Location: Instituto Mora, Sala 4

Chair: Jordan Buchanan, UC San Diego

From Cuba's Revolution to Mexico's War on Drugs

Renata Keller, University of Nevada, Reno

Quiet Before the Storms: Cuban Experiences of Cyclonic Storms and the Hurricane Response System, 1979-1995

Allison Baker, UC San Diego

Cuban Exiles and the Second Cold War

Michelle Chase, Pace University

Loose Ends: Cuban-Spanish normalization and economic integration before the end of the Cold War, 1975-1991

Andrés Pertierra, UW-Madison

66. Caciques y cacicazgos en Oaxaca, siglos XVI-XVIII

Location: Instituto Mora, Sala 5

Chair: Maira Cristina Córdova Aguilar, UNAM, Instituto de Investigaciones Históricas

Los caciques de la Sierra Norte: el caso de la familia Fernández de Chávez

Raquel Eréndira Güereca Durán, UNAM, Instituto de Investigaciones Históricas

Cacicazgo, movilidad, redes y negocios de la familia Flores Toledo durante el siglo XVIII

Maira Cristina Córdova Aguilar, UNAM, Instituto de Investigaciones Históricas

Caciques y cabildos. Conflicto y negociación en torno al nombramiento de gobernadores y oficiales de república en el Valle de Oaxaca, 1529-1565

Beatriz Cruz López, University of California, Los Angeles

67. Memoria, reparación e identidades en el museo: imaginarios de una nación

Location: Instituto Mora, Auditorio

Chair: Liliana Nava Diosdado, Instituto de Estudios Históricos José María Luis Mora

Moderator: Gabriela Eugenia López, Museo Casa del Risco y Instituto de Investigaciones Dr. José María Luis Mora

Discursos curatoriales de las exposiciones nacionales sobre la Revolución mexicana, realizadas en el marco de su centenario

Liliana Nava Diosdado, Instituto de Estudios Históricos José María Luis Mora

Museos, narrativas y reparación de memoria: El caso de Zultépec-Tecoaque y la presencia de mujeres africanas en la conquista de México

Rosario Nava, Instituto de Estudios Históricos José María Luis Mora

La sala mexicana del Louvre: ¿sueño nacional-universal-orientalista o transacción cultural?

David Jurado, Instituto de Estudios Históricos José María Luis Mora

68. U.S. Foreign Policy in Latin America over Time: The Security Issue

Location: Hotel Diplomático, Sala Consular

Chair and Discussant: Monica Rankin, The University of Texas at Dallas

Carnal Relations and Strife in U.S.-Argentine Defense Relations

Adam Ratzlaff, Florida International University

To Maintain Order: National Guards, Central America and American Imperialism at the Beginning of the 20th Century

Esteban Corella, Universidad de Costa Rica

Securing the Psyche: Psychological Warfare and Cold War Development in Central America

Charles Davidson, University of Florida

The 1972 Elections in El Salvador: The Salvadoran Military and the Nixon Administration

Saul Leon Dubon, The University of Texas at Dallas

Friday, Session 5, 4:00pm-5:30pm

69. Sonidos y grabaciones transculturales en la producción cultural latinoamericana

Location: Instituto Mora, Sala 1

Chair: Gonzalo Montero, Virginia Tech

Los murmullos del pensamiento sabroso: transculturación sónica en Elástico de sombra de Juan Cárdenas

Santiago Rozo, University of Kansas

La voz del Papa: Sonido, autoridad y modernidad en la inauguración de la Estación Terrena de Chocontá, Colombia

Fabián Prieto-Náñez, Virginia Tech

Agency and Enunciation in Mariachi Flor de Toloache

Lori Oxford, Western Carolina University

“Con una grabadora y una guitarra”: La etnografía creativa de La Población de Víctor Jara

Gonzalo Montero, Virginia Tech

70. Cuban Aesthetic

Location: Instituto Mora, Sala 2

Chair: José Manuel Batista, University of North Carolina, Charlotte

¿Cómo rehacer el archivo? La memoria en la obra de Uva de Aragón y Ruth Behar
Arturo Matute Castro, Kennesaw State University

The Kingdom of Both Worlds: Convergences and Divergences of José Bedia and Alejo Carpentier

James López, University of Tampa

Voices from Eastern Europe: Cuba and Czechoslovak-Cuban Collaboration from the Perspective of Czechoslovak Film Laboratory Technicians Providing Training in Havana in the 1960s
Magdaléna Matušková, Clemson University

The Allegory of Plato's Cave in Alejo Carpentier's The Lost Steps
José Manuel Batista, University of North Carolina, Charlotte

71. Women's Political Organization in Central America and the Caribbean in the Twentieth Century

Location: Instituto Mora, Sala 3

Chair: Sydney Marshall, Duke University

From Managua to Havana: The Frente Continental de Mujeres Contra la Intervención, Women's Political Organizing, and Solidarity
Sydney Marshall, Duke University

The Women's Sector in the Guatemalan Peace Process
Emily Taylor, University of North Carolina Chapel Hill

Female Healthcare Volunteers in Guatemala's Hinterlands, 1975-1985
Aaya Kingsbury, University of Florida

72. From Below: Grassroots Movements, Resistance, and Spatiality

Location: Instituto Mora, Sala 4

Chair: Tara Yanez, Tulane University

The Dammed: Mexican Curanderas Building Bridges from Ancient to Modern, 1990-Present
James Mestaz, Sonoma State University

Forging Transformative Identity in the Depth of War: Encounters and Turning Points in El Salvador, 1984-1992
José Luis Ramírez, University of Illinois at Chicago

Grassroots Strategies of Haitian Language and Cultural Maintenance in Cuba
Kendall Medford, Tulane University

No Me Meto con Nadie: Reflections on Social Cohesion in Violence-Affected Latin American Urban Communities
Tara Yanez, Tulane University

73. Shaping Identities in Brazil

Location: Instituto Mora, Sala 4

Chair: Jean François Mayer, Concordia University

Black Women on the Periphery: Brás and the Invention of São Paulo
Kat Cosby, California State University Channel Islands

Rewriting Twentieth Century Narratives with Slavery at the Forefront: A case study of São Paulo, Brazil
Anadelia Romo, Texas State University

Essa casa é nossa: Understanding Spatiality, Identity and Resistance among Remunerated Domestic Workers in São Paulo (Brazil)
Jean François Mayer, Concordia University

74. Corporaciones religiosas en América Latina colonial: agentes de poder, espiritualidad y cambio social

Location: Instituto Mora, Auditorio

Chair: Judith Mansilla, Florida International University

Cofradías, dotes y redes familiares: las posibilidades más allá de contraer estado en Lima a fines del XVII
Judith Mansilla, Florida International University

Entre parroquias y cofradías: la gestión de la participación de los indígenas en el Corpus Christi colonial
Laura Agar Paz Rescala, Università Ca' Foscari di Venezia / Tulane University

Cartas de hermandad: Vínculos espirituales y representación artística
Kelly Montoya Estrada, Archivo Arzobispal de Lima

Cofradías gremiales en Lima colonial: Una aproximación al gobierno de la monarquía corporativa en el virreinato del Perú a través del mundo del trabajo y la religiosidad popular
David Fernández Villanova, Archivo Arzobispal de Lima

La archicofradía más rica y sus sorteos de dotes en la ciudad de México finales del siglo XVIII e inicios del XIX. Resultados y nuevas reflexiones

Jocelyn Alessandra González Arredondo, El Colegio de México

75. Revolutionary Winds at Home and Abroad

Location: Hotel Diplomático, Sala Consular

Chair: Steven Hirsch, Washington University

La lucha sigue: Wither Movements for Radical Social Change in Latin America & the Caribbean

Eric Selbin, Southwestern University

‘Saludos a Fidel, Uruguay está con él’: Mario García Incháustegui, embajador non grato en Uruguay, 1961

Roberto García, Universidad de la República

Acclamation, Denunciation, and Something in Between: Subnational Anarchist Responses to the Bolshevik Revolution in Peru, 1917-1929

Steven Hirsch, Washington University

Protests, Posters, and the Visual Diplomacy of Cuban-Vietnamese Relations, 1959-Present

Blair Woodard, University of Portland

Saturday, 26 April

Saturday, Session 1, 9:00am-10:30am

76. Public Diplomacy in 20th-century Mexico and Beyond

Location: Instituto Mora, Sala 1

Chair: Itzel Toledo García, Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo

The rivalry between German and French public diplomacies in Mexico during the 1920s

Itzel Toledo García, Instituto de Investigaciones Históricas, Universidad Michoacana de San Nicolás de Hidalgo

The creation of the Pan American Institute of Geography and History and its first vicissitudes (1927-1945)

Marcela Mijares Lara, Universidad Nacional Autónoma de México

Respectability? Public diplomacy in the presidential period of Manuel Ávila Camacho (1940-1946)

Marcio Orozco Pozos, Universidad Panamericana

Between Economics and Culture: Luis Montes de Oca's Practice of Public Diplomacy

Gabriel Martínez Carmona, Centro de Estudios Históricos, El Colegio de Michoacán

77. Latin America in the 1980s - South America Part One

Location: Instituto Mora, Sala 2

Chair: Jordan Buchanan, UC San Diego

Environment and Critique in 1980s Latin America

Rebecca Herman, UC Berkeley

Hyperinflation, Police Surveillance, and Austerity in Greater Buenos Aires, 1989-1991

Jennifer Adair, Fairfield University

Technocratic Authoritarianism After Dictatorship: Think Tanks and Business Intellectuals in Brazil's Neoliberal Lull (1980s-1990s)

Guilherme Sena de Assunção, UC San Diego

Returning from Exile in Cuba: Southern Cone transitions on the frontlines of the Cold War

Tanya Harmer, London School of Economics

78. State Violence, the Courts, and Popular Resistance

Location: Instituto Mora, Sala 3

Chair: Ashley Kistler, Rollins College

An Inherently Emotional Crime: Victim Narratives and Trauma Processing in Eighteenth Century Peruvian Rape Cases

Morgan Gray, University of North Carolina, Charlotte

Anthropologist as Expert Witness: Lessons from the Courtroom

Ashley Kistler, Rollins College

The Birth of São Paulo's House of Correction, 1824-1852

Ayssa Yamaguti Norek, Emory University

El pasquinismo como "braconnage": la apertura de la esfera pública en Puno, 1807

Joseph Mulligan, Weber State University

79. Expresando la disidencia: El poder de la protesta artística en la Latinoamérica contemporánea

Location: Instituto Mora, Sala 4

Chair: Eunice Rojas, Furman University

Formas de desafiar al gobierno desde la literatura

Damaris Puñales-Alpizar, Case Western University

Rewriting the 19th Century in Ana Tijoux's "#CACEROLAZO"

Victoria Driggs, University of North Carolina - Chapel Hill

Throwing Stones: Framing Violence in the Music, Literature, and Street Art of Chile's Estallido Social

Eunice Rojas, Furman University

80. The Female Body

Location: Instituto Mora, Sala 5

Chair: Katherine Roberts, Wilfrid Laurier University

The "Psychopoetics" of Mental Illness in Alejandra Pizarnik's Short Novels

Yasmin Murray, Brown University

For A Practice of Inheritance: Reading New Cultural Representations of the Juárez Femicides

Katherine Roberts, Wilfrid Laurier University

La visión de Malintzin (2022) by Kyra Galván Haro: (Re)writing the Her-story of Mexico's Symbolic Mother

Katelyn Smith, University of North Carolina at Chapel Hill

81. Slavery, Captives, and Forced Labor in the Spanish and French Atlantic

Location: Instituto Mora, Auditorio

Chair: Bradley Benton, North Dakota State University

Confiscated Goods: The Mexican Inquisition's Sale of Enslaved Indigenous Women after the 1539 Execution of Don Carlos of Tetzaco

Bradley Benton, North Dakota State University

Royal Galleys, Convict Labor, and Settler Paranoia in the Ports of the Early Spanish Caribbean

Max Deardoff, University of Florida

Beyond El Cautiverio Feliz: The Economy of Captivity in Araucania

Erin Stone, University of West Florida

Children of the Race of Lazarinos: Family and Freedom in the Leprosariums of Cartagena de Indias and the French Antilles

Kristen Block, University of Tennessee

82. Criminality and Corruption on the Border and in Reformist Government

Location: Hotel Diplomático, Sala Consular

Chair: Diego Pulido Esteva, El Colegio de México / Centro de Estudios Históricos

Car-Theft and Transnational Crime on the US-Mexican Border, 1920-2000

Benjamin Smith, University of Warwick

Counterfeiting Money During the Great Depression: Cross-Border Networks, Circulations, and Local Consumers (Mexico and the United States)

Diego Pulido Esteva, El Colegio de México / Centro de Estudios Históricos

'Muerden Más': Inspectores Honorarios, Policía Auxiliar, and the Partial Privatization of Public Authority in Postrevolutionary Mexico City

Keegan Boyar, UNAM, Becario del Instituto de Investigaciones Históricas

Comparative gatopardismo: The Persistence of Corruption and its Impact in Mexico from 2012-2024

Stephen Morris, Middle Tennessee State University

Saturday, Session 2, 10:45am-12:15pm

83. Marketing and Capitalism in Latin America and Its Impact in Rural and Urban Spaces

Location: Instituto Mora, Sala 1

Chair: Mateo Carrillo, Santa Clara University

Coca-Cola and the Advent of Mass Marketing in Mexico

Christopher Boyer, University of North Carolina, Charlotte

Marketing Amazonia to Brazilian Consumers in the 1950s

Seth Garfield, University of Texas

Notes on a Synthesis: The Discourse of the State, Capitalist Political Economy and Institutional Change in Mexico

Richard W. Coughlin, Florida Gulf Coast University

Transportation Technologies, Denationalizing Discourses: Rural Roads, Regional Media & Citizenship in Western Mexico

Mateo Carrillo, Santa Clara University

84. Latin America in the 1980s - South America Part Two

Location: Instituto Mora, Sala 2

Chair: Lisa Covert, College of Charleston

The Social Foundations of Neoliberalism in Colombia, 1978-1991

Ricardo López-Pedrerros, Western Washington University

Towards a New Historiography of the "Cultural Question" in the Latin American 1980s

Iuri Bauler Pereira, Northern Arizona University

En nuevos territorios: organizaciones indígenas y movimientos campesinos en la Bolivia de los años 1980

Olivia Arigho-Stiles, Universidad de los Andes

Heroic Creation and the Socialist City: The Making of Villa El Salvador

Rafael Shimabukuro, University of Cambridge

85. Tejiendo vínculos: Desplazamientos y lucha de la mujer rebelde en Latinoamérica

Location: Instituto Mora, Sala 3

Chair: Verónica Pérez-Picasso, Independent Scholar

De la familia y cosas peores

María del Pilar López Martínez, Universidad Nacional Autónoma de México

La brujería y la hermandad entre mujeres como mecanismos de resistencia a un mundo globalizado en Las mujeres de la tormenta de Celia del Palacio

Celia Alpuche Keyser, University of Missouri, Columbia

Rituales, violencia y denuncia en Fe en disfraz de Mayra Santos Febres: Fe como recopiladora de la historia negra

Michele Camargo, Southern University State

La lucha de Otilia Rauda: Autonomía y resistencia en el cine mexicano

Verónica Pérez-Picasso, Independent Scholar

86. Queer History in Late Twentieth Century Mexico

Location: Instituto Mora, Sala 4

Chair: Noe Pliego Campos, Wabash College

Discussant: Robert Franco, Kenyon College

Loquitas, Escuincas, and the Buga-look-alikes

Noe Pliego Campos, Wabash College

AIDS Activism and Pornography in Mexico City, 1985-1995

Alex Bandli, Duke University

Si podría nombrarse así: Space making, Friendship, and Class in Mexico City's Ambiente, 1978-2024

K. Ermelinda García, Indiana University Bloomington

La Casa Real Imperial de Tijuana. Transformismo y combate al VIH-SIDA en la frontera Tijuana/San Diego, 1982-2018

Martín H. González Romero, El Colegio de la Frontera Norte

87. Latina/o and Latinamerican Cinema and Visual Arts

Location: Instituto Mora, Sala 5

Chair: Dolores Alcaide Ramírez, University of Washington, Tacoma

Yo, Siempre Bruja: Tracing the History of 17th Century Afro-Caribbean Healer Paula de Eguiluz in the Colombian TV Series Siempre Bruja (2019-2020)

David Dulceany, College of Charleston

Gentrification and White Supremacy in Latinx Horror Film

Dolores Alcaide Ramírez, University of Washington, Tacoma

88. “Clean” Energy for Whom? From Exclusion and Silencing to the Protagonism of Rural Movements against Hydroelectric Dams

Location: Instituto Mora, Sala 6

Chair: Caitlin Schroering, University of North Carolina at Charlotte

Rising Waters, Rising Voices: An Examination of the Struggle for Climate Justice in Rio Grande do Sul, Brazil

Caitlin Schroering, University of North Carolina at Charlotte, and Nardelly de F. R. Ferreira, Smith College

Beyond Success or Failure: Direct Political Effects of Contention Campaigns Against Renewable Energy Megaprojects in Central America

Luis Rubén González Márquez, University of California, Merced

Resignification of the energy transition based on ecofeminist struggles in the Proyecto Integral Morelos (PIM), in Mexico

Ana Carolina Gómez-Rojas, Instituto de Investigaciones Dr. José María Luis Mora

89. The Intellectual History of Economics in Latin America: New Challenges, Issues and Perspectives

Location: Instituto Mora, Auditorio

Chair: Juan Odisio, Universidad Nacional Autónoma de México

Calculation, Public Happiness and Political Economy. Towards an Analysis of Emotions and Affects in the Economic Thinking of Hispanic Commercial Communities, 1740-1790

Daniel Medel Barragán, El Colegio de México

Bridges, Connections and Neoliberal Circuits: Latin American Projections Through the Instituto de Investigaciones Sociales y Económicas de México and the Centro de Estudios sobre la Libertad de Argentina, 1960-1970

José Antonio Galindo Domínguez & Juan Odisio, El Colegio de México / Universidad Nacional Autónoma de México

The Latin-American Structuralism in Michal Kalecki: Revisiting Structural Heterogeneity
Julia Juárez García, Universidad Nacional Autónoma de México

A Lost Chapter in the Intellectual History of Universal Basic Income: The Case of Mexico in the 1970s

Alberto Tena Camporesi, Centro de Investigación y Docencia Económicas, División de Estudios Multidisciplinarios

90. Modern Andean Economic, Cultural, and Social Issues

Location: Hotel Diplomático, Sala Consular

Chair: John Thomas, College of Charleston

Autonomy, Environment, and Economy: Public Discourses on the Bolivian Lithium Industry
Brendan Lang, University of North Carolina at Charlotte

Contesting the Indigenous Rights to Consultation and Local Development during the Consultation in the TIPNIS, Bolivia

Leah Walton, University of North Carolina at Charlotte

Ñawpaq pacha/hamuq pacha: Renata Flores's validation of Quechua through futuristic rewritings of Andean tradition

Emily Bernate, St. Edward's University

Afro-Peruvian Youth Public Policy Preferences

John Thomas, College of Charleston

Saturday, Session 3, 12:30pm-2:00pm

91. Indebted Affect, Friendship, and Modernizing State Expansion in 19th and 20th Century Latin America

Location: Instituto Mora, Sala 3

Chair: Ty West, Saint Mary's College, Notre Dame

Tablas de sangre: A Transnational Tale of Friendship and Sedition in Nineteenth-Century Chile
James Wood, North Carolina A&T State University

Indebted Itineraries in Lorenzo de Zavala's Viaje a los Estados Unidos de América

Ty West, Saint Mary's College, Notre Dame

Colonizing the Un-washed Frontier: Colombian Health Initiatives Among the Urban and Rural Poor, 1920-1940

Brandon Blakeslee, Midwestern State University

92. Entre corrientes contaminadas y afluentes vivos: Relaciones de cuidado y parentesco con los ríos frente a la depravación extractivista

Location: Instituto Mora, Sala 2

Chair: María Ximena Postigo, St. Mary's College of Maryland

Ríos amados: liderazgo ético y estético en la defensa del agua

Parisa Rinaldi, St. Mary's College of Maryland

Tejidos de parentesco con el río en “Parana Marañún tsawa: el alma del río Marañón. Historias sumergidas del pueblo kukama”

Ana Varela Tafur, California State University East Bay

Ríos que sienten, vida que fluye: La política del cuidado ante la devastación en "Estancias de Emilia Tangoa", de Ana Varela Tafur

María Ximena Postigo, St. Mary's College of Maryland

93. Music and Street Sounds

Location: Instituto Mora, Sala 3

Chair: Daniel Cozart, Hood College

Maternal Musical Artivism: violence, affectivity and aesthetic collective actions in Mexico

Dulce Martínez, Universidad Autónoma Metropolitana Xochimilco

Improvisation on the Air: Media Representations of the Trova Paisa

Michael Bromberg, Tulane University

Runakunapa takikuna: Inti Raymi Music and Kichwa Community in Ecuador

Daniel Sarkela, North Greenville University

The Contested Origins of Salsa Music: African Rhythms and National Historiographies

Daniel Cozart, Hood College

94. Histories of Utopias in Twentieth Century Latin America

Location: Instituto Mora, Sala 4

Chair and Discussant: Joshua Savala, University of Texas at El Paso

Octubre Revolucionario and the Utopian Thinking on Guatemala's National Tomorrow

Sarah Foss, Oklahoma State University

Materializing Utopia: Architects and Pobladores in Socialist Chile

Denisa Jashari, Syracuse University

Utopian Visions of Education: Catholic Educators and the Escuela Nacional Unificada

Holly Gibbens, University of California, San Diego

Coercive Utopias: Capital's Manipulation of Liberatory Ideals in an Argentine Steel Mill

Edward Brudney, University of Tennessee at Chattanooga

Andean Utopias in 1920s Arequipa, Peru

Joshua Savala, University of Texas at El Paso

95. Transformaciones y resistencia en la literatura mexicana

Location: Instituto Mora, Sala 5

Chair: Guadalupe Pérez-Anzaldo, University of Missouri Columbia

Nuevos acercamientos a la migración en narrativas contemporáneas

Verónica Quezada, Soka University of America

Volver la mirada a la realidad artística y cultural mexicana

Demetrio Anzaldo-González, Independent scholar

Trasgresión y resistencia en dos novelas sobre la historia mexicana

Guadalupe Pérez-Anzaldo, University of Missouri Columbia

96. Challenges to the Concept of Modern Citizenship Amid State Violence and Abandonment

Location: Instituto Mora, Sala 6

Chair and Discussant: Amarela Varela-Huerta, Universidad Autónoma de la Ciudad de México

Conceptualizing the Venezuelan popular migration: a literature review and a systematization of official discourses

Joel Guzmán, The University of Texas at Austin

Victims as Victors: An Approximation to the Relationship between the Colombian State and the Victims of Bojaya and La Gabarra

María Mercedes Gómez, The University of Texas at Austin

Citizenship and Mass Incarceration in US Detention Centers: What Is the Relationship?

Carolina Aguilar Román, Centro de Investigaciones y Estudios de Género Universidad Nacional Autónoma de México

Legislative and Bureaucratic Violence: Settler Colonization, Whitening, and Belonging in Bolivia 1930-1960

Paul Ribera, University of Illinois Chicago

97. Roundtable: Anti-Catholicism in the Mexican Revolution, 1913-1940, by Jürgen Buchenau and David S. Dalton (Editors): A Book Presentation and Roundtable Discussion

Location: Instituto Mora, Auditorio

Chair and Moderator: Gregory Crider, Winthrop University

Discussants:

Jürgen Buchenau, University of North Carolina at Charlotte

David S. Dalton, University of North Carolina at Charlotte

Sarah Osten, University of Vermont

Elissa J. Rashkin, Universidad Veracruzana

Héctor Jaimes, North Carolina State University

98. Border Realities of Non-Mexican Migration, Policy Changes, and Perilous Reporting

Location: Hotel Diplomático, Sala Consular

Chair: Corrie Boudreaux, University of Texas at El Paso

Mapping Borderlands Radicalism and Transnational Labor Movements in Southern California

Kevan Aguilar, University of California, Irvine

Mirrored Realities: Local Perceptions of Haitian Migration and State Responses in Ciudad Acuña, Coahuila, and Del Rio, Texas (2021-2023)

Megan White, New Mexico State University

The Changing Realities of Asylum at the U.S. -Mexican Border in Biden's Last Year

William McCorkle, College of Charleston

Chronicle of a Death Untold: Journalism and Responsibility at the Border

Corrie Boudreaux, University of Texas at El Paso

Saturday, Session 4, 2:15pm-3:45pm

99. Visual Arts

Location: Instituto Mora, Sala 1

Chair: Alejandro Herrero-Olaizola, Emory University

Nahui Olin and Mexican/American Gender Identities

Salvador Fernández, Occidental College

Superficies de la reconciliación: materialidad y violencia en Colombia

Alejandro Herrero-Olaizola, Emory University

Noche tan linda: Reflexiones sobre la dirección y el teatro como espacio de resistencia y empoderamiento

Pablo Garcia Gamez, CUNY, Martin Balmaceda, University of Texas at El Paso, read by Diego Cruz

100. Undergraduate Experiential Learning in Mexico and Learning about Latin America

Location: Instituto Mora, Sala 2

Chair: Alexandra Puerto, University of Michigan

Applied Humanities In Situ: Towards a Model of Global Critical Engagement in Undergraduate Research Abroad

Alexandra Puerto, University of Michigan

Best practices: Program Development (“nuts and bolts”) in Forming Partnerships with Mexican Academic Institutions

Kathryn McDonald, Independent Scholar and Site Coordinator, Northeastern

Teaching About Latin American Cities: Challenges and Innovations

James Bowen, Saint Louis University

101. Women, Religion, and Education from the Porfiriato to Postrevolutionary Era

Location: Instituto Mora, Sala 4

Chair: Kathleen Mary McIntyre, University of Rhode Island

Deporte femenino, educación protestante, y nacionalismo en México posrevolucionario

Kathleen Mary McIntyre, University of Rhode Island

Del Porfiriato a la Revolución: historias de mujeres normalistas veracruzanas

José Manuel Pedroza Cervantes, Instituto de Investigaciones Histórico-Sociales Universidad Veracruzana

Formación de la “nueva” mujer mexicana a través de la educación metodistas México finales del siglo XIX y principios del XX

Erika Iliana Sánchez Rojano, CIESAS, Unidad Peninsular

Cesárea Ruiz de Esparza y el proyecto educativo católico josefino en la Ciudad de México, 1872-1884

María Fernanda Romero Mendoza, Historia, UNAM

102. Negotiation(s) and Freedom(s) in the Early-Modern Spanish America

Location: Instituto Mora, Sala 5

Chair: Erika Denise Edwards, University of Texas at El Paso

Las Ganadoras: Black Women Enterprising Freedom in Colonial Santo Domingo (1542-1570s)
Sophia Monegro, University of Texas at Austin

Moving through Lands and Legal Cultures: Black Militias and Maroon Communities in the Province of Venezuela (1680-1765)

Andreína Soto, University of California, Santa Barbara

They Belonged to Her: Black Women Slaveholders in Argentina

Erika Denise Edwards, University of Texas at El Paso

103. Latin America in the 1980s - Mexico Part Three

Location: Instituto Mora, Auditorio

Chair: Sarah Osten, University of Vermont

“Portillo, Somoza, Son la Misma Cosa”: Mexican Solidarity with Central America, 1975-1985
Sarah Osten, University of Vermont

Dam Resistance by the Nahuas of the Alto Balsas: An Indigenous Case of Environmental Justice in Guerrero, Mexico

Jesús Nazario, University of California, Berkeley

Saturday, Session 5, 4:00pm-5:30pm

104. (Re)writing the Nation

Location: Instituto Mora, Sala 1

Chair: Álvaro Torres-Calderón, University of North Georgia

Filosofías del derecho y Romanticismo en Argentina y Brasil
Hernán Feldman, Emory University

Legacies of the Acre War in Jaime Vasquez Izquierdo's The War of Sarjento Ballesteros
Cinthya Torres, University of South Alabama

La emancipada, el primer romance nacional ecuatoriano del siglo XIX
Nickolas Barba Izurrieta, University of California, Los Angeles

Proposing a New Latin American Nation: Soledad Acosta and Clorinda Matto de Turner
Álvaro Torres-Calderón, University of North Georgia

105. Topics on Indigenous Cultures

Location: Instituto Mora, Sala 2

Chair: M. Luci Moreira, College of Charleston

Outsiders, Tourists, and Descendants of the Mayab in Antonio Mediz Bolio's La tierra del faisán y del venado

Matt Johnson, New Mexico Institute of Mining and Technology

When the quill pen writes: Memory and Legacy in Brazilian Indigenous Literature

M. Luci Moreira, College of Charleston

106. Traveling People, Traveling Ideas: Doctors, Revolutions, and Mennonites

Location: Instituto Mora, Sala 3

Chair: Ben Nobbs-Thiessen, University of Winnipeg

Don't Call it a "Colony": Labour, Space, and the Rebranding of Two Belizean Mennonite "Communities"

Ben Nobbs-Thiessen, University of Winnipeg

Taking the Medicine to the People: Rural Medical Services in 1950s El Salvador

Carlos Dimas, University of Nevada Las Vegas

Indigenous Connections and Diplomatic Alliances: Bolivia-Ecuador Relations During the Bolivian Revolution (1952–1956)

Carmen Solíz, University of North Carolina at Charlotte

Latin Americanizing Prevention Science

Theo Di Castri, University of Cambridge

107. Roundtable: Environmental Knowledge, Movements, and Development

Location: Instituto Mora, Sala 4

Chair: Lilliana P. Saldaña, University of Texas at San Antonio

Discussants:

Thaís R. S. de Sant'Ana, University of Houston-Clear Lake

Lilliana P. Saldaña, University of Texas at San Antonio

Claudia Garcia-Louis, University of Texas at San Antonio

Christian Olmeda, University of Texas at San Antonio

108. Pioneering Formal and Informal Mexican Diplomacy in the United States

Location: Instituto Mora, Sala 5

Chair: Violeta Noyolcitlatzin Pérez Ruiz, Instituto de Investigaciones Dr. José María Luis Mora

The Cultural and Public Diplomacy of the Mexican Cultural Institute in Washington, D.C.

Violeta Noyolcitlatzin Pérez Ruiz, Instituto de Investigaciones Dr. José María Luis Mora

Science Diplomacy: The Bi-National Sustainability Lab in Perspective

Andrae Marak, Roosevelt University

Justin Quinn Olmstead, Sandia National Laboratories

The Mexican Champion Mare Letruska and The Thoroughbred Horse Racing Diaspora Across the Americas

E. Gabrielle Kuenzli, University of South Carolina

109. Visiones críticas de la colonia II

Location: Instituto Mora, Auditorio

Chair: Paola Uparela, University of Florida

Tales of Wineland: Norse Interactions with Northern America and Native Populations in Medieval Icelandic Manuscripts

Evelyn McCune, University of Texas Tech

“No quiero cansaros en persuadiros”: las arengas en Naufregio y peregrinación (1610) de Pedro Gobeo de Vitoria

Oscar Sendon, Truman State University

Venus Indígena: Guaman Poma, Guamanóptica, y la subversión indígena al régimen gineco-escópico de la Modernidad temprana

Paola Uparela, University of Florida

110. Latin American Migrants in the Atlantic Rim

Location: Hotel Diplomático, Sala Consular

Chair: Daniel Morales, Virginia Commonwealth University

Letras y Ciudadanos: Mexican migrant letters to the Mexican Government

Daniel Morales, Virginia Commonwealth University

“Not a Blade of Grass”: Attitudes towards Venezuelan Migration in Guyana

Emma Kainz, Tulane University

Informalidad y prácticas alternativas en el desarrollo de la comunidad peruana de Paterson, New Jersey

Gianncarlo Muschi, St. Edward's University

Os media e a comunidade brasileira em Portugal: alheamento, desinformação e reconhecimento

Francisco Rui Cádima, ICNOVA (Universidade Nova de Lisboa)

A Mexican Migrantscape

Fernando Amador II, California State University, San Marcos

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